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# Scott Henderson Jazz Rock Mastery Ikodavi

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Its History and Stylistic Development

Everything Is Timekeeping

Scottish Fiddle Encyclopedia

Swing Blues

1920-1963

4-Way Coordination

Drumset Exercises for Developing Body/mind Awareness

Back to Basics

Rock and Roll

A Complete System for Understanding the Fretboard For Acoustic or Electric Guitar

The Chitlin' Circuit

Swing Jazz Soloing & Comping

Drum Set

Progressive Steps to Syncopation for the Modern Drummer

Six Essential Fingerings for the Jazz Guitarist

The Herb Ellis Jazz Guitar Method

The Art of Open Improvisation

Guitar Hanon (Music Instruction)

The Guitar Grimoire

And the Road to Rock 'n' Roll

Jazz Lines

Being Music

Guitar Fretboard Workbook (Music Instruction)

The Tone Fanatic's Guide to Integrating Amps and Effects

Jazz-funk Guitar

A Method Book for the Development of Complete Independence on the Drum Set

Mike Stern Altered Scale Soloing

Modes

No More Mystery

Inner Drumming

Chopbuilder

Melodic Phrasing

The Art of Bop Drumming

The Erskine Method for Drumset

Blues

the ultimate technical study of four-way independence in Afro-Cuban rhythms  
Scott The Piano Guy's Favorite Piano Fake Book (Songbook)  
The Best of Scott Henderson  
Justin Guitar - Note Reading for Guitarists

*Scott  
Henderson  
Jazz Rock  
Mastery  
Ikodavi*

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## **VANESSA GRANT**

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Its History and Stylistic  
Development Alfred Music  
Publishing  
Creative Force is an  
incredible three-hour,  
two-part instructional  
video series covering Pat  
Martino's unique  
philosophies for and

insights into improvising  
and solo guitar playing.  
Part 1 details Pat's  
diminished concept, his  
special system of  
"converting to minor," and  
his incredible picking  
technique. In Part 2, Pat  
further explains and  
demonstrates his  
"converting to minor"  
system for improvising,  
and he outlines his unique  
augmented concept. He  
also shares valuable

advice on phrasing and  
dynamics.  
*Everything Is Timekeeping*  
Hal Leonard Corporation  
The Herb Ellis Jazz Guitar  
Method is designed to  
take the mystery out of  
playing jazz guitar. Each  
book in the method is  
based on one of the three  
pivotal chord progressions  
in the jazz guitarist's  
repertoire. Herb teaches  
single-note improvisation  
through a system of

simple "shapes" that are derived from chord fingerings.

### **Scottish Fiddle**

**Encyclopedia** Hal

Leonard Corporation

Skalaer og akkorder for guitar vist i

gribebrætsdiagrammer

Swing Blues Carl Fischer, L.L.C.

Includes drumset basics, the grip, chart reading and interpretation, warm-up exercises and over 300 beats to practise, complete charts to play along with the DVD and tips and instructions for playing fills, comping,

soloing, ensemble playing and using brushes. --book cover.

**1920-1963** Mel Bay Publications

(Musicians Institute

Press). This book by MI

faculty instructor Peter

Deneff is intended as a

sort of guitar sequel to Hanon's piano classic The

Virtuoso Pianist in Sixty

Exercises . He teaches

beginning to professional

guitarists 51 exercises,

covering: diatonic and

chromatic scales; major,

minor, dominant and half-

diminished seventh

arpeggios; whole tones;

diminished arpeggios; and more.

4-Way Coordination Alfred Publishing Company,

Incorporated

Herb uses the 12-bar

blues progression as a

background while he

discusses and

demonstrates some

favorite lines that have

made him part of jazz

guitar history. Herb takes

you through tuning, chord

formations, scales,

picking, comping,

equipment and melodic

ideas, and adds some

commonsense advice. (60

min.)

*Drumset Exercises for  
Developing Body/mind*

Awareness Alfred  
Publishing Company,  
Incorporated

This video provides a  
wealth of ideas and  
information plus  
incredible trio  
performances featuring  
John Abercrombie and  
Marc Johnson. Peter  
demonstrates and  
discusses the jazz ride  
pattern, ride cymbal  
technique, basic jazz  
independence and  
coordination,  
improvisation and  
composition, and more.

Booklet included. (85  
min.)

*Back to Basics* Alfred  
Music Publishing

Improvisation is a practice  
of musical exploration and  
discovery. What we  
explore is our lived  
experience and what we  
discover we share with  
our audience. As  
improvisers, our creative  
resources include sense  
perception, imagination,  
somatic presence, and the  
vitality of emotional  
expression. In  
collaboration we develop  
relationships that serve  
the music and balance the

priorities of self and  
others in the ensemble.  
Being Music describes the  
craft of improvisation as  
“spontaneous  
composition” including an  
awareness of form,  
compositional focus,  
theme and development,  
stillness and creative flow.  
Miller and Lande address  
the problem of  
perfectionism and offer  
strategies for overcoming  
judgmental thinking and  
other obstacles to  
creative spontaneity.  
Abundant written musical  
examples and exercises  
offer the reader ample

opportunity to practice the principles outlined in the text. With over forty-five years of experience performing together, Miller and Lande's dialogical reflections on creativity and community offer a clear and practical guide to the creative process of improvisation for musicians of any style or genre, and at all levels of experience.

