
Letters From War By Hunnyfresh Swan Queen Fanfic Recs

Letters from the Greatest Generation
 Letters of Love and War
 War Letters
 German Students' War Letters
 Letters from a Lost Generation
 Letters of Note: War
 Love & War
 Diaries and Letters
 Letters for Annie
 A Real Whole Lot
 The War on All Fronts
 The 50 Greatest Letters from America's Wars
 War Letters from the Living Dead Man: With an Introduction
 If You're Reading This
 Miss You
 War Letters From the Living Dead Man
 Dearest Ruthy
 The Mammoth Book of War Diaries and Letters
 Carry On: Letters in War-Time
 From a Place Called War
 Soldiers' Letters
 World War II
 Letters from Ralph
 Love, Tommy
 My Dear, Dear Rigmor
 Letters of Note: War
 War Letters
 Letters from Home
 Wives and Sweethearts
 Behind the Lines
 War Letters
 We Are Going to Be Lucky
 Letters from the Front
 The Book of War Letters
 War Letters of Fallen Englishmen
 Letters of Love and War
 The War on All Fronts: England's Effort: Letters to an American Friend
 World War II Letters
 All My Love, Mary
 Letters from the Front

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Letters from the Greatest Generation Forgotten Books
 The correspondence that formed the backbone of Britain's
 Testament of Youth, much of it published for the first time.
Letters of Love and War Christian Faith Publishing, Inc.
 Andrew Carroll spent three years traveling throughout the United
 States and around the world to seek out the most powerful and
 unforgettable letters ever written during American wars. Behind
 the Lines is the result of that extraordinary trip and represents
 the first book of its kind: a dramatic, intimate, and revealing look
 at warfare as seen through the personal correspondence of US
 and foreign troops and civilians who have experienced major
 conflicts firsthand. From handwritten missives penned during the
 American Revolution to e-mails from Afghanistan and Iraq,
 Behind the Lines captures the full spectrum of emotions --
 exhilaration, fear, devotion, despair, courage, heartache,

patriotism, rage, and even humor -- expressed in times of war.
War Letters Fulton Books, Inc.

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German Students' War Letters M&S

A legacy of an empire and a nation at war, *Love Tommy*, is a collection of letters housed at the Imperial War Museum sent by British and Commonwealth troops from Canada, Australia, New Zealand and South Africa from the frontline of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how despite the passage of time many experiences of the fighting man are shared in countless wars and battles. From the muddy trenches of the Somme to frozen ground of the Falklands to the heat and dust of Helmand today, these letters are the ordinary soldier's testament to life on the frontline.

Letters from a Lost Generation Library of Alexandria

In 1998, Andrew Carroll founded the Legacy Project with the goal of remembering Americans who have served this nation and preserving their letters for posterity. Since then, more than 50,000 war letters discovered in basements, attics, scrapbooks, and old trunks have poured in from around the country. The best of these letters are assembled in this extraordinary collection, offering unprecedented insight into the Civil War, World Wars I and II, Vietnam, Korea, the Cold War, the Persian Gulf, and even the fighting in Somalia and the Balkans. Featured here are dramatic accounts of combat written immediately after the most ferocious battles American troops have ever faced; poignant expressions of love by homesick husbands and sweethearts; humorous anecdotes and gripes about insufferable conditions; thoughtful reflections on the nature of warfare; and perhaps most devastating, a startling number of last letters, heartfelt messages penned just hours before the sender was killed. *War Letters* is a testament to the heroic contributions and astonishing literary voices of common soldiers, marines, airmen, and sailors, as well as war nurses, journalists, spies, and chaplains. There are also previously unpublished letters by such legendary figures as William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Helen Keller, Douglas MacArthur, Julia Child, Dwight Eisenhower, Norman Schwarzkopf, and America's first black general, Benjamin O. Davis Sr. Individually, the war letters collected here are distinct, finely cut works of art, some more polished, some rougher around the edges, but each one exquisite in its own right. Together, they create a larger narrative: the story of Americans at war against themselves and other nations, observes Carroll in his introduction. These historic letters capture the full fury and intensity of warfare, and they reveal in vivid detail what the servicemen and -women of this nation have experienced and sacrificed on the front lines. *War Letters* is a lasting tribute to those who have fought for this country, and a celebration of the enduring power and lyricism of personal letters.

Letters of Note: War Lulu Publishing Services

"*Letters of Love and War*" is an apt title, I believe, because it capsulizes the emotion that young people of the: Great Generation" must have experienced from being torn apart by the ravages of war. These letters present an honest and straightforward account of their struggle and how they remained resilient throughout, preserving their love for each other and for their country. The book has letters that range from the mundane to the sublime and yet maintain consistency throughout. One can experience a "one on one" immediacy from reading their letters and those of their loved ones. One is swept up and brought back in time to 1944 and 1945 when the world was at war, and all of America was united with the effort to win and defeat the evil forces that were attempting to destroy their country and the

freedoms that they all enjoyed. The letters bring the urgency of this effort home to us, the reader. We are one amongst them as we read letter after letter and empathize with the perils they had to endure. Read the letters, and you too will understand how lucky we were to have their great generation precede us.

