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HOWE HULL

[Water Security Across the Gender Divide](#) Vintage

Resurrecting a pivotal moment in American history, *Across the Great Divide* tells the triumphant never-before-told story of the young Scottish fur trader and explorer who discovered the way West, changing the face of the country forever. In the heroic tradition of Stephen Ambrose's *Undaunted Courage* comes the story of Robert Stuart and his trailblazing discovery of the Oregon Trail. Lewis and Clark had struggled across the high Rockies in present-day Montana and Idaho, but their route had been too perilous for wagon trains to follow. Then, six years after the Corps of Discovery returned from the Pacific, Stuart found the route that would make westward migration possible. Setting out in 1812 on the return trip from establishing John Jacob Astor's fur trading post at Astoria on the Oregon Coast, Stuart and six companions traveled from west to east for more than 3,000 grueling miles by canoe, horseback, and ultimately by foot, following the mountains south until they came upon the one gap in the 3,000-mile-long Rocky Mountain chain that was passable by wagon. Situated in southwest Wyoming between the southern extremes of the Wind River Range and the Antelope Hills, South Pass was a direct route with access to water leading from the Missouri River to the Rockies. Stuart and his traveling party were the first white men to traverse what would become the gateway to the Far West and the Oregon Trail. In the decades to come, an estimated 300,000

emigrants followed the corridor Stuart blazed on their way to the fertile farmlands of the Willamette Valley and the goldfields of California. *Across the Great Divide* brings to life Stuart's ten-month journey and the remarkable courage, perseverance, and resourcefulness these seven men displayed in overcoming unimaginable hardships. Stuart had come to the Pacific Northwest to make his fortune in the fur trade, but during his stay in the wilderness he emerged as a pioneering western naturalist of the first rank, a perceptive student of Native American cultures, and one of America's most important, if least-known, explorers. Today Stuart's expedition has largely been forgotten, but it ranks as one of the great adventure odysseys of the nineteenth century. A direct descendant of Stuart, award-winning journalist Laton McCartney has obtained unique access to Stuart's letters and diaries from the expedition, lending depth and unparalleled insight to a story that is at once an important account of a pivotal time in American history and a gripping, page-turning adventure.

Back to the Divide Taylor & Francis

_____ As seen on Sky News All Out Politics 'There's no understanding global inequality without understanding its history. In *The Divide*, Jason Hickel brilliantly lays it out, layer upon layer, until you are left reeling with the outrage of it all.' - Kate Raworth, author of *Doughnut Economics* · The richest eight people control more wealth than the poorest half of the world combined. · Today, 60 per cent of the world's population lives on less than \$5 a day. · Though global real GDP has nearly tripled since 1980, 1.1 billion more people are now living in poverty. For decades we have been told a story: that development is working, that poverty is a natural phenomenon and will be eradicated through aid by 2030. But just because it is a

comforting tale doesn't make it true. Poor countries are poor because they are integrated into the global economic system on unequal terms, and aid only helps to hide this. Drawing on pioneering research and years of first-hand experience, *The Divide* tracks the evolution of global inequality – from the expeditions of Christopher Columbus to the present day – offering revelatory answers to some of humanity's greatest problems. It is a provocative, urgent and ultimately uplifting account of how the world works, and how it can change for the better.

The Divide Hal Leonard Corporation

Understanding China's world role has become one of the crucial intellectual challenges of the 21st Century. This book explores this topic through the adoption of three conceptual approaches that help to uncover some of the complex and simultaneous interactions between the global and domestic forces that determine China's external behavior.

Sensuality and Sexuality Across the Divide of Shame Augsburg Fortress Publishers

(Book). This is a vivid and rollicking account of The Band's journey across three decades. Spanning the history of American rock and boasting a supporting cast that includes Dylan, Janis Joplin, and U2, the book brilliantly captures the raw magic and complex personalities of a group George Harrison called "the best band in the history of the universe." This revised U.S. edition includes a postscript, together with an obituary of Rick Danko and a brand-new interview with Robbie Robertson.

