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**SHANNON  
CANTRELL**

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*The Ultimate Collection*  
Amar Chitra Katha Pvt  
Ltd  
No one dared  
challenge the might of  
King Rama of Ayodhya.  
Famous for his valour  
and skill as a warrior,

he confidently set out  
to become the King of  
the World. But then,  
his force came up  
against two little boys  
roaming the forest  
wilds. Luv and Kush  
laug  
Divine Beings Amar  
Chitra Katha Pvt Ltd  
Birbal had proved  
himself to be the most  
reliable minister at  
court, time and again.

He dispensed justice, dealt diplomatically with other rulers, led military expeditions and composed poetry. In addition, he also rescued Akbar from the dangers of arrogance and unfettered power. Most importantly, he made the Great Mughal laugh.

Birbal The Clever

Valmiki's Ramayana

He outwitted the Vindhya mountain when, in its pride, it tried to obstruct the natural path of the sun. He drank all the waters of the ocean to expose the wicked Kalkeyas, who hid there after challenging the Gods to battle. Agastya is the most well-known among the Saptarshi. His stories are found not just in the Vedas but are scattered through the Brahmanas and the

Puranas as well. These stories are known not only in India but are also a part of S.E. Asian mythology.

Tales of Indra ACK  
Media

Armed with the invincible thunderbolt, Vajra and mounted on his great white elephant, Airavata, Indra, king of the gods, is the subject of innumerable stories in Indian mythology. This Amar Chitra Katha tells some of the tales that depict Indra's bravery, his generosity and also, his occasional arrogance.

*Rama* Amar Chitra  
Katha Pvt Ltd

Rama was happy living in the forest with his wife and brother. Palace intrigue may have forced his exile, but the next fourteen years promised to be quite pleasant.

Suddenly, this idyllic life was thrown into turmoil. His beloved wife Sita was kidnapped! With unmatched skill as a warrior, Rama destroyed the ten-headed Ravana. And along the way, he won a host of very grateful friends.

**Kubera** Amar Chitra  
Katha Pvt Ltd

It all began with petty family jealousy. The Kaurava brothers tricked their Pandava cousins out of a kingdom, and even Lord Krishna could not stop the horror and bloodshed that followed. Veda Vyasa composed an epic poem, the longest in the world, to describe the events that unfolded. In this epic tale of superhuman heroes and gory action, Veda Vyasa

explores human ambitions, relationships and conflicts to find the true purpose of life  
Maritime Heritage of India Notion Press  
Gita, short for Bhagavad Gita, 'the Divine Song', is a philosophical dialogue in the Mahabharata. The setting is the start of the great war between cousins, the Kauravas and Pandavas. Arjuna, the Pandava hero, finds himself facing his close kin, elders and teachers. The thought of piercing them by his arrows deeply disturbs Arjuna. Distraught, he breaks down, throws away his bow and declares he will not fight. It is Krishna's task to counsel his friend about life as well as his duty as a warrior so that he can fight the

war with full moral conviction.

### **The Mighty Lord of**

**Kailasa** Amar Chitra  
Katha Pvt Ltd

Superbly skilled, speedy and strong, Arjuna boasted that he was the world's greatest warrior. But, despite his unquestionable courage, this honourable Pandava prince realised he could not confront Lord Indra's power – or even the wiles of a cheeky monkey – without help. He needed divine weapons, such as the Gandiva bow, with its inexhaustible supply of arrows, and a special war chariot. Most importantly, he needed the blessings of the gods, especially Lord Vishnu.

*Mahiravana* Amar

Chitra Katha Pvt Ltd

This photo-essay book

is a modest attempt to link our maritime past, along with the entire progress, to the present, and in light of the same, to relate the future of the nation to a distinct maritime orientation with the Indian Navy as the lead national maritime agency. It traces about 7,500 years of India's maritime history and heritage. There are eight chapters, each dwelling on different aspects of maritime heritage namely, trade and commerce, evolution of cultures, influence of architecture, forts and lighthouses, naval battles and the evolution of the Indian navy. With images and artwork, this book will give the reader a vivid insight into our country's rich maritime past.

