

## 13 Weird Kissing Styles That Every Couple Must Try

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*13 Weird Kissing Styles That Every Couple Must Try*

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### ALANNAH WILSON

*The Kissing Booth* The Science of Kissing  
 What Our Lips Are Telling Us

Show your little ones what makes them so kissable with this adorable Little Golden Book. There are so many kinds of kisses, little one. I-missed-you kisses . . . thank-you kisses . . . feel-better kisses . . . and kisses just because. This delightful picture book is an ode to the strongest of bonds--the love from a parent. *Where Do Kisses Come From?* is illustrated with family scenes of cuter-than-cute animals expressing their love for their little ones.

Makes a terrific read-aloud treat on Valentine's Day or any day!

**Funny Words in Plautine Comedy** Yearling

Plautus, Rome's earliest extant poet, was acclaimed by ancient critics above all for his mastery of language and his felicitous jokes; and yet in modern times relatively little attention has been devoted to elucidating these elements fully. In *Funny Words in Plautine Comedy*, Michael Fontaine reassesses some of the premises and nature of Plautus' comedies. Mixing textual and literary criticism, Fontaine argues that many of Plautus' jokes and puns were misunderstood already in antiquity, and that with them the names and identities of some familiar characters were misconceived. Central to his study are issues of Plautine language, style, psychology, coherence of characterization, and irony. By examining the comedian's tendency to make up and misuse words, Fontaine sheds new light on the close connection between Greek and Roman comedy. Considerable attention is also paid to

Plautus' audience and to the visual elements in his plays. The result is a reappraisal that will challenge many received views of Plautus, positioning him as a poet writing in the Hellenistic tradition for a knowledgeable and sophisticated audience. All quotations from Latin, Greek, and other foreign languages are translated. Extensive indices, including a "pundex," facilitate ease of reference among the many jokes and plays on words discussed in the text.

*Where Do Kisses Come From?* Henry Holt and Company (BYR)

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam

and Zayneb meeting. Oddity: Adam and Zayneb meeting.

*Pre-Incident Indicators of Terrorist Incidents* W. W. Norton & Company

Sex means different things to different people – it’s as varied as the different species on the planet. So, seduction and foreplay are not only about getting what you want, but about giving and receiving, teasing and pleasing for the best possible rewards, no matter how you define them. (And, yes, foreplay IS sex!) The Ultimate Guide to Seduction & Foreplay teaches readers how to tune into their own desires, become better communicators, and ultimately be more confident, passionate, and attentive lovers. Inspired by fantasies of seduction, Marla and Jess take you on a journey of sexual exploration and help you understand the many factors that add to or inhibit arousal and pleasure on psychological, sociological, and sexological levels. Readers gain a deeper understanding of their own sexual needs and the foundations for greater compatibility and connection. As you explore your own learning and seduction styles (and your lover’s), you’ll discover and experiment with new and exciting ways to stimulate arousal and deepen intimacy: verbal, emotional, and digital seduction, foreplay, eroticizing daily actions, games, fantasy play, mindfulness, and more. Packed with practical exercises, techniques, and creative ideas — especially for busy couples — this inclusive guide is a surefire way for folks of all genders to master the art of seduction. You don’t have to be a rockstar in (or out of) the sack each time you have sex, but this book will help you approach your lovers with the confidence and comfort you deserve! Whether you are adding to your repertoire for later or striving to please your current lover, you’ll discover thrilling new pathways to pleasure and intimacy.

