

How To Write A Journalistic Essay

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 Going Beyond the Basics to Train Effective Journalists in a Shifting Landscape
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 Principles and Practice
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 A Guide to Writing Personal Nonfiction with Real Impact
 An Introduction
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Convergence Journalism Routledge

"An indispensable guide." Richard Lederer, author of *The Write Way*, *Sleeping Dogs Don't Lay*, and *Comma Sense* --

The Essentials of Writing and Reporting Routledge

Hit the Headlines charts out a series of fun and inspiring, cross-curricular journalism workshops that enhance key skills and confidence in areas such as: Writing and editing. Critical assessment. Interviewing and observation. Mental flexibility and resourcefulness. Role-playing and teamwork. This book will enable teachers of 9 - 15 year-olds to involve their students in a number of effective and well-tested exercises, games and scenarios, which will encourage them into enthusiastically seeking out and gaining further knowledge in areas such as news, journalism, social issues, IT, data assessment, 'intelligent observation', and enhanced questioning and listening. This is 'organic learning' at its best! An introduction to the theory behind the book summarises short and long term learning outcomes which your students can achieve through these methods, explaining why scenarios which feel 'real' can immerse students and inspire them to achieve greater proficiency. The author also flags up particular aspects of the book which encourage readers to read and use it systematically, as well as to take on specific challenges themselves in order to better assist their students in the writing and editing challenges it contains. Practical photocopyable templates for many chapters are provided, which can be used as classroom (and out-of classroom) exercises, examples and solutions to exercises. Through these engrossing journalistic scenarios, students will learn how to critically assess levels of 'interest and importance' of diverse facts, and so begin to understand that report or presentation writing of any sort involves sequencing a critical balance between these two factors. Readers and users of this book can go on to customise their own scenarios, drawing on the stimulating techniques outlined to improve their students' factual writing and related thinking skills. In particular, classroom teachers in primary, middle and secondary schools and all literacy co-ordinators will find this book extremely useful, as well as students studying for PGCEs and NQTs.

Going Beyond the Basics to Train Effective Journalists in a Shifting Landscape SAGE Publications
 Kershner's *The Elements of News Writing 3/e* is a concise handbook that presents the essential rules of journalism, while offering in-depth analysis of the evolving industry. With comprehensive coverage from history to how-to, and discussions of new media, online journalism, blogging, and social networking, this text covers news writing from a 360 degree view. *The Elements of News Writing* covers the basics of news writing without the extra verbiage. The author pays extra attention to grammar and usage, with easy-to-follow basic tips on writing for all types of mass media, new and old.

Science Journalism Journalistic Writing Building the Skills, Honing the Craft

This new text offers a fresh look at feature writing and reporting in the 21st century. Award-winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era. Packed with the best samples of feature writing today, this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers. Cox's special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape.

First-Person Journalism Penguin

Science Journalism: An Introduction gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the

practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published; from choosing an idea, structuring your pitch, researching and interviewing, to writing effectively for magazines, newspapers and online publications. There are chapters dedicated to investigative reporting, handling scientific data and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions and practical exercises. The book also includes extensive interviews with established science journalists, scholars and scientists that provide tips on building a career in science journalism, address what makes a good reporter and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age.

Feature Writing and Reporting SAGE Publications

This text uses a multitude of reporting and writing examples from print, broadcast, and online sources in order to deconstruct and reveal journalistic practices, techniques, and philosophy to today's students. Building on a solid foundation of the three pillars of excellent journalism - process, coaching and storytelling - Chip Scanlan and Richard Craig shape students into successful journalists by providing them with the theoretical background and practical knowledge needed to transition into a new age of reporting.

A Field Guide for Immersion Writing Vintage

For journalism to survive and flourish, it needs journalists who understand its importance to society, believe in and are committed to its core values, and can put those values into action. This goal is at the heart of *Living Journalism*, a highly readable, practical book where readers will learn the core values and principles needed to produce work that informs and enlightens an increasingly mobile and participatory audience. The advice and stories of professionals throughout the book allow veteran reporters to serve as mentors to today's journalists.

