
1000 Paper Cranes Short Story

Sadako and the Thousand Paper Cranes

Ten Korean Short Stories

The Crane Wife

Short Stories in Spanish for Beginners

OWARIMONOGATARI, Part 2

Trash

The Paper Crane

The Thousand Autumns of Jacob de Zoet

The Words in My Hands

First Snow on Fuji

The Complete Story of Sadako Sasaki

Sadako and the Thousand Paper Cranes

Zed and the Cormorants

Do What You Want

Japanese Children's Favorite Stories

The Children of the Paper Crane: The Story of Sadako Sasaki and Her Struggle with the A-Bomb Disease

The Short Story of Art
Worse Things
A Thousand Paper Birds
Mieko and the Fifth Treasure
Thousand Cranes
A Thousand Steps into Night
Sadako and the Thousand Paper Cranes (Puffin Modern Classics)
The Moon King
Prose and Poetry
Sachiko
One Thousand Paper Cranes
Onion Tears
A Thousand Cranes for India
Frank Lloyd Wright Paper Models
Short Stories in French for Beginners
Sadako and the Thousand Paper Cranes
The Bee Maker
Waiting to Forget
Six Crimson Cranes
A Thousand Cranes

The Last Paper Crane
The Sound of Waves
Twenty Thousand Leagues Under the Sea
1001 Cranes

1000 Paper Cranes
Short Story

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AINSLEY JUSTICE

Sadako and the Thousand Paper Cranes

Walker Books Australia
The haunting story of a promise made long ago ... a powerful novel set in contemporary Japan and also in 1945, Hiroshima, the day the nuclear bomb was so devastatingly dropped on the city
Ten Korean Short Stories Vintage
By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker

Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in

history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed

after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of

our time.”—Richard Eder, *The Boston Globe* “An aching romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life

and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, *NPR*

The Crane Wife Penguin

When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that she can't paint without—the legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure.

Short Stories in Spanish for

Beginners Vintage

Zed and her family move unwillingly from London to a village in Cornwall, in an attempt to support her mother's mental health. Dad says they need a fresh start, but no one's asked Zed what she thinks. She knows she'll never fit into her new school, or make any friends, let alone find someone special. At this rate she'll be lucky to find a phone signal... Maybe their new home will help with Mum's depression, and keep Zed's sister Amy away from her dropout boyfriend, but why does it have to be so remote? Why has the boathouse been locked up for seventy years? Why do the birds living by the estuary fill her with such dread? And what do they WANT? Gradually the family fall apart, and it is only when Zed realises that the

local cormorants are playing a part in the disasters that consume them, in revenge for an ancient wrong, that she and Amy start working together to find a solution and call a truce.

OWARIMONOGATARI, Part 2 Anchor

The year is 2036. Honeybees are nearly extinct. The world's crops are disappearing and a young boy's life hangs in the balance. When Melissa Bui's origami opens a time portal to Ancient Crete and connects her to a young athlete named Amethea, she has a chance to save both bees and boy. But she may risk blinking out of existence like the quarks her scientist father studies.

Trash □□□□□□□□

The Short Story of Art is a pocket guide to key movements, works, themes and

techniques – a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to Damien Hirst installations, and then links these to sections on art movements, themes and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are connected. The book explains how, why and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding

and broad enjoyment of art. 'Susie Hodge has culled through hundreds of art movements to highlight and present 36 that illustrate transitions of art, its ideas, representations, characteristics, and production from Prehistoric times up to the dynamic shifts of the 1960s and '70s. As complex as art history is, this book is a welcome, succinct introduction to some classic Western masters.' Cindy Helm, New York Journal of Books 'Excellent introduction to the subject. A good quality book, tightly bound, and well illustrated.' – Colin, Amazon reviewer 'The Short Story of Art is an attractive volume that serves as a convenient introduction to major movements, works, themes, and techniques of Western art. The works within are featured more for their

seminal or illustrative nature than their fame per se, so the "story" part of the title is apt. The cross referencing and "Other works by..." sections makes it clear that this book is encouraging the reader to explore art on his own.'

-Tommy Grooms, Goodreads reviewer
The Paper Crane Bloomsbury Publishing
From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, discover the whole story of Bad Religion's forty-year career in irreverent style. Do What You Want's principal storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a

high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his antics on and off the stage; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time.

