
Textile Traditions Of Northeast India A Catalogue Of M C Goswami Museum Collection I

E Collectio

Fabric Art

Interrogating Structural Changes

Handloom Sustainability and Culture

Design, Technique, Meaning and Effect of a Local Craft Tradition in Northeast India

Teaching Primary Art

DK Eyewitness Delhi, Agra and Jaipur

Indian Ethnobotany: Emerging Trends

An Interdisciplinary Perspective

The Secrets of Southeast Asian Textiles

Chemistry and Technology of Natural and Synthetic Dyes and Pigments

Globalization and North East India

Security, Trade and Society in 16th- and 17th-century Southeast Asia

Myth, Status and the Supernatural : the James H W Thompson Foundation Symposium Papers

Early Indonesian Textiles from Three Island Cultures

The Materiality of Color

The Journal of the North-East India Council for Social Science Research

Emergent North-East : A Way Forward

Employment and Labour Market in North-East India

Issues and Strategies

Textile Traditions of Northeast India

Entrepreneurship, Culture and Luxury

Indian Textiles

The World of South Asian Textiles, 1500-1850

Megalithic Splendours of the Dhansiri Valley of Northeast India

The Memoirs and Memorials of Jacques de Coutre

Yojana July 2021 (English)

A Journey Through Its Textiles

Bioprospecting of Indigenous Bioresources of North-East India

Heritage of India

How India Clothed the World

From Indus Valley Civilization to Maurya Period

Made Only in India

Goods with Geographical Indications

Changing Agricultural Scenario in North-East India

Understanding Geographical Map Entries

Materiality and Visuality in North East India
Textile Tradition of Assam
An Empirical Study
Patterned Splendour

*Textile Traditions Of Northeast India A Catalogue Of M C
Goswami Museum Collection I E Collectio*

Downloaded from ftp.wtvq.com by guest

FINLEY KODY

Fabric Art Publications Division Ministry of Information & Broadcasting
Of All The Indian Handicrafts, Textiles Form A Class By Themselves Over Which The Rest Of The World Went Into Ecstasies From Time Immemorial. With An Enormous Store Of Myths, Symbols, Imagery And Inspiration From Other Art Forms Indian Textile-Craft Never Faced A Slump Or Stagnation. On The Other Hand It Transcended From A Craft Identity To The Status Of An Art. With Shades Of Classicism, Folk Tradition And Regional Flavour The Rich And Unrivalled Fabrics Of India Have Rightly Been Called Exquisite Poetry In Colour .Indian Fabric Art Can Be Classified Into Three Broad Categories Woven, Painted Or Printed And Embroidered. Within This Broad Outline The Present Study Pinpoints The Historical Background Of Some Representative Forms Each Unique In Its Distinctiveness. A Search For Any Linkage With Allied Art Forms As Well As Their Socio-Cultural Significance Also Provides A New Perspective. Though Apparently Widely Dispersed In Contents, They Form A Composite Tapestry Of Indian Fabric Art Tradition And Call For More Scrutiny Before Our Precious Heirlooms Are Totally Submerged In The Tide Of The Synthetic Era. The Book Is Enriched By Illustrations Of Rare Specimens Of Historical Art Fabrics Collected From Different Museums In The Country. Coupled With Extensive References This Volume Spotlights A New Facet Of Indian Art Heritage Which Will Fascinate Both The Social Scientists As Well As The Connoisseurs Of Indian Art And Culture.

Interrogating Structural Changes Mittal Publications

is a monthly journal devoted to the socio-economic issues. It started its publication in 1957 with Mr. Khuswant Singh as the Chief Editor. The magazine is now published in 13 languages viz. English, Hindi, Urdu, Punjabi, Marathi, Gujarati, Bengali, Assamese, Telugu, Tamil, Kannada, Malayalam and Odia.

Handloom Sustainability and Culture Tata McGraw-Hill Education

The focus of this comprehensive work is the aesthetics and the decryption of the language of the textiles of the Nagas, a group of tribal local cultures in the north-east of India and the north-west of Burma. For more than ten years, anthropologist Marion Wettstein has systematically been drawing the traditional fabrics, and researching their design, production techniques, meaning and contemporary transposition into fashion. More than 60 color pencil drawings and 180 watercolors on the morphology of the textile samples are considered by the author to be not just an artistic translation but in particular visual argumentation. While the work shows how the textile patterns are laden with meaning of a complex system of status and social structure, it also illuminates what is understood by these concepts in the context of the Nagas and to what extent they are also

constructs of colonial and scientific intervention.

