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## If Not Winter Fragments Of Sappho

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Sappho

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## MOSHE CHRISTINE

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### **If Not, Winter** Vintage

A signed, limited edition of 100 copies: Anne Carson's haunting and beautiful Nox is her first book of poetry in five years--a unique, illustrated, accordion-fold-out "book in a box."

*A New Translation* Vintage

A brilliant combination of poetry and visual artwork by Matthea Harvey, whose vision is "nothing short of blazingly original" (Time Out New York) She didn't even know she had a name until one day she heard the human explaining to another one, "Oh that's just the backyard mermaid." "Backyard Mermaid," she murmured, as if in prayer. On days when there's no sprinkler to comb through her curls, no rain pouring in glorious torrents from the gutters, no dew in the grass for her to nuzzle with her nose, not even a mud puddle in the kiddie pool, she wonders how much longer she can bear this life. The front yard thud of the newspaper every morning. Singing songs to the unresponsive push mower in the garage. Wriggling under fence after fence to reach the house four down which has an aquarium in the back window. She wants to get lost in that sad glowing square of blue. Don't you? --from "The Backyard Mermaid" Prose poems introduce deeply untraditional mermaids alongside mer-tool silhouettes. A text by Ray Bradbury is erased into a melancholy meeting with a Martian. The Michelin Man is possessed by William Shakespeare. Antonio Meucci's invention of the telephone is chronicled next to embroidered images of his real and imagined patents. If the Tabloids Are True What Are You? combines Matthea Harvey's award-winning poetry with her fascinating visual artwork into a true hybrid book, an amazing and beautiful work by one of our most ingenious creative artists.

*The Prophet* Macmillan

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass*, *Irony* and *God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem

about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

*Greek Lyric* Noonday Press

A remarkable compilation of literary writings by the critically acclaimed author of *Autobiography of Red* features an array of original poetry, essays, a screenplay, and a libretto that explores the nature and mechanics of the human act of decreation as revealed in the lives of Sappho, Marguerite Porete, Simone Weil, Virginia Woolf, and her own relationship with her mother. Reprint.

*The Odes of Horace* Oxford University Press

A book of poetic essays written in English, Kahlil Gibran's *The Prophet* is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, *The Prophet* has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

**Four Plays by Euripides** New Directions Publishing

The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

*Antigonick* If Not, WinterFragments of Sappho

The final volume in a trilogy of "alternate selves and alternate literary histories"

*Ecstatic Lyre* University of Michigan Press

Publisher description

*Sappho's Gaps* Penguin UK

Offers a new translation of the approximately one-twelfth of Sappho's total writing that has survived to the present, and includes brief essays on her life, writing style, and work.

*Decreation* Penguin UK

By combining the ancient mysteries of Sappho with the contemporary wizardry of one of our most fearless and original poets, *If Not, Winter* provides a tantalizing window onto the genius of a woman whose lyric power spans millennia. Of the nine books of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived complete. The rest are fragments. In this miraculous new translation, acclaimed poet and classicist Anne Carson presents all of Sappho's fragments, in Greek and in English, as if on the ragged scraps of papyrus that preserve them, inviting a thrill of discovery and conjecture that can be described only as electric—or, to use Sappho's words, as "thin fire . . . racing under skin." "Sappho's verse has been elevated to new heights in [this] gorgeous translation." --The New York Times "Carson is in many ways [Sappho's] ideal translator....Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in verse that lets Sappho shine forth." --Los Angeles Times

**Sappho, a Garland** New York Review of Books

In this innovative rendition of *The Oresteia*, the poet, translator, and essayist Anne Carson combines three different visions -- Aeschylus' *Agamemnon*, Sophocles' *Elektra*, and Euripides' *Orestes*, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.

*If Not, Winter* New Directions Publishing

An illustrated new translation of Sophocles' *Antigone*. Anne Carson has published translations of the ancient Greek poets

Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

*Fragments Of Ancient Poetry* Hackett Publishing

Sappho's thrilling lyric verse has been unremittingly popular for more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

*Poems and Fragments of Sappho* Cambridge University Press  
An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains showed such power and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any

age. Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

*From Baudelaire to Anne Carson* Clarendon Press

These hundred poems and fragments constitute virtually all of Sappho that survives and effectively bring to life the woman whom the Greeks consider to be their greatest lyric poet. Mary Barnard's translations are lean, incisive, direct—the best ever published. She has rendered the beloved poet's verses, long the bane of translators, more authentically than anyone else in English.

**Plainwater** Penguin UK

Sallust (86-35 BC) was a historian of major importance, writing at the time of the late Roman Republic. This is the first ever full-length commentary and English translation of one of his major works, the *Histories*, covering the years 78-67 BC, one of the least well-documented periods of the era. The translation is based on a text freshly examined for the first time since the original edition of 1891-3, and also includes newly discovered material.

**Autobiography of Red** Vintage

The first book of essays dedicated to the work of noted writer, Anne Carson

*Haiku of Basho* W. W. Norton & Company

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem.

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digital library.

Graywolf Press

Picture your twenty-first birthday. Did you have a party? If so, do you remember who was there? Now step back: how clear are those memories? Should we trust them to be accurate, or is there a chance that you're remembering incorrectly? And where have the many details you can no longer recall gone? Are they hidden somewhere in your brain, or are they gone forever? Such questions have fascinated scientists for hundreds of years, and, as Alison Winter shows in *Memory: Fragments of a Modern History*, the answers have changed dramatically in just the past century. Tracing the cultural and scientific history of our understanding of memory, Winter explores early metaphors that likened memory to a filing cabinet; later, she shows, that cabinet was replaced by the image of a reel of film, ever available for playback. That model, too, was eventually superseded, replaced by the current understanding of memory as the result of an extremely complicated, brain-wide web of cells and systems that together assemble our pasts. Winter introduces us to innovative scientists and sensationalistic seekers, and, drawing on evidence ranging from scientific papers to diaries to movies, explores the way that new understandings from the laboratory have seeped out into psychiatrists' offices, courtrooms, and the culture at large. Along the way, she investigates the sensational battles over the validity of repressed memories that raged through the 1980s and shows us how changes in technology—such as the emergence of recording devices and computers—have again and again altered the way we conceptualize, and even try to study, the ways we remember. Packed with fascinating details and curious episodes from the convoluted history of memory science, *Memory* is a book you'll remember long after you close its cover.

**Fragments of Sappho** Courier Dover Publications

'Fans of Anne Carson, rejoice!... Carson's depth of knowledge about Greek mythology coupled with her poetic sensibility and illustrations is sure to breathe new life into this oft-told story.' Lit Hub  
*H of H Playbook* is an explosion of thought, in drawings and language, about a Greek tragedy called *Herakles* by the 5th-century BC poet Euripides. In myth *Herakles* is an embodiment of manly violence who returns home after years of making war on enemies and monsters (his famous "Labours of Herakles") to find he cannot adapt himself to a life of peacetime domesticity. He

goes berserk and murders his whole family. Suicide is his next idea. Amazingly, this does not happen. Due to the intervention of

his friend Theseus, Herakles comes to believe he is not, after all, indelibly stained by his own crimes, nor is his life without value. It remains for the reader to judge this redemptive outcome. "I think

there is no such thing as an innocent landscape," said Anselm Kiefer, painter of forests grown tall on bones.