Across the Art/Life Divide Ebury Press

NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren's memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

Worship across the Racial Divide Routledge

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

Other Side of the Divide Oxford University Press

Amid the policy gridlock that characterizes most environmental debates, a new conservation movement has emerged. Known as "collaborative conservation," it emphasizes local participation, sustainability, and inclusion of the disempowered, and focuses on voluntary compliance and consent rather than legal and regulatory enforcement. Encompassing a wide range of local partnerships and initiatives, it is changing the face of resource management throughout the western United States. *Across the Great Divide* presents a thoughtful exploration of this new movement, bringing together writing, reporting, and analysis of collaborative conservation from those directly involved in developing and implementing the approach. Contributors examine: the failure of traditional policy approaches recent economic and demographic changes that serve as a backdrop for the emergence of the movement the merits of, and drawbacks to, collaborative decision-making the challenges involved with integrating diverse voices and bringing all sectors of society into the movement In addition, the book offers in-depth stories of eight noteworthy collaborative initiatives -- including the Quincy Library Group, Montana's Clark Fork River, the Applegate Partnership, and the Malpai Borderlands -- that explore how different groups have organized and acted to implement their goals. Among the contributors are Ed Marston, George Cameron Coggins, David Getches, Andy Stahl, Maria Varela, Luther Propst, Shirley Solomon, William Riebsame, Cassandra Moseley, Lynn Jungwirth, and others. *Across the Great Divide* is an

important work for anyone involved with collaborative conservation or the larger environmental movement, and for all those who care about the future of resource management in the West.

Inside the Divide Free Press

_____ 'Edward Said had a lifelong passion for music, and possessed the rare ability to write about it for the general reader with a lucid and penetrating intelligence' - TLS 'There are few whose command of words is sufficient not only to illuminate music, but to help music illuminate the world of those who make and listen to it. Said was one' - Daily Telegraph 'The sheer eloquence of Said's writings reminds us that with his untimely death we have lost one of our most distinguished music critics.' - Maynard Solomon, The Juilliard School _____ WITH A FOREWORD BY DANIEL BARENBOIM *Music at the Limits* brings together three decades of Edward W. Said's essays and articles on music. Addressing the work of a wide variety of composers and performers, Said analyses music's social and political contexts, and provides rich and often surprising assessments. He reflects on the censorship of Wagner in Israel; the relationship between music and feminism; and the works of Beethoven, Bruckner, Rossini, Schumann, Stravinsky and others. Always eloquent and often surprising, *Music at the Limits* reinforces Said's reputation as one of the most influential writers of the twentieth century. _____ 'This fine collection by one of the most perceptive music critics of the last half-century is highly recommended' - Library Journal *Divided* Greystone Books

Nowhere on Earth is there an ecological transformation so swift and so extreme as between the snow-line of the high Andes and the tropical rainforest of Amazonia. The different disciplines that research the human past in South America have long tended to treat these two great subzones of the continent as self-contained enough to be taken independently of each other. Objections have repeatedly been raised, however, to warn against imagining too sharp a divide between the people and societies of the Andes and Amazonia, when there are also clear indications of significant connections and transitions between them. *Rethinking the Andes–Amazonia Divide* brings together archaeologists, linguists, geneticists, anthropologists, ethnohistorians and historians to explore both correlations and contrasts in how the various disciplines see the relationship between the Andes and Amazonia, from deepest prehistory up to the European colonial period. The volume emerges from an innovative programme of conferences and symposia conceived explicitly to foster awareness, discussion and co-operation across the divides between disciplines. Underway since 2008, this programme has already yielded major publications on the Andean past, including *History and Language in the Andes* (2011) and *Archaeology and Language in the Andes* (2012).

