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We Want What We Want

DANIELA HOPE

A Day at the Fair A&C Black

In January 2017, President Trump signed an executive order banning people from seven Muslim-majority countries – Iran, Iraq, Libya, Syria, Somalia, Sudan and Yemen – from entering the United States, effectively slamming the door on refugees seeking safety and tearing families apart. Mass protests followed, and although the order has since been blocked, amended and challenged by judges, it still stands as one of the most discriminatory laws to be passed in the US in modern times. *Banthology* brings together specially commissioned stories from the original seven ‘banned nations’. Covering a range of approaches – from satire, to allegory, to literary realism – it explores the emotional and personal impact of all restrictions on movement, and offers a platform to voices the White House would rather remained silent.

Kipper Story Collection HarperCollins

A New York Times Book Review Editor's Choice and an NPR Best Book of the Year In eleven sharp, surprising stories, Neel Patel gives voice to our most deeply held stereotypes and then slowly undermines them. His characters, almost all of who are first-generation Indian Americans, subvert our expectations that they will sit quietly by. We meet two brothers caught in an elaborate web of envy and loathing; a young gay man who becomes involved with an older man whose secret he could never guess; three women who almost gleefully throw off the pleasant agreeability society asks of them; and, in the final pair of linked stories, a young couple struggling against the devastating force of community gossip. *If You See Me, Don't Say Hi* examines the collisions of old world and new world, small town and big city, traditional beliefs (like arranged marriage) and modern rituals (like Facebook stalking). Ranging across the country, Patel's stories -- empathetic, provocative, twisting, and wryly funny -- introduce a bold new literary voice, one that feels more timely than ever.

Songs for the Flames Knopf

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as “beautiful and heartrending” (Joyce Carol Oates, *New Yorker*), “terrific” (Chicago Tribune), and “an important and incisive book” (Washington Post) Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with

two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

Stories Flatiron Books

“Drinking a toast to the visible world, his impending disappearance from it be damned.” That’s how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father’s Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The *Seattle Times* called *My Father’s Tears* “a haunting collection” that “echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats.”

Ghost Lover RH/Disney

Join Barbie on four adventures in her dreamhouse.

Tenth of December Atria/Keywords Press

Book advocate Colby Sharp presents more than forty beloved, award-winning, diverse and bestselling authors and illustrators in a creative challenge! Colby Sharp invited more than forty authors and illustrators to provide story starters for each other; photos, drawings, poems, prose, or anything they could dream up. When they received their prompts, they responded by transforming these seeds into any form of creative work they wanted to share. The result is a stunning collection of words, art, poetry, and stories by some of our most celebrated children book creators. A section of extra story starters by every contributor provides fresh inspiration for readers to create works of their own. Here is an innovative book that offers something for every kind of reader and creator! With contributions by Sherman Alexie, Tom Angleberger, Jessixa Bagley, Tracey Baptiste, Sophie Blackall, Lisa Brown, Peter Brown, Lauren Castillo, Kate DiCamillo, Margarita Engle, Deborah Freedman, Adam Gidwitz, Chris Grabenstein, Jennifer L. Holm, Victoria Jamieson, Travis Jonker, Jess Keating, Laurie Keller, Jarret J. Krosoczka, Kirby Larson, Minh Lê, Grace Lin, Kate Messner, Daniel Nayeri, Naomi Shihab Nye, Debbie Ohi, R.J. Palacio, Linda Sue Park, Dav Pilkey, Andrea Davis Pinkney, Jewell Parker Rhodes, Dan Santat, Gary Schmidt, John Schu, Colby Sharp, Bob Shea, Liesl Shurtliff, Lemony Snicket, Laurel Snyder, Javaka Steptoe, Mariko Tamaki, Linda Urban, Frank Viva, and Kat Yeh.

After the Fog Createspace Independent Pub

Collects ten short stories, including one in which Bob discovers that an old pipe can be transformed into a musical instrument.

