
Hong Kong Culture And The Politics Of Disappearance

At Home with Density

Hong Kong Culture in the Age of China

Law and Order from Historical and Cultural Perspectives

Undercurrents

Hong Kong as Method

Chinese People and British Rule in Hong Kong, 1841-1880

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At Home with Density Hong Kong
University Press

Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997. This is the first analysis which focuses on the role, in this process, of popular media in general and television in particular. The author specifically analyses at the

relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance.

Hong Kong Culture in the Age of China
Kuperard

This book examines how in navigating Hong Kong's colonial history alongside its ever-present Chinese identity, the city has come to manifest a conflicting socio-cultural plurality. Drawing together scholars, critics, commentators, and creators on the vanguard of the

emerging field of Hong Kong Studies, the essay volume presents a gyrosopic perspective that discerns what is made in from what is made into Hong Kong while weaving a patchwork of the territory's contested local imaginary. This collection celebrates as it critiques the current state of Hong Kong society on the 20th anniversary of its handover to China. The gyrosopic outlook of the volume makes it a true area studies book-length treatment of Hong Kong, and a key and interdisciplinary read for students and scholars wishing to explore the territory's complexities.

Law and Order from Historical and Cultural Perspectives SUNY Press

This dissertation, "Postmodernism and Hong Kong Culture" by Kam-man, Kammy, Cheng, 陳國治, was obtained from

The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th_b3195016 Subjects: Postmodernism - China - Hong Kong Culture Postmodernism

Undercurrents Open Dissertation Press
More than a quarter of a million Muslims live and work in Hong Kong. Among them are descendants of families who have been in the city for generations, recent immigrants from around the world, and growing numbers of migrant

workers. Islam in Hong Kong explores the lives of Muslims as ethnic and religious minorities in this unique post-colonial Chinese city. Drawing on interviews with Muslims of different origins, O'Connor builds a detailed picture of daily life through topical chapters on language, space, religious education, daily prayers, maintaining a halal diet in a Chinese environment, racism, and other subjects. Although the picture that emerges is complex and ambiguous, one striking conclusion is that Muslims in Hong Kong generally find acceptance as a community and do not consider themselves to be victimised because of their religion.

Hong Kong as Method Duke University Press

The biographical essays in this book -

first published in 1962 -- give a sharp and fascinating picture of some of the Europeans who helped establish the colony of Hong Kong and lived through its early years.

Chinese People and British Rule in Hong Kong, 1841-1880 Hong Kong University Press

This book traces the evolution of the Hong Kong's popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city's geo-political, economic and social transformations. Under various historical contingencies and due to the city's special geo-politics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The

worlding processes are greatly associated the city's nature as a reception and departure port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the "golden age" (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular "Hong Kong film", "Hong Kong TV" and "Cantopop" are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation documents are supplemented with policy analysis and

in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

Hong Kong Art Hong Kong University Press

This book discusses the notion of "Hong Kong as Method" as it relates to the rise of China in the context of Asianization. It explores new Hong Kong imaginaries with regard to the complex relationship between the local, the national and the global. The major theoretical thrust of the book is to address the reconfiguration of Hong Kong's culture and society in an age of global modernity from the standpoints of different disciplines, exploring the possibilities of approaching Hong Kong

as a method. Through critical inquiries into different fields related to Hong Kong's culture and society, including gender, resistance and minorities, various perspectives on the country's culture and society can be re-assessed. New directions and guidelines related to Hong Kong are also presented, offering a unique resource for researchers and students in the fields of cultural studies, media studies, postcolonial studies, globalization and Asian studies.

A Concise History Springer

Visitors marvel at Hong Kong's breathtaking location, its amazing architecture, its exciting shopping, and its fine dining. And yet it is a land of opposites—of order juxtaposed with chaos, of ancient etiquette and seemingly abrupt manners, a place

where rich and poor live in close proximity. Culturally, Hong Kong is rooted in the traditions of China, but there is more than a patina of Westernization. And despite stiff competition, it remains the principal international financial center in China. Hong Kong has more holidays than anywhere in the world, and most are celebrated in the streets or parks.

Culture Smart! Hong Kong introduces the reader to this vibrant, multifaceted society. It provides helpful advice and cultural insights on business practice and social etiquette.

The Cinema of Hong Kong SUNY Press

This book examines important social movements in Hong Kong from the perspectives of historical and cultural studies. Conventionally regarded as one

of the most politically stable cities in Asia, Hong Kong has yet witnessed many demonstrations and struggles against the colonial and post-colonial governments during the past one hundred years. Many of these movements were brought about in the name of justice and unfolded against the context of global unrest. Focusing on the local developments yet mindful of the international backdrop, this volume explores the imaginaries of law and order that these movements engendered, revealing a complex interplay among evolving notions of justice, governance, law and order and cultural creations throughout the under-explored history of instability in Hong Kong. Underscoring the apparently contrasting discourses on the

relationship among the rule of law, law and order and social movements in Hong Kong, the contributors emphasise the need to re-examine the conventional juxtaposition of the law and civil unrest. Readers who have an interest in Asian studies, socio-political studies, legal studies, cultural studies and history would welcome this volume of unique interdisciplinarity.

