
Canon Focus Macro Lens

Extreme Close-Up Photography and Focus Stacking
 David Busch's Canon EOS Rebel SL2/200D Guide to Digital SLR Photography
 Canon Lenses
 Focus On Close-Up and Macro Photography (Focus On series)
 Numismatic Photography
 Close-Up and Macro Photography
 The Complete Guide to Macro and Close-Up Photography
 A Year with My Camera
 Close-Up
 The Manual of Close-up Photography
 Close Up Photography in Nature
 David Busch's Canon EOS R8 Guide to Digital Photography
 A Photographer's Guide to Focus and Autofocus
 Macro Vs Telephoto Photography: Which Lens Produces Better Images
 Revelation Unveiled
 Close-Up and Macro Photography
 Digital Macro and Close-Up Photography For Dummies
 Tony Northrup's Photography Buying Guide
 Digital Photography for Science (Hardcover)
 Close-Up and Macro Photography
 Canon EOS Rebel XS/1000D Digital Field Guide
 The Complete Guide to Close-up and Macro Photography
 Digital Nature Photography
 Canon EOS Rebel T2i / 550D
 Photography with Tilt and Shift Lenses
 Canon EOS Rebel XSi / 450D Digital Field Guide
 Understanding Close-Up Photography
 Canon EOS 750/850
 Digital Macro & Close-up Photography (Revised and Expanded Edition)
 Macro Photography for Gardeners and Nature Lovers
 Canon International EOS 100, U.S.A. EOS Elan
 An Introduction To Macro And Close-Up Photography
 Canon EOS Rebel T2
 47 Things You Need to Know About Your Canon EOS Rebel T6
 Canon Eos 7/7e--Eos 33/Eos 30
 John Shaw's Closeups in Nature
 Close Up Photography in Nature
 Macro Photography
 Macro Photography Photo Workshop
 Canon Rebel T1i/500D

Canon Focus Macro Lens

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JANELLE SAIGE

Extreme Close-Up Photography and Focus Stacking The Crowood Press

The Canon EOS Elan 7 and 7E models, known as EOS 30 and 33 outside the American market--are high-performance cameras in compact bodies that appeal to high-level amateur as well as professional photographers. Take advantage of all these cameras can do, with a practical manual that illuminates all their features in far more detail than the manufacturer's instruction booklet.

David Busch's Canon EOS Rebel SL2/200D Guide to Digital SLR Photography Timber Press

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process, as well as a source of inspirational ideas and subjects for producing high-impact images. Topics covered include: cameras, lenses and equipment; step-by-step techniques for high quality results; ideas for close-

up subjects, including flowers, insects and still life; composing close-up pictures for maximum impact; using software for creative effect and suggestions for presenting macro photographs. Superbly illustrated with 229 stunning colour photographs.

Canon Lenses Zyrus Press

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field,

including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

Focus On Close-Up and Macro Photography (Focus On series) Rocky Nook, Inc.

Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques.

Numismatic Photography David & Charles

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways--and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

Close-Up and Macro Photography Peachpit Press

Taking into consideration the latest technological advances, the cameras, equipment and accessories, procedures, and techniques for close-up photography are described

The Complete Guide to Macro and Close-Up Photography John Wiley & Sons

Ross Hoddinott has completely revised, and also expanded upon, his hugely successful Digital Macro Photography book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

A Year with My Camera John Wiley & Sons

The EOS Rebel series brings together everything photographers want in a 35mm camera--they're simply the most advanced SLRs in their class. To find out how best to use these masterpieces of form and function--Canon EOS Rebel T2, EOS Rebel K2, EOS Rebel Ti, plus their European counterparts--look into the Magic Lantern Guide. With loads of diagrams and user-friendly instructions, it covers every aspect of these fully automatic 35mm Autofocus SLRs: their 7-point High-Speed, Wide-Area Selectable AF with Advanced 35-zone Metering; Safety Shutter-Release Lock and Camera Shake Warning; and Advanced E-TTL II Autoflash and Enhanced Built-in Flash.

Close-Up Ilex Press

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a

texture or color evade photographers most of all. In *Close Up Photography in Nature*, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities - opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

The Manual of Close-up Photography CRC Press

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of *Digital Nature Photography*. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Close Up Photography in Nature Rocky Nook, Inc.

Your Canon EOS Rebel XS/1000D is small, lightweight, and packed with power and versatility. This handy, portable guide helps you take full advantage of Live View shooting, in-camera Canon EX SpeedLite control, intuitive, large-text menus, and all the controls. It offers innovative ideas and fresh thoughts to help you capture images that reflect your personal creative vision, plus advice on setting up your camera for your shooting style; using Canon's Picture Styles to manage color, contrast, and sharpness; and capturing outstanding action, wildlife, portrait, travel, nighttime, and macro shots.