Spying on the South ELM Hill

This book examines water security as a prime example of how the economic, socio-cultural and political-normative systems that regulate access to water reflect the evolving and gendered power relations between different societal groups. Access to water is characterized by inequalities: it depends not only on natural water availability, but also on the respective socio-political context. It is regulated by gender-differentiated roles and responsibilities towards the resource, which are strongly influenced by, among others, tradition, religion, customary law, geographical availability, as well as the historical and socio-political context. While gender has been recognized as a key intervening variable in achieving equitable water access, most studies fail to acknowledge the deep interrelations between social structures and patterns of water use. Proof of these shortcomings is the enduring lack of data on water accessibility, availability and utilization that sufficiently acknowledges the relational nature of gender and other categories of power and difference, like class and socioeconomic status, as well as their comprehensive analysis. This book addresses this major research gap.

Beyond the Divide Berghahn Books

"Ramold disputes the old argument that citizen-soldiers in the Union Army differed little from civilians. He shows how a chasm of mutual distrust grew between soldiers and civilians during four years of fighting that led many Democratic soldiers to...build the groundwork for the postwar Republican Party. Filled with gripping anecdotes, this book makes for fascinating reading." —Scott Reynolds Nelson, College of William & Mary Union soldiers left home in 1861 with expectations that the conflict would be short, the purpose of the war was clear, and public support back home was universal. As the war continued, however, Union soldiers noticed growing disparities between their own expectations and those of their families at home with growing concern and alarm. Instead of support for the war, an extensive and oft-violent anti-war movement emerged. In this first study of the gulf between Union soldiers and northern civilians, Steven J. Ramold reveals the wide array of factors that prevented the Union Army and the civilians on whose behalf they were fighting from becoming a united front during the Civil War. In *Across the Divide*, Ramold illustrates how the divided spheres of Civil War experience created social and political conflict far removed from the better-known battlefields of the war. Steven J. Ramold, Associate Professor of American History at Eastern Michigan University, is the author of two previous books, *Slaves, Sailors, Citizens: African Americans in the Union Navy and Baring the Iron Hand: Discipline in the Union Army*. He and his wife reside in Ypsilanti, Michigan.

Regionalism across the North/South Divide Intellect (UK)

Felix is back in the real world after his extraordinary adventure in *THE DIVIDE*. But so too is Snakeweed, the villainous Japegrin, who's followed him home - and he needs the enchanted formula hidden in Felix's notebook. Snakeweed's visit brings disaster. He turns Felix's parents to stone and, worse, his wicked spell seems to be spreading like a sinister virus. To find a countercharm, Felix must return to the magical place he discovered last year. But when he gets there he finds it much changed and his unusual friends in a horrible fix.

The Other Side of Israel Nan A. Talese

The sequel to the New York Times bestselling epic *Dread Nation* is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone.

Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

Across the Great Divide Island Press

In 1969 Roberta Price received a grant and traveled west to explore and photograph the communes that had begun to spring up in New Mexico and Colorado. Over the next eight years she took more than 3,000 photos of commune life, and now she has selected 121 images for publication in a visual memoir that reflects on her experiences and invites us to contemplate the rural counterculture of her youth. Unlike most photographers of the back to the land movement, Price "went native," joining a Colorado community and living there for seven years. Her photo documentation of her years at Libre provides a unique view of commune life through the eyes of a participant. We see residents building homes, raising families, and celebrating community. Price's photographs of Drop City, New Buffalo, Reality Construction Company, Libre, the Red Rockers, and other southwestern communes capture long-haired men, women in self-made peasant attire, psychedelic art, sheaves of marijuana, cast-iron stoves, and preindustrial agricultural practices—visual evidence of the great divide that separated Price, her friends, and associates from the families and neighbors among whom they had grown up. The photos also reveal the presence of record players, amplifiers, and electric guitars, along with a staggering array of architectural and interior design, and visits by such iconoclasts as Ken Kesey, Peter Orlovsky, and Allen Ginsberg. The most famous cliché about the era is that if you can remember it, you weren't there. Price was there with her camera, and her images help us see it more clearly now.