Design, Technique, Meaning and Effect of a Local Craft Tradition in Northeast India Routledge

Northeast India is home to many distinct communities and is an area of incredible ethnic, religious, and linguistic diversity. This book explores the shared cultural heritage among the highland and river valley communities of Northeast India and mainland South East Asia, including South China, through oral traditions. It looks at these shared cultural traditions and suggests new ways of understanding and interpreting the heritage of Northeast India. Oral traditions often bring forward an unexpected twist in understanding historical and cultural links, and this volume explores this using local knowledge and innovative engagements with oral traditions in multiple ways, from folklore and language to performative traditions. The essays in this volume examine how communities build new meanings from old traditions, often as a recognition of the tension between conservation and creation, between individual interpretation and social consensus. They offer interesting parallels on how oral traditions behave in different socio-economic contexts, and also examine how oral traditions and memory interact with the digital world's penetration in the remote areas. This volume will be useful for scholars and researchers of Northeast India, sociology, sociology of culture, cultural studies, ethnic studies, anthropology, folkloristics, and political sociology.

Teaching Primary Art Publications Division Ministry of Information & Broadcasting

Journey with fifteen scholars to Southeast Asia and neighbouring countries to discover the hidden meanings behind traditional textiles. Throughout Asia, textiles have played an important role in concepts of power and kingship and are also closely associated with shamanistic, Buddhist and Islamic beliefs. The papers presented in this work represent knowledge and research of leading scholars from around the world who participated in The James H W Thompson Foundation symposium in August, 2005. Diana K Myers compares Bhutanese and Southeast Asian textiles, Gillian Green covers Cambodian hangings, John Guy, Roy Hamilton and Robyn Maxwell discuss different aspects of Indonesian textiles, while Susan Conway investigates Shamanistic practices among the Shan. Barbara and David Fraser, Vibha Joshi and Piriya Krairiksh research the textiles of three other minority groups in Myanmar, while Patricia Cheesman and Linda McIntosh take us on a journey to Laos. For Thailand, Leedom Lefferts and Suriya Smutkupt look at links between Buddhism and textiles, while Thirabhand Chandrachareon discusses royal Thai brocades. Finally, Michael Howard shows how the Tai peoples of Vietnam use textiles to denote status and religion. 300 colour illustrations

DK Eyewitness Delhi, Agra and Jaipur Routledge

Contributed papers presented at a national seminar organized by North East India Council of Social Science Research in Shillong, India.

Indian Ethnobotany: Emerging Trends Springer Nature

This book examines the structural changes in the labour market in North-East India. Going beyond the conventional study of tea and agricultural sectors, it focuses on the nature, pattern and structure of work and employment in the region as well as documents emerging shifts in the labour force towards farm to non-farm dynamics. The chapters explore historical developments in employment patterns, labour market policies, issues of gender and social-religious dimensions, as well as point to growing forms of casual, informal and contractual labour across sectors. Through large-scale data and detailed case studies on unfree labour in plantations and those employed in crafts, handloom and the manufacturing industry, the book provides insights into labour and employment in the region. It also delves into the temporal and spatial dimensions of non-farm employment and its relationship with rural income distribution and labour mobility. By bringing interdisciplinary perspectives from scholars working on North-East India, this work fills a major gap in the political economy of the labour market in the region. The volume will be useful to scholars and researchers of development studies, North-East India studies, labour studies, economics, sociology and political science as well to those involved with governance and policymaking.

An Interdisciplinary Perspective RED'SHINE Publication. Pvt. Ltd.

Although much has been written on the aesthetic value of color, there are other values that adhere to it with economic and social values among them. Through case studies of particular colors and colored objects, this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color; the trouble, pain, and suffering behind the production and application of these colors; the difficult technical processes for making and applying color; and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another. By emphasizing color's materiality, the way in which it was produced, exchanged, and used by artisans, artists, and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts. This book captures color's global history with chapters on indigo plantations in India and the American South, cochineal production in colonial Oaxaca, the taste for brightly colored Chinese objects in Europe, and the thriving trade in vermilion between Europeans and Native Americans. To underscore the complexity of the technical knowledge behind color production, there are chapters on the 'discovery' of Prussian blue, Brazilian feather techn?and wallpaper production. To sound the depths of color's capacity for social and cultural meaning-making, there are chapters that explore the significance of black ink in Shakespeare's sonnets, red threads in women's needlework samplers, blues in Mayan sacred statuary, and greens and yellows in colored glass bracelets that were traded across the Arabian desert in the late Middle Ages. The purpose of this book is to recover color's complex-and sometimes morally troubling-past, and in doing so,

The Secrets of Southeast Asian Textiles Routledge

The Megalithic Splendours of the Dhansiri Valley of Northeast India is based on the field investigation and research conducted by Dr. Pradip Sarma on the magnificent megaliths of the ancient cities of Kachamari and Dimapur beside the Dhansiri River, a tributary of the Brahmaputra. The megaliths of the Dhansiri Valley, while maintaining their traditional link, are an assimilation of

both Hindu and tribal art practiced by the Naga, Garo and some other hill tribes living around the Dhansiri valley. Studded with motifs and carvings of exquisite beauty, they are one of the finest examples of megaliths around the world. But these artifacts are yet to attract the attention they deserve from scholars and historians, even though they were discovered more than a century ago in a remote corner of the world. It is, therefore, a sincere desire of Dr. Sarma to throw the light on these unique structures so that they get a place in the history of humankind.