David Busch's Canon EOS R8 Guide to Digital Photography John Wiley & Sons

If you're a passionate photographer and eager to deploy all the creative options built into your Canon EOS Rebel T6, these 47 picture-taking principles are exactly what you need to take your work to the next level. With friendly mentor David Busch as your guide, you'll quickly learn nearly four dozen easy, useful techniques for getting the most from your camera. You'll learn:

- How to Take Great Portraits with Your Rebel
- Three Ways to Conquer Low Light
- Secrets of Dynamic Action Shots

- Key Principles for Beautiful Landscape Photographs

47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures teaches you how to shoot great images while mastering tools that let you freeze action (or add creative blur); use focus to place the center of attention on your subject; or add an artistic look using the T6's built-in Creative Filters and Picture Styles. In this book, which is divided into 8 chapters that include 47 lessons, photo guru David Busch teaches you exactly how to apply your camera's features imaginatively in a variety of situations.

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help your photography, *47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* is designed to be an effective, fast, and fun way to learn how to use your camera, and use it well. Read an entire chapter, or browse topics that catch your eye one at a time, you quickly learn how to create amazing images with your Rebel. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} span.Apple-tab-span {white-space:pre}

A Photographer's Guide to Focus and Autofocus Peachpit Press
Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Macro Vs Telephoto Photography: Which Lens Produces Better Images Watson-Guptill Publications

This book is for anyone who upgrades from their point-and-shoot or first DSLR to a Canon Rebel T1i/500D and wants to get the best shots possible but isn't sure what to do next. There's the manual, of course, as well as competing books, and while they all tell camera owners, often in 400+ pages, what the camera can do, none of them shows them exactly how to use their camera to create great images! This book has one goal: to teach Canon Rebel T1i/500D owners how to make great shots using their Canon camera. It teaches them how to use their T1i/500D to create the type of photographs that inspired them to buy the camera in the first place. Everything in the book is in service of creating a great image. Starting with the top things they need to know about their camera, the author then carefully guides readers through the modes of the camera. Users will get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments that will allow T1i/500D owners to immediately put to use all the great info in each chapter.

Revelation Unveiled Rocky Nook, Inc.

Special techniques for creating unique, artistic, close-up images
Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

Close-Up and Macro Photography Peachpit Press

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Digital Macro and Close-Up Photography For Dummies Lark Books

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup--from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Tony Northrup's Photography Buying Guide Amphoto Books

In this book I compare the Canon EFS 18-135mm f/3.5-5.6 IS USM to the Canon EF 100mm f/2.8L IS USM Macro Lens. Why am I comparing these two lenses? Because I own both and wanted to see which lens produced the better results. Sure, I could say that

the more expensive lens produces the best results, but is that accurate? Does that opinion match the data in a side-by-side comparison. Since my telephoto lens also takes photos at 100mm, which is the better choice if you have to choose between one or the other? When out photographing insects at a local botanical garden or on trails, I like to use my macro lens. It is awesome for close-up photography and showing details. However, I can't take any wide-angle shots of outdoor scenery or zoom on deer that happen to appear nearby or birds that land on a branch or a raccoon that wanders toward the creek. And it has an incredible motor inside that makes noise. Yep, it never shuts up. So, get used to the noise if you buy this lens. I like my telephoto lens because it can be used in a variety of scenes (not just searching for bugs), and I don't have to get so close to insects to get their photo. I can take a photo of an ant on a leaf, and turn around and take a photo of a deer that just walked into a clearing. It's cheaper and quite versatile. But can its images of spiders or dragonflies match those of the macro lens? Well, look on the cover. Can you tell which one was taken by the macro lens (more expensive) and which was taken by the telephoto (cheaper) lens? I doubt it. For most images, I don't think that you'll find much of a difference, but don't take my word for it. Look through this book and decide for yourself. Here are a few of my wildlife photography books: Finding Insects and Spiders on Leaves - How to Take Photos in the Summer Discovering Insects and Spiders on Flowers - How to Take Photos in the Summer Capturing the Color and Texture of Leaves - How to Take Photos Like a Pro Capturing the Color and Texture of Flowers - How to Take Photos Like a Pro Tree Stumps and Rotting Wood in the Forest - How to Take Photographs in the Winter Macro vs Telephoto Photography: Which Lens Produces Better Images Wildlife Photos - Macro Lens vs Telephoto Lens Aperture Size and Shutter Speed - Using Aperture Priority with a Digital Camera A Day at the Norfolk Botanical Garden: How to Take Photos Like a

Pro Having Fun With My Camera (Great Dismal Swamp State Park) Having Fun With My Camera (Merchants Millpond State Park) Having Fun With My Camera (Oak Grove Lake Park) Williamsburg Botanical Garden - How to Take Photographs in the Fall

Digital Photography for Science (Hardcover) Pearson Education

Small enough to toss into a camera bag, yet thorough in coverage, Hove User's Guides are the best all-around camera manuals available. Each book describes the special features and operation of a single camera model or model family. Close-Up and Macro Photography Hove Foto Books, Limited Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities - opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!