Love & War Crown

A collection of personal letters from overseas that reveal in day-to-day detail what it was like to serve in World War II. Recounting victory and defeat, love and loss, this is a remarkable and frank collection of World War II letters penned by American men and women serving overseas. Here, the hopes and dreams of the greatest generation fill each page, and their voices ring loud and clear. "It's all part of the game but it's bloody and rough," writes one soldier to his wife. "Wearing two stripes now and as proud as an old cat with five kittens," remarks another. Yet, as many countries rejoiced on V-E Day, this book reveals that soldiers were "too tired and sad to celebrate." Filled with the everyday thoughts of these fighters, the letters are by turns heartbreaking and amusing, revealing and frightening. While visiting a German concentration camp, one man wrote, "I don't like Army life but I'm glad we are here to stop these atrocities." Meanwhile, in another letter a soldier quips, "I know lice don't crawl so I figured they were fleas." A fitting tribute to all veterans, this book brings the experience of war—its dramatic horrors, its dreary hardships, its desperate hope for a better future—to vivid life. "An intimate portrait of the mundane and remarkable, of heroism and terror, of friendship and loss . . . Timely, compelling, and important reading."—Matthew L. Basso, author of *Men at Work*

Diaries and Letters Createspace Independent Publishing Platform

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Letters for Annie SUNY Press

"Collection of correspondence sent by British and Commonwealth troops from the front line of war to their loved ones at home."-- Back cover.

A Real Whole Lot University of Georgia Press

Swansea, South Wales, was largely destroyed during the bombings of World War II. But life went on as the city filled with British, Canadian, and then American soldiers. Dances were held at Mumbles Pier and the Brangwyn Hall. Friendships and romances began and ended. The letters written by Mary to her American soldier give the reader a glimpse into the life of a young woman in love with a stranger during wartime. Although intended only for her soldier, through her letters we get to know a family with sons away at war and children still in school. We learn of engagements and weddings. We're treated to delicious neighborhood gossip. We learn of relatives and friends who come and go to the house in Manselton Road. Mary also shares the songs she loves and the films she sees with her friends and her

mother. And of course, we are witnesses to the love affair between Mary and her soldier, a relationship challenged not only by war. These letters express the intimate hopes of a young woman and the enduring life of a city. Through these letters we are able to appreciate a generation of young people establishing relationships and their own identities in a time of war.

The War on All Fronts Simon and Schuster

Originally appearing at the same time as the pacifist novel *All Quiet on the Western Front*, this powerful collection provides a glimpse into the hearts and minds of an enemy that had been thoroughly demonized by the Allied press. Composed by German students who had left their university studies in order to participate in World War I, these letters reveal the struggles and hardships that all soldiers face. The stark brutality and surrealism of war are revealed as young men from Germany describe their bitter combat and occasional camaraderie with soldiers from many nations, including France, Great Britain, and Russia. Like its companion volume, *War Letters of Fallen Englishmen*, these letters were carefully selected for their depth of perception, the intensity of their descriptions, and their messages to future generations. "Should these letters help towards the establishment of justice and better understanding between nations," the editor reflects in his introduction, "their deaths will not have been in vain." This edition contains a new foreword by the distinguished World War I historian Jay Winter.

The 50 Greatest Letters from America's Wars Osprey Publishing

This book contains about 200 transcribed v-mail letters and a dozen or so letters on paper found while going through family papers after both my of parents' deaths. These letters are largely from my father to my mother while he was serving in the Army during WWII. These letters provide a glimpse of my parent's intense love for each other during the early years of their marriage as young adults. They were twenty-three and twenty-four years old when they were separated during most of their first 4 plus years of marriage. This book provides an opportunity to share the feelings that my parents strove to communicate to each other during their separation from each other through War World II.

War Letters from the Living Dead Man: With an Introduction

McClelland & Stewart

A compilation of remarkable letters with love at their heart, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name--an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to the subject of love. What emotion inspires humans to put pen to paper more than love? It's unsurprising that love letters provide an endless source of extraordinary writing. Letters of Note: Love gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known. Includes letters by Zora Neale Hurston, Napoleon Bonaparte, Frida Kahlo, Nelson Mandela, and many more.

