
Jeux Storio 3s

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Homer's Ancient

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 Although the influence of

Homer on Western literature has long commanded critical attention, little has been written on how various generations of readers have found meaning in his texts. These seven essays explore the ways in which the *Illiad* and the *Odyssey* have been read from the time of Homer through the Renaissance. By asking what questions early readers expected the texts to answer and looking at how these expectations changed over time, the authors clarify the position of the *Illiad* and the *Odyssey* in the intellectual world of antiquity while offering historical insight into the nature of reading. The collection surveys the entire field of preserved ancient interpretations of Homer, beginning with the fictional audiences portrayed within the poems themselves, proceedings to readings by Aristotle, the Stoics, and Aristarchus and Crates, and culminating in the spiritualized allegorical reading current among Platonists of the fifth and sixth centuries C.E. The influence of these ancient interpretations is then examined in Byzantium and in the Latin West during the Renaissance.

Contributors to this volume are Robert Browning, Anthony Grafton, Robert Lamberton, A.A. Long, James Porter, Nicholas Richardson, and Charles Segal. Robert Lamberton is Assistant Professor of Classics and John J. Keaney is Professor of Classics, both at Princeton University. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *New Directions in Ancient Pantomime* Princeton University Press Various authors present case studies of microhistory, an evolving branch of historical research that seeks to focus on writing without anachronism about events

and peoples. The microhistorian uses the methodology of strict positivist standards to reconstruct the meanings of artifacts in their original context. They seek to find historical causation on the level of small groups and open history to ideas tainted by the modernity of other methods. *Studies in Dante* National Geographic Books The underlying theme of *Three Centuries of Greek Culture under the Roman Empire* is the idea that, under Roman rule, Greek culture was still alive and dynamic and continued to exert a degree of cultural domination, either real or apparent. So, we hope to analyse the meanings of concepts such as "Greek" or "Greece" in the Empire. Are we right to assume that there was a clear opposition between Greek and Roman? Or would it be more accurate to speak of a "Graeco-Roman world"? It would certainly be possible to make a list of "elements of identity", on both sides—Greek and Roman—, but, in this case, where should the borders between identity and community be placed? *Three Centuries of Greek Culture under the Roman Empire* presents several approaches to the period

between the second and fourth centuries AD from a variety of angles, perspectives and disciplines. Until now, this time has usually been considered to be the junction of the decline between the classical world and the emergence of the medieval world; however, this book establishes a basis for considering the Imperial period as a specific stage in cultural, historical and social development with a distinct personality of its own.

A History of Italian Law
Manchester University Press

One of the greatest aesthetic attractions in the ancient world was pantomime dancing, a ballet-style entertainment in which a silent, solo dancer incarnated a series of mythological characters to the accompaniment of music and sung narrative. Looking at a multitude of texts and particularly Lucian's "On the Dance", a dialogue written at the height of pantomime's popularity, this innovative cultural study of the genre offers a radical reassessment of its importance in the symbolic economy of imperial and later antiquity. Rather than being trivial or lowbrow,

pantomime was thoroughly enmeshed in wider social discourses on morality and sexuality, gender and desire and a key player in the fierce battles about education and culture that raged in the ancient world. A close reading of primary sources, judiciously interlaced with a wealth of interdisciplinary perspectives, makes this challenging book essential for anyone interested in the performance culture of the Greek and Roman world.

The Day Cambridge

Scholars Publishing
Visually stunning, now with wider context
Das Leben Des Libanius
BRILL