Across the Great Divide Stoneydale Press

From the Armenian communities of Venice Beach and Paris, to Turkey and Armenia, *Deep Mountain* is a nuanced and moving exploration of the living history and continuing denial of the Armenian genocide. Encountering writers, thinkers and activists from across the Turkish-Armenian divide, Ece Temelkuran weaves together an absorbing account of the role of national myths and memories, and how they are sustained and distorted over time, both within Turkey and Armenia, as well as among the vast Armenian diasporas of France and America. *Deep Mountain* is both a brilliant, personal exploration of one of the most enduring and intractable issues of our time, and an illuminating look at the part nationalism plays in the way we see ourselves and others.

Rethinking the Andes-Amazonia Divide OUP USA

Since 1888, Rangers and Celtic football clubs have been locked into an intense and frequently explosive rivalry: Rangers the product of West Scotland's Protestant establishment, Celtic the team founded to raise money for the Catholic underclass of Glasgow. On 2 January 2010 the two teams met in the Old Firm's New Year Derby, a fixture that had been banned for ten years because of the trouble it brought with it. Richard Wilson puts that game at the centre of a book which delves into the history and widens out to the cultural resonance of the fixture within Scotland. It is a potent mix of

close-up observation and big-picture thinking, with insight, understanding and depth. Fully updated to cover the latest Old Firm stories, including Rangers' dramatic collapse into administration.

Ally Random House

What Happens When Your Best Friend ought to be Your Enemy? Liam and Nora form an unlikely friendship when he lends her a helping hand during a music competition. Liam's father, a mechanic, is a proud trade union member, while Nora's father is a prosperous wine importer. When Jim Larkin takes on the might of the employers in 1913, resulting in strikes, riots and lockouts, Liam and Nora's friendship is challenged and their loyalties torn. Caught up in events that they don't fully understand, the two come face to face with hardship and danger, but also find humour and generosity as they set out on an adventure that may make or break their friendship, but will definitely change their lives forever. The historical events of the Dublin 1913 Lockout vividly portrayed through the lives of two young friends.

Eat, Sleep, Ride Independently Published

In *Across the Great Divide*, some of our leading historians look to both the history of masculinity in the West and to the ways that this experience has been represented in movies, popular music, dime-store novels, and folklore.

Across the Divide Cornell University Press

Media divide and connect simultaneously: they act as intermediaries between otherwise disconnected entities, and as a 'middle' that mediates, but also shields different entities from each other. This ambiguity gives rise to conflicting interpretations, and it evokes all those figures that give a first clue about this janus-faced relationship of 'connect and divide': gate-keeper, parasite, amongst others. If we give accounts of media before and after their mediated action, we refer to persons and organizations, automatisms and artifacts, signals and inscriptions, and we seem to find it easy to refer to their distinct potentials and dis/abilities. But within the interaction? the 'middle' of media itself seems to be distributed right across the mix of material, semiotic and personal entities involved, and the location of agency is hard to pin down. In case of breakdown we have to disentangle the mix; in case of smooth operations action becomes all the more distributed and potentially untraceable? which makes its attribution a matter of the simultaneously occurring distribution of (official and unofficial) knowledge, labour and power. The empirical and historical investigation of this two-faced relationship of 'connect and divide' has thus resulted in a veritable 'practice turn in media studies'.⁰ The publication studies four aspects of the practice turn in media studies: Media history from a praxeological perspective, the practice turn in religion and media studies, the connecting and dividing lines of media theories concerning gender and post_colonial agencies, and a historical and theoretical examination of the current relationship of media theory and practice theory.

Prisoners A&C Black

A black minister and a white businessman candidly discuss the obstacles, stereotypes, and sins that inhibit interracial reconciliation. Provocative and honest.