If You're Reading This Penguin

When the ear-numbing thunder of artillery is suddenly silenced; the acrid smell of gunpowder blown away; the threat of death lessened; the wounded treated; and the dead removed; the weary soldier finds a safe shelter, lights a cigarette, and wants to talk. He does so by writing a letter to the one he loves most, sharing his fears and loneliness. But mostly, he tells of his love. Dearest Ruthy is a moving collection of love letters from author Joseph Portnoy to his wife, Ruth, during World War II. From his Atlantic crossing aboard the HMS Aquitania, to his months in England preparing for the invasion of France, to his eleven months of combat in Europe, Portnoy and Ruth faithfully wrote letters full of love, hope, and dreams. Other than a diary or a journal, the letter sent to a loved one from the battlefield revealed the most intimate thoughts and sentiments of the young soldier, the hidden truths of war which often escaped the censor's pen. Dearest Ruthy beautifully captures those emotions of a generation that Tom Brokaw appropriately called "The Greatest."

Miss You Frontline Books

More than eight million young men perished during the First World War—a staggering figure. The natural reaction to such a great loss of humanity was to forget the individuals and recast the conflict into one of faceless armies and battles commemorated in stone and metal monuments. *War Letters of Fallen Englishmen* was published following the war in order to remind the living of those who were lost in the name of the British crown—brothers, husbands, fathers, sons. This collection provides, in the very words of those who participated and died in combat, the closest approximation possible to the experience of war. Carefully selected from thousands of letters, those in this collection are poignant, powerful, and graphic and were chosen for their depth of perception, the intensity of their descriptions, and their messages to future generations. This edition contains a new foreword by the distinguished World War I historian Jay Winter.

War Letters From the Living Dead Man Indiana University Press

A powerful new volume of missives about combat by Alexander Hamilton, General Sherman, Evelyn Waugh, Kurt Vonnegut, and more, from the author of the bestselling Letters of Note collections *Defeated Cossacks* taunt the pompous sultan of the Ottoman Empire. A black corporal beseeches Abraham Lincoln to ensure that his regiment receives proper payment for performing their duties. Mohandas Gandhi urges Adolf Hitler to turn back the tide of war. A suicide bomber in Iraq explains his simple motivation to his family. This poignant collection offers a nuanced and moving look at the act of armed conflict. Each of these 30 remarkable letters sheds light on what it means for us to take up arms against one another and record a piece of that terrible deed. They encapsulate the full experience of battle, from feats of courage and sacrifice to the grief that follows acts of violence, ultimately affirming the power of the written word.

Dearest Ruthy DigiCat

Similar to *Letters From Iwo Jima* and *All Quiet On The Western Front*, this book tells the story of young men from many nations thrown into the crucible of war, fighting not just to survive, but to understand what was happening to them and their comrades. It tells it in the words of the soldiers themselves, in their letters home. A legacy of an empire and a nation at war, *Love, Tommy*, is a collection of letters housed at Imperial War Museums sent by British and Commonwealth troops from Canada, Australia, New Zealand and South Africa from the front line of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how, despite the passage of time, many experiences of the fighting man are

shared in countless wars and battles. From the muddy trenches of the Somme to frozen ground of the Falklands to the heat and dust of Iraq, these letters are the ordinary soldier's testament to life on the front line.

The Mammoth Book of War Diaries and Letters Xlibris Corporation
 The War on All Fronts: England's Effort Letters to an American Friend by Joseph Hodges Choate Dear H. Your letter has found me in the midst of work quite unconnected with this hideous war in which for the last eighteen months we in England have lived and moved and had our being. My literary profession, indeed, has been to me, as to others, since August 4th, 1914, something to be interposed for a short time, day by day, between a mind tormented and obsessed by the spectacle of war and the terrible reality it could not otherwise forget. To take up one's pen and lose oneself for a while in memories of life as it was long, long before the war-there was refreshment and renewal in that! Once last spring-I tried to base a novel on a striking war incident which had come my way. Impossible! The zest and pleasure which for any story-teller goes with the first shaping of a story died away at the very beginning. For the day's respite had gone. The little "wind-warm" space had disappeared. Life and thought were all given up, without mercy or relief, to the fever and nightmare of the war. I fell back upon my early recollections of Oxford thirty, forty years ago-and it was like rain in the desert. So that, in the course of months it had become a habit with me never to write about the war; and outside the hours of writing to think and talk of nothing else. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books

in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Carry On: Letters in War-Time University of Pennsylvania Press

C. Fred Muller was an ordinary man; however, he served his country in World War II in an honorable way. Reading his letters to his wife, whom he wrote every single day, gives a doorway into what life was like for many people back then. I learned of my father's experiences from my mother, as my dad didn't speak of it. I do know God used my dad in a powerful way to train pilots instrument panel flying. His war efforts were instrumental to the United States winning the war, and I am thankful and proud of him for that. God blessed me and him in healing our relationship before he passed on.

From a Place Called War Palala Press

Gathers accounts of America's Revolutionary and Civil wars, the Napoleonic Wars, the Boer War, both World Wars, and the Vietnam War