## Great Rulers of India

Amar Chitra Katha Pvt Ltd

William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

### The Sons of Rama

Amar Chitra Katha Pvt Ltd

This Amar Chitra Katha special edition brings together some of the stories that are woven around gods and goddesses. From the mighty Shiva and Vishnu to the much loved Durga and Ganesha. From the popular gods of the epics like Rama and Krishna to the less

Bahubali Amar Chitra Katha

The city of Lanka was once ruled by the wise and benevolent Kubera, the king of the yakshas and the son of

Sage Vishrava. He would travel the world in his magnificent flying chariot, the Pushpaka Vimana, which had been gifted to him by his great-grandfather, Brahma. Lanka enjoyed an age of peace and prosperity under Kubera's reign. But all that changed when his fearsome half-brother Dasagriva, the leader of the rakshasas, decided to claim the city as his own. Amar Chitra Katha pieces together from various sources in Indian mythology, the story of the Lord of Wealth. *Mahabharata* Indiana University Press Bahubali's is a two-fold story: of the son of the first of 24 prophets of the Jains and of his statue of ten times man's height, sculpted in granite. The first

prophet was a king who made Bahubali's brother Bharata his successor to the throne and reno

**Tales of Vishnu** Amar Chitra Katha Pvt Ltd

In Puranic lore, Vishnu is the preserver of the universe and the cosmic order. The Dasha Avatar is the Puranic story of the ten incarnations of Vishnu who descends to the terrestrial world to establish stability and order, time and again. The avatars occur in a sequence - the first was matsya or fish representing life in water, followed by kurma or turtle signifying life in water and on land, then varaha or boar alluding to terrestrial life and so on. The sequence of the avatars could be taken to symbolise various stages in the

evolution of life culminating in the advent of the perfect being.

Saraswati Amar Chitra Katha Pvt Ltd

Valmiki's

Ramayana Amar Chitra Katha Pvt Ltd

**Tales of Love and Devotion** Univ of

California Press

Indian mythology and literature is replete with stirring tales that tell of men and women who scaled the heights of love and devotion in their lives. Amar Chitra Katha brings together three such stories in this special collection.

Gods and Goddesses

(22 In1) (EM-1) Amar Chitra Katha Pvt Ltd

Ramayana is the story of Rama, the prince of Ayodhya. Poet Valmiki describes Rama as a dutiful son, loving brother, devoted husband, fierce warrior

and wise statesman, of pleasant manners and speech. Rama is above all an upholder of Dharma so it is no wonder that he is hailed as an avatar or incarnation of Lord Vishnu.

Yoga Mythology: 64

Asanas and Their Stories Amar Chitra Katha Pvt Ltd

Only Sati could fulfill Shiva's exacting demands. As his companion she could match his ascetic ways as well as be a loving wife. Unfortunately, her happiness was overshadowed by an arrogant father. Sati countered Daksha's insensitivity with an immense, ho

Ganesh And The moon

Amar Chitra Katha Pvt Ltd

King Suddhodana was at his wit's end. He had surrounded his

handsome young heir with comfort and riches, love and respect, but Prince Siddhartha was still not content. One night, the prince abandoned his family. Exchanging his royal robes for a begging bowl, his luxurious palace for the shade of a tree, Siddhartha lived the life of an ascetic to seek the ultimate truth about life and suffering. His search led him to enlightenment and he became Buddha, the Awakened One.

**Tales of Arjuna** Amar Chitra Katha Pvt Ltd

As Ravana abducts Sita, the brave vulture Jatayu sacrifices his life trying to save her. With his unparalleled devotion, Nandi gains immortality as Shiva's vahana. The magnificent four-



tusked elephant, Airavata emerges from the golden egg of creation to become Indra's trusted vehicle. When Vishnu as Narasimha continues to destroy the world, he takes the form of the two-headed bird, Gandaberunda. Shyama and Sabala,

the divine hounds are given the responsible task of guarding Yama's gates. The stories in this Amar Chitra Katha are taken from ancient texts including the Shiva Purana, Vishnu Purana, Gajashastra, the Brahmanas and also from folklore.