Greek Metre
The Italian Renaissance in England Bloomsbury Publishing

Lucian of Samosata, the prolific Greek-speaking satirist of the 2nd century AD, left us a wide range of works ranging from harsh invective against cult-leaders and philosophers to playful pastiche of Herodotus' Histories. Art and artists, teachers of rhetoric, inconsistent myths, parasites in rich households, authors seeking imperial patronage and the rich and powerful themselves all provide rich material

for his wit and humour. In this volume the focus is not on the literary values of Lucian's works, but rather on what they show us about the intellectual, political, religious and everyday life of the Imperial period. The articles address themes such as the importance of Latin in the Greek-speaking eastern Empire, rituals of death and mourning, attitudes towards the lands beyond the empire and the role of politics in comedy and satire, both in Lucian's own time and in the 5th and 4th centuries BC. While Lucian's own distinctive personality is impossible to ignore, the picture that emerges is one of both the high intellectual life and everyday behaviour in this vibrant period in the history of the Mediterranean region.
Marriages of Japanese-Americans in Los Angeles County Ardent Media
The 'Origins of the Modern State in Europe' series arises from an important international research programme sponsored by the European Science Foundation. The aim of the series, which comprises seven volumes, is to bring together specialists from different countries, who reinterpret

from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century. One of the main achievements of the research programme has been to overcome the long-established historiographical tendency to regard states mainly from the viewpoint of their twentieth-century borders. The modern European state, defined by a continuous territory with a distinct borderline and complete external sovereignty, by the monopoly of every kind of legitimate use of force, and by a homogeneous mass of subjects each of whom has the same rights and duties, is the outcome of a thousand years of shifting political power and developing notions of the state. This major study sets out to examine the processes of state formation and the creation of power elites. A team of leading European historians explores the dominant institutions and ideologies of the past, and their role in the creation of the contemporary nation state.

**Japanese Folk Plays:
The Ink Smeared Lady**

and Other Kyogen

Cambridge University Press

This collection of Japanese folk plays reveals a previously unknown and decidedly unaristocratic element to Japanese theater. Interspersed between the stately, slower paced dramas of Japan's Noh theater are the delightful comic plays or interludes known as Kyogen. These brief plays evolved from the bawdy skits that were rousingly enjoyed by the plebeian populaces of the cities in feudal Japan some hundreds of years ago when Noh itself was a pastime and entertainment exclusively reserved for the aristocracy. Today they still provide delightful relief from the sustained and concentrated action of the Noh play that has changed very little throughout the centuries. Among the various forms of classical Japanese drama, the flamboyant action and brilliant coloring Kabuki has perhaps enabled it to be the most easily understood; and the Noh, in a number of excellent translations, has become widely known for its poetic beauty. But the Kyogen, equally deserving of attention, have

remained relatively unknown. Only now, with this new edition of Miss Sakanishi's excellent translations, are they at last readily available to the Western reader.

Euripides: Phoenissae

Oxford University Press
Drawing on insights from various disciplines (philology, archaeology, art) as well as from performance and reception studies, this volume shows how a heightened awareness of performance can enhance our appreciation of Greek and Roman theatre.

Libanius and the Dancers

Tuttle Publishing

Perfect day itineraries and top travel tips in a pocket-sized package. Plan your trip, plan perfect days and discover how to get around - this pocket-sized guide is a convenient, quick-reference companion to discovering fun and interesting things to do and see in Milan, from top tourist attractions like La Scala, the Duomo, the Brera, and world-famous art like The Last Supper, to hidden gems including the Navigli. Compact, concise and packed with essential information about Where to Go and What to Do, this is an ideal on-the-move pocket travel guide when you're exploring Milan. -

Cultural: delve into the city's rich heritage and get to know its modern-day life and people - Inspirational: discover where to go and what to do, highlighted with stunning photography - Practical: get around with ease with a free pull-out map featuring key attractions - Informative: plan your visit with an A to Z of advice on everything from transport to tipping - Inventive design makes for an engaging, easy-reading experience - Covers: the historic centre, the fashion district, restaurants and excursions

About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Exotic Japanese Stories

Edicions Universitat Barcelona
This first monograph in English on Colluthus situates this late antique author within his cultural context and offers a new appraisal of his hexameter poem *The Abduction of Helen*, the end-point of the pagan Greek epic tradition, which was composed in the Christianised Egyptian Thebaid. The book evaluates the poem's connections with long-established and contemporary literary and artistic genres and with Neoplatonic philosophy, and analyzes the poet's re-negotiation of traditional material to suit the expectations of a late fifth-century AD audience. It explores Colluthus' interpretation of the contemporary fascination with visuality, identifies new connections between Colluthus and Claudian, and shows how the author's engagement with the poetry of Nonnus goes much further than previously shown.