The Countdown of Time Red Publish
 Hong Kong Culture and the Politics of
 Disappearance U of Minnesota Press
Culture and the Politics of Disappearance
 Routledge

Essay from the year 2016 in the subject
 Cultural Studies - Miscellaneous,
 language: English, abstract: The Korean
 culture is known to have significant
 influence specifically in East Asia. Among

the cultures which this culture is believed to influence most is the Hongkong one. In this paper, the influence of Korean culture on Hongkong will be critically analyzed and discussed. The level of conformity on the Korean culture influence will also be critically analyzed. In such a case the paper will also aim at discussing the various causes of Korean culture influence on the Hongkong people which have become very pronounced nowadays.

The Hong Kong Culture of Learning
Routledge

According to Abbas, Hong Kong's peculiar lack of identity is due to its status as "not so much a place as a space of transit," whose residents think of themselves as transients and migrants on their way from China to

somewhere else.

Hong Kong LAP Lambert Academic Publishing

This book challenges the widely held belief that Hong Kong's political culture is one of indifference. The term "political indifference" is used to suggest the apathy, naivete, passivity, and utilitarianism of Hong Kong's people toward political life. Taking a broad historical look at political participation in the former colony, Wai-man Lam argues that this is not a valid view and demonstrates Hong Kong's significant political activism in thirteen selected case studies covering 1949 through the present. Through in-depth analysis of these cases she provides a new understanding of the nature of Hong Kong politics, which can be described as

a combination of political activism and a culture of depoliticization.

Culture and Decolonization Hong Kong University Press

This book presents an overarching perspective on the teaching and learning situation in Hong Kong, a territory sandwiched between Chinese and Western influences. It reviews conceptions of culture and the growing significance of culture for language teaching and learning (Chapter one), examines the literature concerning the Chinese and British cultures of learning (Chapter two) and presents the Hong Kong educational context itself (Chapter three). The multi-method research methodology is consequently presented and justified (Chapter four) and the salient features of the Hong Kong culture

of learning, their likely cultural origins and their effects on curricular reforms, language teaching reforms and classroom practice duly researched (Chapter five). The resulting data permit a conceptualisation of the Hong Kong culture of learning that largely explains why government sponsored reforms tend to remain formally adopted rather than practically implemented and why culturally more familiar, traditional language teaching methodologies often persist (Chapter six).

Real and Financial Linkages and the Prospects for Currency Union Taylor & Francis

This companion to *Discovering Hong Kong's Cultural Heritage: The New Territories* takes the armchair traveler on an exploration of Hong Kong Island and

the Kowloon peninsula, where generations of urban Hong Kong culture have been preserved in the religious beliefs, festivals, social customs, and folk superstitions of its people as well as in its specialist shops, street markets and temples.

Hong Kong Culture in the Age of China
Springer

This book differs from most others of its kind, by looking at the Hong Kong issue from China's perspective, which in turn mirrors China's own situation. Through a legal lens, the author conducts a political and cultural examination of the past and the present, and provides a comprehensive overview of the many theories and problems concerning Hong Kong. Including reflections on the theory of administrative absorption of politics, a

historical review of "one country, two systems" and an analysis of the form and nature of the Basic Law, it offers a valuable reference resource for studying the historical, political and legal context of Hong Kong under the principle of "one country, two systems". Instead of oversimplifying the issue of Hong Kong or only seeing it as a Chinese regional issue, the book regards it as a central Chinese issue and the key to understanding China.

Its Origins and Effects SUNY Press
Looks at the fate of Hong Kong's unique culture since its reversion to China.
Space, Culture, and Capitalism in Hong Kong Springer

Studies of Hong Kong society have long focused one-sidedly upon economic prosperity and political stability.

Contributors to this volume redress this imbalance by taking a critical view of Hong Kong's political development from the perspectives of social conflict and collective action. Instead of looking at Hong Kong from the top, this volume documents the active role played by local actors from below (political groups, student activists, trade unions, women groups, environmentalists, and community organizers) and their impact on social and political development in Hong Kong society in the context of political transition and democratization, economic restructuring, and an emergent local identity.

Hong Kong Culture Oxford University Press, USA

"Does Hong Kong culture still matter?
This informative and interdisciplinary

volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's

cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries ù a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This

volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark.

Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

City on the Edge of Time Hong Kong University Press

Presents an updated account of Hong

Kong and its culture two decades after its reversion to China. In *Found in Transition*, Yiu-Wai Chu examines the fate of Hong Kong's unique cultural identity in the contexts of both global capitalism and the increasing influence of China. Drawing on recent developments, especially with respect to language, movies, and popular songs as modes of resistance to "Mainlandization" and different forms of censorship, Chu explores the challenges facing Hong Kong twenty years after its reversion to China as a Special Administrative Region. Highlighting locality and hybridity along postcolonial lines of interpretation, he also attempts to imagine the future of Hong Kong by utilizing Hong Kong studies as a method. Chu argues that the study of Hong

Kong—the place where the impact of the rise of China is most intensely felt—can shed light on emergent crises in different areas of the world. As such, this book represents a consequential follow-up to the author's *Lost in Transition* and a valuable contribution to international, area, and cultural studies. This is a wide-ranging and worthy sequel to Chu's *Lost in Transition*. By juxtaposing a series of critical issues—urban development, self-writing, language education, and cultural production, among others—that have confounded those who care deeply about this former British colony, Chu offers his readers an intelligent and sensitive guide to connect and make sense of the various debates, and he places the conundrums Hong Kong faces in the contexts of both the

limits of neoliberal capitalism and the
"Age of China." by Leo K. Shin, author of

The Making of the Chinese State:
Ethnicity and Expansion on the Ming
Borderlands