**We Were Liars** Jayne Blanchard

A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from Pulitzer Prize-winning journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Finalist for the PEN/John Kenneth Galbraith Award

*I Will Kiss You (lots & Lots & Lots!)* Simon and Schuster

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller • 4 starred reviews • A School Library Journal Best Book of the Year • A Kirkus Best Book of the Year • A Booklist Editors’ Choice of 2017 • A Bustle Best YA Novel of 2017 • A Paste Magazine Best YA Book of 2017 • A Book Riot Best Queer Book of 2017 • A Buzzfeed Best YA Book of the Year • A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

**Hot British Boyfriend** Penguin

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America’s history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There’s Momma, Dad, little sister Joetta, and brother Byron, who’s thirteen and an “official juvenile delinquent.” When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they’ll be in Birmingham during one of the darkest moments in America’s history. “Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-’90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*.” --NPR “One of the best novels EVER.” --Jacqueline Woodson, Newbery Honor and National Book Award–winning author of *Brown Girl Dreaming*

**The Mystery Behind the Photo That Ended World War II** Salaam Reads / Simon & Schuster Books for Young Readers

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena’s dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life--or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. *Fierce Marriage* is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

*The Watsons Go to Birmingham--1963* Random House

A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times–bestselling *Remnant Chronicles* and the *Jenna Fox Chronicles*. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power.

Three fierce young women of the Rahtan, the queen’s premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. *The Remnant Chronicles* *The Beauty of Darkness* *The Heart of Betrayal* *The Kiss of Deception* *Praise for Dance of Thieves*: “Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power.” —Publishers Weekly “This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves.” — School Library Journal

*Poverty, Survival & Hope in an American City* HTJB, Inc.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**The Kissing Sailor** Penguin

In the ultimate, updated guide to puckering up, a kissing expert helps readers improve their technique, master the various forms (including French and Neck kissing), discover the most sensual kinds of kissing, and much more. Original. 25,000 first printing.

**Love After Dark, Gansett Island Series, Book 13** HarperCollins

NOW A NETFLIX MOVIE STARRING JOEY KING AND JACOB ELORDI! Read the first book in the Kissing Booth series for some fun, fresh romance from Beth Reekles. Meet Rochelle “Elle” Evans: pretty, popular—and never been kissed. Meet Noah Flynn: badass, volatile—and a total player. When Elle decides to run a kissing booth at her school’s Spring Carnival, she locks lips with Noah and her life is turned upside down. Her head says to keep away, but her heart wants to draw closer. This romance seems far from a fairy tale. Is Elle headed for heartbreak or will she get her happily ever after? Don’t miss the next two books in the series: -The Kissing Booth #2: Going the Distance -The Kissing Booth #3: One Last Time (on sale August 2021)

**Invisible Child** Golden Books

Whether standing, sitting, kneeling, or being swung overhead, kisses are good however they are received, in a charming tale about a mother’s love with rhyming text and full-color illustrations for preschoolers.

**A Novel** Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

**Kiss Me Deadly** Yearling

Acclaimed writer Margo Rabb’s *Kissing in America* is “a wonderful novel about friendship, love, travel, life, hope, poetry, intelligence, and the inner lives of girls,” raves internationally bestselling author Elizabeth Gilbert (*Eat, Pray, Love*). In the two years since her father died, sixteen-year-old Eva has found comfort in reading romance novels—118 of them, to be exact—to dull the pain of her loss that’s still so present. Her romantic fantasies become a reality when she meets Will, who can relate to Eva’s grief. Unfortunately, after Eva falls head-over-heels for him, he picks up and moves to California with barely any warning. Not wanting to lose the only person who has been able to pull her out of sadness—and, perhaps, her first shot at real love—Eva and her best friend, Annie, concoct a plan to travel to the west coast. As they road trip across America, Eva and Annie confront the complex truth about love. In this honest and emotional journey that National Book Award Finalist Sara Zarr calls “gorgeous, funny, and joyous,” readers will experience the highs of infatuation and the lows of heartache as Eva contends with love in all of its forms. Since publication, this novel received 4 starred reviews and has been named: A Chicago Public Library Best Teen Book of 2015 A New York Public Library Best Book for Teens 2015 A Miami Herald Best Book of the Year A Spirit of Texas selection A TAYSHAS High School Reading List Selection An Oprah Summer Reading List selection A Junior Library Guild selection An Amazon Best Book of the Month A Publisher’s Lunch 2015 Buzz Book for Young Adults