Fundamentals of Data Visualization Little, Brown Books for Young Readers

Collects six stories in which Barbie, Kelly, and Stacie play dress-up; Barbie and Ken go out on a date; Barbie helps Kelly and Stacie get ready for school; Barbie tells Kelly and Stacie a story; Barbie finds a dog; and Barbie takes Kelly to the fair.

Barbie Story Collection RH/Disney

Effective visualization is the best way to communicate information from the increasingly large and complex datasets in the natural and social sciences. But with the increasing power of visualization software today, scientists, engineers, and business analysts often have to navigate a bewildering array of visualization choices and options. This practical book takes you through many commonly encountered visualization problems, and it provides guidelines on how to turn large datasets into clear and compelling figures. What visualization type is best for the story you want to tell? How do you make informative figures that are visually pleasing? Author Claus O. Wilke teaches you the elements most critical to successful data visualization. Explore the basic concepts of color as a tool to highlight, distinguish, or represent a value Understand the importance of redundant coding to ensure you provide key information in multiple ways Use the book's visualizations directory, a graphical guide to commonly used types of data visualizations Get extensive examples of good and bad figures Learn how to use figures in a document or report and how employ them effectively to tell a compelling story

Frozen Story Collection (Disney Frozen) Random House Books for Young Readers

A collection of FIVE extremely good stories all about ABSOLUTELY very important things like making friends, being independent and even taking part in your very first school sports day! This collection contains: You Can Be My Friend, Help! I Really Mean It, I Am Really, Really Concentrating, I Can Do Anything That's Everything All On My Own and Charlie is Broken.

I Can Be... Story Collection Random House

Girls and boys ages 3 to 7 can read about Anna, Elsa, Olaf, and all the characters from Disney Frozen in this Step into Reading leveled reader collection featuring five stories in one softcover book!

A Primer on Making Informative and Compelling Figures Simon and Schuster

A collection of five stories about princesses from Disney movies, including "Cinderella," "Snow White," "Beauty and the Beast," "Sleeping Beauty," and "Aladdin."

PIECES OF YOU(□□□ □□□)(□□□)(□□□ **HardCover**) Random House Books for Young Readers

A new collection of electric, searing stories from award-winning, bestselling author Juan Gabriel Vásquez. The characters in *Songs for the Flames* are men and women touched by violence—sometimes directly, sometimes only in passing—but whose lives are changed forever, consumed by fire and by unexpected encounters and unyielding forces. A photographer becomes

obsessed with the traumatic past that an elegant woman, a fellow guest staying at a countryside ranch, would rather leave behind. A military reunion forces a soldier to confront a troubling history, both personal and on a larger scale. And in a tour-de-force piece, the search for a book leads a writer to the fascinating story of why a woman is buried next to a graveyard, rather than in it—and the remarkable account of her journey from France to Colombia as a child orphan. Juan Gabriel Vásquez returns to stories with these nine morally complex tales, fresh proof of his narrative versatility and his profound understanding of the lives of others. There's a romantic wistfulness that combusts with the realities of dangerous histories, both personal and political, to throw these characters into the flames from which they either emerge purified, reborn, or burned and destroyed. *The Creativity Project* Penguin UK

I Can Be... Story Collection Random House Books for Young Readers

Barbie Random House Books for Young Readers

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Life Without Children Random House Books for Young Readers

Six Roald Dahl favourites come together in this very special collection: *Charlie and the Chocolate Factory*, *Charlie and the Great Glass Elevator*, *Danny the Champion of the World*, *George's Marvellous Medicine*, *The BFG* and *The Twits*. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever.

My Father's Tears Disney Books for Young Readers

Fourteen stories feature Barbie and her friends on a number of adventures, including attending princess charm school, transforming into mermaids, and saving France as the Three Musketeers.

In Our Time Penguin

In Cincinnati in 1934, Kit Kittredge and her family face the challenges of living through the Great Depression.

Hero Story Collection (DC Super Friends) Hodder Children's Books

Collects eleven stories starring Barbie and her sisters, as they throw a slumber party, go on a safari, and act in a play.

Stories From Banned Nations Random House Books for Young Readers

Relates the adventures of a Nez Perc e girl in the Pacific Northwest in the eighteenth century.