Memoir, Journalism, and Travel Vintage

From "the godfather behind creative nonfiction" (*Vanity Fair*) comes this indispensable how-to for nonfiction writers of all levels and genres, "reminiscent of Stephen King's fiction handbook *On Writing*" (*Kirkus*). Whether you're writing a rags-to-riches tell-all memoir or literary journalism, telling true stories well is hard work. In *You Can't Make This Stuff Up*, Lee Gutkind, the go-to expert for all things creative nonfiction, offers his unvarnished wisdom to help you craft the best writing possible. Frank, to-the-point, and always entertaining, Gutkind describes and illustrates every aspect of the genre. Invaluable tools and exercises illuminate key steps, from defining a concept and establishing a writing process to the final product. Offering new ways of understanding the genre, this practical guidebook will help you thoroughly expand and stylize your work.

Free to Write SAGE Publications

Have you ever dreamed about getting paid to write about video games and the fascinating people who make them? Unless you live on the West Coast and are lucky enough to land a rare staff position at one of the major gaming publications, freelancing is the best way to turn slinging words about your favorite hobby into a viable and lucrative career. The best part? You can do it from anywhere! *Up Up Down Down Left WRITE: The Freelance Guide to Video Game Journalism* covers everything you need to get started along the path to launching and maintaining a successful freelance career in the gaming industry. Pro freelancer Nathan Meunier has written for more than 30 of the top gaming outlets -- from *Nintendo Power*, *GamePro*, and *Official Xbox Magazine* to *IGN*, *GameSpot*, *Electronic Gaming Monthly*, and more. In this advice-packed tome for aspiring freelance

game journos and more established writers alike, Nathan delivers detailed insights and how-to tips based on many years of professional writing experience. You will learn how to: -Generate killer article ideas, pitch editors, and score paying work -Build towards quitting your day job to freelance full-time -Juggle the business-related side of freelancing -Cover gaming conventions and press junkets -Network with editors and writers -Work with PR to gain coverage opportunities and free review games. And much, much more!

Story Like a Journalist - Story Bible Overview Pan Macmillan

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre. Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people. A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them. A Friends Fund Publication.

Building the Skills, Honing the Craft Rowman & Littlefield Publishers

Killed resurrects remarkable articles that prestigious publications such as The New Yorker, the New York Times Magazine, Harper's, and Rolling Stone assigned to accomplished writers for sizeable fees, then discarded for reasons having nothing to do with their quality and everything to do with their potential for unwanted controversy, political incorrectness, or undue pressure from an advertiser. Read for the first time Mike Sager's profile of Palestinian militants involved in the intifada of 1987 that was killed by the Washington Post Magazine because his story did not side with Israel, and Ted Rall's essay on his deadbeat dad that was deemed too dark by the New York Times Magazine for its Father's Day issue. While the notion of a killed article is nothing new, the breakneck pace of media consolidation has raised the stakes for contrarian writers and readers as independent publishers dwindle. Killed arises out of this moment, bringing these outstanding pieces of censored journalism into the public arena for the first time. Some of the other contributors included are Rich Cohen, Daniel Asa Rose, Alec Wilkinson, Noam Chomsky, Douglas Rushkoff, Pat Jordan, Robert Fisk, Clive Thompson, Silvana Paternostro, Glenn O'Brien, Christopher Hitchens, Gore Vidal, and Luc Sante.

Writing Like a Journalist Wiley-Blackwell

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, First-Person Journalism is designed to help writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of "voice lessons" with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, First-Person Journalism is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

How to work as a Freelance Journalist Penguin

With an anthology edited by Tom Wolfe and E. W. Johnson

Exciting Journalism Activities for Improving Writing and Thinking Skills Oxford University Press

Learn how to deliver news in any and all media. This one volume teaches you how to master all of the skills needed to be a converged journalist. Don't think only broadcast or print. Think online, air waves, magazines, PDAs, cell phones and electronic paper. Convergent Journalism an Introduction explains what makes a news story effective today and how to recognize the best medium for a particular story. That medium may be the web, broadcast, radio, or a newspaper or magazine - or, more likely, all of the above. This text will explain how a single story can fulfil its potential through any media channel. Convergent Journalism an Introduction shows you, the news writer, editor, reporter, and producer how to tailor a story to meet the needs of various media, so your local news story can be written in a form appropriate for the web, print, PDA screen and broadcast.