**If Animals Kissed Good Night** Naval Institute Press

Life has a way of changing your plans. Sometimes for the better... Paul Martinez has been run ragged by the demands of managing the family’s landscaping business and his mother’s battle with dementia. It’s been so long since he had sex, he can’t remember the last time. The arrival of nurse Hope Russell brought some badly needed help to Paul and his brother Alex in managing their mother’s illness, but Hope’s presence has sparked a whole new problem for Paul—lusting after one of his employees, something his late father would never condone. Hope and her young son Ethan badly need this second chance on Gansett Island, and she’s determined to make her new job work for both of them. Kissing her boss, however, was not part of the plan. The more time she spends with Paul, the more she admires the way he cares for his mother and the attention he pays to her son. But when Paul finds out about her shameful past, will he still want her and Ethan in his life? Come back to Gansett Island to find out what’s going on with all your favorite characters, including Mac and Maddie, Seamus and Carolina and the rest of the Gansett crew. Weeks before Alex and Jenny’s long-awaited wedding, Alex begins to worry that his bride is getting cold feet—or is something else going on? It’s September on Gansett where the days are cool, bright and sunny and the nights are hot and sexy! *The Gansett Island Series* Book 1: *Maid for Love* (Mac & Maddie) Book 2: *Fool for Love* (Joe & Janey) Book 3: *Ready for Love* (Luke & Sydney) Book 4: *Falling for Love* (Grant & Stephanie) Book 5: *Hoping for Love* (Evan & Grace) Book 6: *Season for Love* (Owen & Laura) Book 7: *Longing for Love* (Blaine & Tiffany) Book 8: *Waiting for Love* (Adam & Abby) Book 9: *Time for Love* (Daisy & David) Book 10: *Meant for Love* (Jenny & Alex) Book 10.5: *Chance for Love*, A Gansett Island Novella (Jared & Lizzie) Book 11: *Gansett After Dark* (Owen & Laura) Book 12: *Kisses After Dark* (Shane & Katie) Book 13: *Love After Dark* (Paul & Hope) Book 14: *Celebration After Dark* (Big Mac & Linda) Book 15:

Desire After Dark (Slim & Erin) Book 16: Light After Dark (Mallory & Quinn) Book 17: Episode 1: Victoria & Shannon Book 18: Episode 2: Kevin & Chelsea Book 19: Mine After Dark (Riley & Nikki) Book 20: Yours After Dark (Finn & Chloe) Book 21: Trouble After Dark (Deacon & Julia) Book 22: Rescue After Dark (Mason & Jordan) Book 23: Blackout After Dark (Full Cast)

**Kissing** Penguin

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Roll of Thunder, Hear My Cry* HarperCollins

Seeking peace while he decides between prestigious job offers, burned-out lawyer Matt Powell rents his boyhood vacation home at the Jersey shore

on a nostalgic whim. However, discovering the lovely widow next door is his childhood best friend, Katie Vanburen, complicates everything. His old love for her hits hard, but this time around his feelings are anything but innocent. It's decision time: the high-profile career he's earned—or a life he never dreamed possible loving his girl next door. Twenty years ago, Matt broke Katie's teenaged heart when he vanished from her life after his parents' divorce. She grew up, buried her childish dreams, and moved on. New dreams shattered with her unfaithful husband's death, but now she's a successful website designer and owns her beloved shore house. She's delighted to renew their friendship, but unready to trust her heart again—even if Matt's kisses tempt her beyond reason. But can her cracking defenses hold when Matt argues his case for love so eloquently, in bed and out?

*The History of a Color* Lulu Press, Inc

*The Science of Kissing* What Our Lips Are Telling Us Grand Central Publishing

*The Watsons Go to Birmingham--1963: 25th Anniversary Edition* Cleis Press

About the history of the color black, its various meanings and representations.