Chemistry and Technology of Natural and Synthetic Dyes and Pigments Gyan Publishing House
Brief study and description of textile products of the Museum.

Globalization and North East India ISEAS-Yusof Ishak Institute

Papers presented at a seminar held at Itanagar during 15-16 February 2008.

Security, Trade and Society in 16th- and 17th-century Southeast Asia Concept Publishing Company
This first of the three volume series highlights the intricate relationship in the handloom industry between its culture and the various areas of sustainability. While there have been major disruptions in this age old industry, this volume presents the luxury and the entrepreneurship aspects to keep the industry moving ahead. The book contains seventeen chapters written by leading experts in the areas and discusses means to revive some of the cultures that are on the verge of closing/shutting down.

Myth, Status and the Supernatural : the James H W Thompson Foundation Symposium Papers
Concept Publishing Company

Teaching Primary Art is an introductory textbook for those training to teach and support learning in art in the primary school. The book first explores the underpinning philosophy and pedagogy of teaching and learning art, including why we teach it; planning and assessment; and teaching and support strategies. Then it covers the practical aspects of teaching art, including a list of useful vocabulary to encourage talk around art and links to cross-curricular learning.

Early Indonesian Textiles from Three Island Cultures River Books

Currently ethnobotany has been a subject of wide interest for research in developing and developed countries. The book has been dedicated to the doyen of Indian ethnobiology, Dr. S.K. Jain, FNA, popularly known as 'Father of Indian Ethnobotany'. The book comprises very important articles written by notable ethnobiologists/ botanists on different aspects of ethnobotany. The book would certainly be useful to the students, researchers and teachers working on various aspects of ethnobotany and helpful to various pharmaceutical industries in exploring plants for preparation of new drugs.

The Materiality of Color NUS Press

Textile Traditions of Northeast India A Catalogue of M.C. Goswami Museum Collection [i.e. Collection], Gauhati

The Journal of the North-East India Council for Social Science Research Springer Nature

India become the storehouse of various dye yielding plant it is very much important to know about the scientific process of natural dyeing hence common method of dyeing yarn and fabric is also incorporated in the book. Those methods used in their application have no any harmful impact on environments and on the health of the dyers. The author herself completed a line of critical study on the locally available sources of natural dye, application process and the phyto-chemical analysis of

selected plant dye (which was a part of my Ph. D. work) before compilation of this piece of work in the book form.

Emergent North-East : A Way Forward BRILL

This book tries to unfold the rich cultural heritage of the Boro-Kachari Tribe of Northeast India. Textile garments of all the tribal communities of this region represent some specially of their own. The BoroKacharis also wear specially designed textile materials with varied colours. Rearing and spinning of silk are the most ancient tradition of the Boro women. Boro women use hand made unstitched dress covering the whole body from shoulder to foot (ankle).

Employment and Labour Market in North-East India Scientific Publishers

This edited book set in the context of North East India explores issues concerning symbols, meanings, representations, and social implications of materiality and visuality, as well as the dynamics of power, social reproduction, ideological dominance and knowledge production, from an interdisciplinary perspective. It seeks to answer the question of why some things matter more than others or what happens when certain things are made more visible than others. The book provides valuable insights into the process of identity construction through the use of cultural sources, both material and visual. Following on the debates/discussions on material and visual culture in the 1970s and 1980s, the book argues that instead of viewing objects as mere representation(s), one should see them as active agents in creating perceptions, bodily practices, discourses and perceptions of our social world. Each chapter in the book unravels and engages with these pertinent issues in order to arrive at a more comprehensive understanding of the status quo. The book is of interest to

scholars of ethnicity, identity construction, politics and state, cultural studies, media studies, visual, social and cultural anthropology and sociology, as well as lay readers who want to learn more about the region.

Issues and Strategies Concept Publishing Company

Cloth has always been the most global of all traded commodities. It is an illuminating example of the circulation of goods, skills, knowledge and capital across wide geographic spaces. South Asia has been central to the making of these global exchanges over time. This volume presents innovative research that explores the dynamic ways in which diverse textile production and trade regions generated the first globalization . A series of experts connect this global commodity with the dramatic political and economic transformations that characterised the Indian Ocean in the seventeenth and eighteenth centuries. Collectively, the essays transform our understanding of the contribution of South Asian cloth to the making of the modern world economy.

Routledge

Jacques de Coutre was a Flemish gem trader who spent nearly a decade in Southeast Asia at the turn of the 17th century. He left history a substantial autobiography written in Spanish and preserved in the National Library of Spain in Madrid. Written in the form of a picaresque tale, with an acute eye for the cultures he encountered, the memoirs tell the story of his adventures in the trading centres of the day: Melaka, Ayutthaya, Cambodia, Patani, Pahang, Johor, Brunei and Manila. Narrowly escaping death several times, De Coutre was inevitably drawn into dangerous intrigues between the representatives of European power, myriad fortune hunters and schemers, and the rulers and courtiers in the palaces of Pahang, Patani, Siam and Johor.