Reporter Allyn & Bacon

Sports Journalism Second Edition introduces students to sports reporting careers and to the writing style, technology and social media skills sports writers and media relations professionals use. The book stresses the importance of basic writing fundamentals and high ethical standards, essential values for sports journalists.

Memoir, Journalism and Creative Nonfiction Exercises from Today's Best Writers Taylor & Francis

Good writing is at the heart of journalism. Journalists write for a living. They use words precisely and

efficiently. They present accurate, verified information in a way that a mass audience will understand it by reading or hearing it only once. Such writing takes skill, discipline and practice.

Writing Like a Journalist will give the reader some of the basic concepts of how journalists achieve good writing -- writing that an audience can understand and will pay for. Chapters topics in this volume include: - The discipline of good writing - Mastering the language - Tools of writing: Grammar, Punctuation, Spelling - Why journalistic writing is different - The inverted pyramid structure - Headlines - Writing for audio and visual journalism The book also contains a bonus chapter on the First Amendment with sections on each of the five freedoms protected by the amendment and a section on the history and development of the amendment. The many multimedia and interactive elements in this book include writing tips by Roy Peter Clark, video comments by First Amendment historian Dwight Teeter, and review quizzes in many of the chapters.

Inside the Writer's Mind Routledge

An essential handbook for nonfiction writers, featuring the trusted personal writing exercises of today's masters of creative non-fiction, including Gay Talese, Reza Aslan, John Matteson, Tilar Mazzeo, and many more! Beginners and seasoned writers alike will relish the opportunity to use the top-notch writing exercises collected in Now Write! Nonfiction culled from the personal stashes of bestselling and critically-acclaimed nonfiction authors like legendary essayist Gay Talese (Thy Neighbor's Wife), New York Times-bestselling authors Ishmael Beah (A Long Way Gone: Memoirs of a Boy Soldier) Reza Aslan (No God but God: The Origins, Evolution, and Future of Islam), and Tilar Mazzeo (The Widow Clicquot), 2008 Pulitzer Prize-winner John Matteson (Eden's Outcasts: The Story of Louisa May Alcott and Her Father), creative nonfiction icon Lee Gutkind (Creative Nonfiction magazine), and many other top memoirists, journalists, and teachers of creative nonfiction, these exercises offer fresh ideas for every facet of creative nonfiction writing, from pushing through writers block to organizing a story, capturing character to fine-tuning dialogue, injecting new life into a finished piece to starting a new work from scratch. Now Write! Nonfiction will take you out into the field with creative nonfiction's master practitioners: *Peek inside Gay Talese's mind, as he shares the "writer's road map" he used to organize information for his classic book Thy Neighbor's Wife and his seminal essay "Frank Sinatra Has a Cold." *Learn from Reza Aslan why what you remember isn't as important as why you remember it the way you do *Explore the importance of cultural nuance in language with Ishmael Beah *Discover Lee Gutkind's simple trick, performed with a highlighter, that can help any writer identify whether their piece is truly showing action, or just telling An essential resource that will help writers of any level to hone their craft and get writing. Now WRite! Nonfiction offers over 80 quick, simple excersises trusted by top nonfiction writers to get their pen moving!

A Journalist Teaches Young Writers How To Books

Dynamics of News Reporting and Writing: Foundational Skills for a Digital Age shows students how to approach their stories and think on their feet in the evolving media landscape. Recognizing that well-crafted stories are founded on sharp prose, author Vincent F. Filak covers more foundational elements of a newswriting textbook, like lead writing, structure, and storytelling, while also teaching students how to think critically and determine what matters most to their readers. The Second Edition includes even more writing and grammar exercises, discussions of social media and digital media advancements, and additional career-related examples to help students succeed upon entering the field.

Convergent Journalism an Introduction Taylor & Francis

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." —John le Carré from the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

Journalism Createspace Independent Publishing Platform

Practical Journalism: How to Write News introduces the beginner to the skills needed to become a journalist in the digital age. The book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work - selecting stories, carrying out interviews and writing scripts. There are chapters on interviewing, research techniques and news writing. Further chapters cover working in broadcasting and online. Media law and ethics are also included. Most journalists believe they work ethically although few have set rules and others admit to being pressured to behave underhandedly. This book looks at how journalists can work more ethically and provides a guide for beginners. The book is easy to read. Each chapter concludes with activities and a list of further reading. A glossary of terms is included at the end of the book.