The Thousand Autumns of Jacob de**Zoet** Knopf Books for Young Readers

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good stories never wear out. In this treasure trove of much-beloved Japanese children's stories, you'll meet charming characters drawn

from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children! Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparkling illustrations by Yoshisuke Kurosaki are a visual treat that readers of all ages will enjoy! His original and stylized watercolors bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories

shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

The Words in My Hands David Fickling

Books

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story

about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

First Snow on Fuji Annick Press
Independent Publisher Book Award (IPPY) Winner **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout

her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and

personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

The Complete Story of Sadako Sasaki
Penguin

WHEN 12-YEAR-OLD ANGELA Kato arrives in L.A., the last thing she wants to do is spend the entire summer with her grandparents. But in the Kato family, one is never permitted to complain. Grandma Michi and Aunt Janet put Angela to work in their flower shop, folding origami and creating 1001 crane displays for newlyweds. At first, Angela learns the trade begrudgingly. But when her folding skills improve and her relationships with family and friends grow, Angela is able to cope with her

troubles, especially her parents' impending divorce.

Sadako and the Thousand Paper Cranes HarperCollins

In Japan there is a legend that anyone who folds one thousand paper cranes will have their wishes realized. But folding cranes, and the meditative, solemn care that it involves, has come to mean more than just an exercise in wish making. Origami cranes have become a symbol of renewal, atonement, and warning. Their symbolism may have emerged out of Japan's particular mythology and history, but they do not belong to any one nation. The crane is a migratory bird that crosses borders and makes its home with scant regard to the blood-soaked lines that humans have drawn on maps. This anthology uses

origami cranes as a way for some of India's best-known writers, poets, and artists to form a shared civic space for a conversation about the fault lines in India at a time of darkness. The twenty-three pieces collected here encompass reportage, stories, poems, memoir, and polemic--the kind of complex and enriching diversity that India demands and deserves. The paper crane becomes a motif of connection, beauty, and reclamation in an otherwise degraded country, enabling those who fight with words to become the best army they can be.

Zed and the Cormorants Tuttle Publishing

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring

exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is

told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Do What You Want Tuttle Publishing

"An extraordinary book, one no reader will fail to find compelling and unforgettable." —Booklist, starred review The star of her school's running team, Sadako is lively and athletic...until the dizzy spells start. Then she must face the hardest race of her life—the race against time. Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the courage that makes one young woman a heroine in Japan. "[The] story speaks directly to young readers of the tragedy of Sadako's death and, in its simplicity, makes a universal statement

for 'peace in the world.'" —The Horn Book "The story is told tenderly but with neither a morbid nor a sentimental tone: it is direct and touching." —BCCB

Japanese Children's Favorite Stories

Teach Yourself

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Spanish for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating

stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures

naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Spanish for Beginners will make learning Spanish easy and enjoyable.

The Children of the Paper Crane: The Story of Sadako Sasaki and Her Struggle with the A-Bomb Disease India List

A timeless story of first love set in a remote fishing village in Japan. • "A story that is both happy and a work of art.... Altogether a joyous and lovely thing."

—The New York Times A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

The Short Story of Art Hachette Books

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love

might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Clever, heartfelt, and wrenching." —Time "Brilliant." —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this

meant dissecting pop culture touchstone, from The Philadelphia Story to The X Files, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a new sort of home to live in.

Worse Things Dramatic Publishing

The inspirational story of the Japanese

national campaign to build the Children's Peace Statue honoring Sadako and hundreds of other children who died as a result of the bombing of Hiroshima. Ten years after the atomic bomb was dropped on Hiroshima, Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing. On top of the statue is a girl holding a large crane in her outstretched arms. Today in Hiroshima Peace Memorial Park, this statue of Sadako is beautifully decorated with

thousands of paper cranes given by people throughout the world.

[A Thousand Paper Birds](#) Carolrhoda Books (R)

Longlisted for the National Book Award From bestselling and award-winning author Traci Chee comes a Japanese-inspired fantasy perfect for fans of Studio Ghibli. When a girl who's never longed for adventure is hit with a curse that begins to transform her into a demon, she embarks on a quest to reverse the curse and return to her normal life, but along the way is forced to confront her true power within. In the realm of Awara, where gods, monsters, and humans exist side by side, Miuko is an ordinary girl resigned to a safe, if uneventful, existence as an innkeeper's daughter. But when Miuko is cursed and

begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and return to her normal life. Aided by a thieving magpie spirit and continuously thwarted by a demon prince, Miuko must outfox tricksters, escape demon hunters, and negotiate with feral gods if she wants to make it home again. With her transformation comes power and freedom she never even dreamed of, and she'll have to decide if saving her soul is worth trying to cram herself back into an ordinary life that no longer fits her... and perhaps never did.

Mieko and the Fifth Treasure

Catapult

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an

unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, *New York Times* bestselling author of *Caraval* Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must

not speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the *Tale of the Bamboo Cutter*, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. *Six Crimson Cranes* is the perfect blend

of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, New York Times bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot

that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review