*Rock and Roll* Hal Leonard Corporation  
As part of the Mel Bay Encyclopedia Series, the purpose of this book is to offer fiddlers direct access

to the gems of the genre. Composers represented in this volume span a three hundred year period including works by: Patrick MacDonald, Adam Craig, Capt. Charles Duff, Simon Fraser, Robert and Joseph Lowe, Robert MacIntosh, William Marshall, and J. Scott Skinner. Ms. Rideout's original compositions are also included. The tunes are listed in order by key signature to enable the fiddler to put sets together for performance, competition or session playing. This book

contains extra marches and strathspeys unique to Scottish fiddling. The end of the book is dedicated to solo numbers consisting of piobaireachd (pibroch) and slow airs. The Scottish Fiddle Encyclopedia is an essential tune book for musicians interested in developing a deeper appreciation for genuine traditional Scottish fiddle music.

*A Complete System for Understanding the Fretboard For Acoustic or Electric Guitar* University Professors Press

Frank presents a clear and easy-to-understand guide to using modes in soloing. Frank takes a subject that guitarists often find confusing and explains it in simple terms. He covers all seven major modes and demonstrates the use of each in the context of some extraordinary solo work. Intermediate to advanced. (65 min.) *The Chitlin' Circuit* Alfred Publishing Company, Incorporated  
Artist Transcriptions  
Contains note-for-note transcriptions for guitar

and bass. 10 pieces from three albums, as well as introduction and performance notes by Henderson himself. Titles include: Black Cherry \* The Crawling Horror \* Root Food \* Torque \* and more.

**Swing Jazz Soloing & Comping** Alfred Music Publishing

Mike Stern is an electrifying guitarist whose blistering chops combine jazz harmony with rock-fusion and perfect bluesy phrasing. In this book, he shares his secrets of altered scale

soloing and reveals the keys to his signature sound.

Drum Set Alfred Publishing Company, Incorporated (Fake Book). Next time your friends see your piano and say, "Play 'Misty' for me," impress them and really do it! This fake book includes 74 popular song arrangements from Scott Houston, the Piano Master of PBS. Includes: All the Things You Are \* Blueberry Hill \* Can You Feel the Love Tonight \* Crazy \* Endless Love \*

The Girl from Ipanema \*  
 Heart and Soul \* Hey Jude  
 \* I Will Remember You \*  
 Imagine \* Let It Be \* Misty  
 \* Moon River \* My Funny  
 Valentine \* Satin Doll \*  
 Somewhere Out There \*  
 Stand by Me \* and more.  
 Includes Scott's unique  
 "simple chord frames" for  
 each song.

**Progressive Steps to  
 Syncopation for the  
 Modern Drummer** Mel

Bay Publications

In this video, Scott nails  
 the hard-to-teach subject  
 of improvisational  
 phrasing. You'll learn  
 many rhythmic and

melodic motifs that he  
 uses to build solos along  
 with his many conceptual  
 approaches to phrasing.  
 Scott features a special  
 section on "Peru," one of  
 his fine compositions.  
 Booklet included. (75  
 min.)

**Six Essential  
 Fingerings for the Jazz  
 Guitarist**

WWW.Fundamental-  
 Changes.com

Keep those chops in  
 shape! This intense  
 routine three times a  
 week will increase guitar  
 fitness, strengthen hands,  
 and increase speed and

dexterity while improving  
 music theory and  
 fretboard knowledge. The  
 emphasis is on  
 endurance. A challenging  
 and motivational video.  
 With booklet. (75 min.)

The Herb Ellis Jazz Guitar  
 Method Mel Bay  
 Publications

(Music Sales America).

This book has been  
 specially created for any  
 guitarist who wants to  
 learn note reading, be  
 they beginners or more  
 advanced players who  
 have neglected this part  
 of their musicianship. It  
 starts with the very basics



of written music and progressively introduces notes on each string one at a time until all notes in the "open position" (first five frets) of the guitar have been mastered, and up to 8th note rhythm subdivisions have been learned and applied. Also covered are sharps, flats, key signatures, accidentals, repeats and more. Each step includes practical exercises, handy tips and tricks and a simple repertoire for students to put their reading skills into practice. Spiral open so it

lays flat no matter what page you're on.  
The Art of Open Improvisation Mel Bay Publications  
Joe Diorio, one of the founding instructors of GIT, explains techniques for getting in touch with your creative and intuitive right side of the brain. Composing and building solos with motifs along with many unique-sounding patterns for the major and minor II-V-I progressions are demonstrated and explained. (60 min.)  
*Guitar Hanon (Music*

*Instruction)* Alfred Music Publishing  
Proficiency as a drummer has always come from great hand dexterity. However, with the introduction of modern drumming techniques, it has become increasingly necessary to gain complete independence of both the hands and feet. With various rhythmic exercises in easy-to-read notation, *4-Way Coordination* is designed to guide the drummer from simple patterns to advanced polyrhythms. Through the study of this

method book, the student will gain invaluable listening skills and techniques that will provide insight to drumming in all styles.

### **The Guitar Grimoire**

Flatiron Books (Musicians Institute Press). The essential guide to jazz chord voicings and substitutions, complete with a color-coded method for over 500

essential voicings. Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing.

### **And the Road to Rock**

**'n' Roll** Hal Leonard Publishing Corporation Back to Basics features transcriptions and accompanying text derived from Dave's video of the same name. Topics include hand technique, stroke exercises, brushes, foot technique, coordinated independence, cymbal approaches, and three solo transcriptions.