
Copper Red Glazes

Mastering Cone 6 Glazes
Making Marks
A Potter's Book
Raku Pottery
Amazing Glaze
Colour Generation and Control in Glass
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Clay and Glazes for the Potter
New Ceramics: Special Effect Glazes
Developing Glazes
Chinese Glazes
Body of Clay, Soul of Fire
The Potter's Dictionary of Materials and Techniques
Crystalline Glazes
Clay
Chinese Stoneware Glazes
Revealing Glazes

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Mastering Cone 6 Glazes A&C Black From drippy and crackle to ash and lichen glazes, experienced ceramicist Linda Bloomfield guides you through the world of special effect glazes. Beautifully illustrated with pieces from both emerging and established potters that showcase stunning copper oxide-blues, metallic bronzes and manganese-pink crystal glazes, *Special Effect Glazes* is packed full of recipes to try out: from functional oilspot glazes using iron oxide, to explosive lava glazes. In this informative handbook discover how you can create these fantastic effects and learn the basic chemistry behind glazes in order to adjust and experiment with your unique pieces. Discussed are materials and stains, how to find them and how they affect the colour and texture of the glaze, alongside practical fixes to familiar glaze-making problems. *Special Effect Glazes* is essential for any ceramicist interested in creating eye-catching glazes and wanting to develop their knowledge of glaze-making, or experiment with their own formulas to achieve the perfect finish.

Making Marks Amer Ceramic Society According to *Ceramics Monthly*, most potters glaze their pieces at mid-range temperatures--and this complete studio guide eliminates the guesswork from the popular process. Along with hundreds of recipes, it explores mixing, application, specific firing and cooling cycles, and much more. See how to boost colors, achieve results that equal high-fire glazing, and stretch your boundaries with new techniques.

A Potter's Book St. John's University The author shows how he has replicated some of the old Chinese stoneware glazes.

Raku Pottery The American Ceramic Society

Examines the standards of and the various clays, pigments, and glazes used in Japanese raku, English slipware, stoneware, and Oriental porcelain, showing students how to adapt designs to local conditions

Amazing Glaze Faber & Faber

Potters everywhere will welcome "Copper Red Glazes", the ultimate reference for this tricky but stunning glaze. Finally potters can master ancient secrets without expensive and frustrating experimentation. 50 color photos.

Colour Generation and Control in Glass North-Holland

"An alphabetical listing of almost every material, form, term, and process used in or relating to pottery making. Well illustrated in black-and-white, with a few gorgeous color plates."--*Pottery Making Illustrated* (reviewing the fourth edition) Lucie Rie & Hans Coper Bloomsbury Publishing

Developing your own glazes can be tricky and success is dependent on many factors. In this book, ceramicist Greg Daly aims to demystify the process with practical advice and complete, step-by-step instructions. He covers all the essentials, from planning your recipes and recording results to mixing glazes and finding the correct firing temperature. This hands-on technical guidance is supported with helpful how-to images and example tests and recipes. For any potter beginning to experiment with fired colour, texture and decoration in their work, *Developing Glazes* is an essential reference, revealing workable, exciting methods for achieving the glaze results you want.

Amazing Glaze Recipes and Combinations Lark Books

Chinese pottery has long been esteemed not only for its beauty and delicacy but also for the utility and efficiency evident in the potter's skill.

Raku Firing Echo Point Books & Media
Ash Glazes has been designed as an introduction and practical handbook to this glazing technique, covering the history of ash glazes and the practicalities of collecting and testing wood ashes and transforming them into glazes. It will provide inspiration for working potters and delight all those interested in contemporary ceramics.
Pioneer Pottery University of Pennsylvania Press

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary

prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects
The Artist's Complete Health & Safety Guide Lark Ceramics Books

Advanced techniques in raku firing; covers production, kiln construction, glaze formulation, tools and more.

Ceramic Colours and Pottery Decoration
Bloomsbury Publishing

Master potters John Hesselberth and Ron Roy present this practical guide to making and using cone 6 glazes. Artists will be able to quickly learn the basics of glaze chemistry and firing, and even formulate their own appealing glazes. Mastering Cone 6 Glazes is an invaluable resource for do-it-yourself potters of all ages and experience levels.

The Potter's Complete Book of Clay and Glazes Sterling Publishing Company, Inc.

"With recipes for mixing, testing, applying, and firing hundreds of high-fire glazes, this fully illustrated reference will help all ceramists gain a better understanding of glazes and the factors that make them work."--Book Jacket.

Throwing Pots Cambridge University Press

"This book made me fall in love with glaze all over again." —Ben Carter, author of *Mastering the Potter's Wheel* Whether you look forward to glazing your work or are guilty of saying "I hate glazing!" *Amazing Glaze* is for you. Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun. Start in the "glaze kitchen" where you'll set yourself up for success, then move on to learning the tools and techniques for getting your glaze right every time. Along the way, Gabriel shares dozens of tried-and-true recipes and combinations for both mid-range and high-fire glazes. The recipes and foundational techniques of *Amazing Glaze* are just the beginning. Learn about layering with slip and underglaze, work with resists, and combine techniques to take your glazing above and beyond. Whether you're after

crystalline effects, an elusive red, or a crash-course in applying decals it's all here. A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing.

Chinese Copper Red Wares University of Pennsylvania Press

"Every day, ceramic artists encounter techniques, processes, materials, problems, and more that leave them with questions such as: How? Why? Where? *Clay: A Studio Handbook* answers those questions with authoritative, comprehensive coverage of topics ranging from studio safety, finding, making, and improvising tools and equipment, firing processes and theory, and much more. Drawing on more than 30 years of experience in ceramics, Pitelka has created the most practical, all-inclusive studio handbook for students, studio artists, educators, and all those interested in the art of clay. Ten chapters, addressing the full range of ceramic processes, bring a lifetime of ceramic knowledge directly into the hands of potters. Written with concern for safe and efficient studio operation, diligent attention is paid to safety practices. A thorough table of contents, glossary, and index make finding answers quick and convenient.

Numerous step-by-step illustrations guide readers through the many techniques."--Publisher's description.

From Mine to Microscope Elsevier Science & Technology

New third edition! This classic art reference shows artists how to handle materials safely while practicing their craft. Dozens of at-a-glance tables and charts present vital information about art materials, ingredients, technical hazards, proper protective equipment, and safe work practices simply and

accurately. This brand-new third edition is now completely revised and expanded to detail lifesaving new safety and ventilation equipment, present urgent new discoveries on toxins and pollutants found in arts and crafts materials, and explain the controversies surrounding new government regulations. A virtual lifesaver for all art and craft workers. *Glazes* University of Pennsylvania Press

When he went to West Africa in the 1940s, Michael Cardew found himself in a land where the potter's art had been flourishing for centuries without the use of wheels, or kilns, or glazes. This book grew out of his desire to share all that he had learned from the African pioneers of pottery.

Colour in Glazes University of Pennsylvania Press

These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies, particularly through the application of materials analysis. Instruments from the

human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting, and cover materials as diverse as niello, flint, bronze, glass and ceramic. Ranging chronologically from the Neolithic through to the medieval period, and geographically from Britain to China, these case studies provide a rare overview which will be of value to students, teachers and researchers with an interest in early material culture.

Cone 5-6 Glazes University of Pennsylvania Press

The exceptionally wide variety of glazes and glazing techniques possible at this popular temperature are fully explored in this excellent resource.

Chinese Ceramic Glazes A & C Black
Amazing Glaze Recipes and Combinations includes hundreds of recipes and combinations for every temperature range, all rigorously tested and technically edited.