Silent Eloquence Tuttle Publishing
This is the first comprehensive and illustrated study of the most important form of theatre in the entire Roman Empire - pantomime, the ancient

equivalent of ballet dancing. Performed for more than five centuries in hundreds of theatres from Portugal in the West to the Euphrates, from Gaul to North Africa, solo male dancing stars - the forerunners of Nijinsky, Nureyev, and Baryshnikov - stunned audiences with their erotic costumes, subtlety of gesture, and dazzling athleticism. In sixteen specially commissioned and complementary studies, the leading world specialists explore all aspects of the ancient pantomime dancer's performance skills, popularity, and social impact, while paying special attention to the texts that formed the basis of this distinctive art form.

The King of Court Poets A Study of the Work Life and Times of Lodovico Ariosto APA

This new edition features the Greek text reconstructed from Photius' *Epitome* and Suidas' *Lexicon* with critical apparatus, English translation, commentary, and a full historical introduction; there are three appendices, a bibliography, indices, and tables of concordance between the present edition and Zintzen's

(*Vitae Isidori Reliquiae*.) Written in the early sixth century by the head of the Platonic Academy in Athens, this work tells the story of the pagan community from the late fourth century AD. The critical landmarks of this 'anti-ecclesiastical' history are the destruction of the Serapeion in 391 and the persecution of the pagan intelligentsia of Alexandria in 488/9. (*The Philisophical History*) also establishes a sacred geography of paganism, comprising not merely intellectual centres like Athens, Alexandria and Aphrodisias but sacred sites in the countryside of the Greater Eastern Mediterranean as well. Offering a panorama of the spiritual life of late antiquity from a pagan perspective, the book puts on stage orthodox and heretical exegetes of Hellinism - rhetors, philosophers, iatrosophists, poets, politicians and holy men and women. The linguistic, historical and philisophical commentary on the reconstructed text allows the solution of several prospographical enigmas, while providing at the same time fresh comparative evidence for the study of the period's historiographical

methodology. Greek text, critical apparatus, English translation, commentary, historical introduction, appendices, bibliography, indices, and tables of concordance between the present edition and Zinten's

Norton Book of Classical Literature Apa Publications (UK) Limited Dieses Buch bietet eine detaillierte Biographie des antiken Philosophen und Rhetorikers Libanius. Es enthält übersetzte Passagen seiner Werke und gibt Einblicke in sein Leben und seinen Einfluss auf die damalige Welt. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being

an important part of keeping this knowledge alive and relevant.

The Harvard Musical Association, 1837-1912
OUP Oxford

An anthology of classical literature features more than three hundred pieces, representing the foundation of Western literature, as well as commentary that discusses the origins of Greek language, Homer, the fall of Rome, and more.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc Wentworth Press

One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle

tone, pointed wit, and enduring charm of Pope's masterpiece.

Modern Japanese Novels and the West Legare Street Press

This volume provides a thorough philological and dramatic commentary on Euripides' *Phoenissae*, the first detailed commentary in English since 1911. An introduction surveys the play, its possible date, features of the original production, the background of Theban myth, the general problem of interpolation, and the textual tradition. The commentary treats the constitution of the text, noteworthy features of diction and style, dramatic technique and structure, and the controversies over

possible later additions to the text.

The Japanese Beetle BRILL
Consists of twenty Japanese language lessons. There are two teachers, a linguist who talks about Japanese, and a tutor who is a native speaker of Japanese. Students learn by guided imitation.

Performance in Greek and Roman Theatre

This is the story of the Japanese who immigrated to Hawaii around the turn of the present century, worked as forced laborers on the sugar plantations, and afterwards remained in Hawaii to work as free men and to raise families. It is the story also of their children, born and raised in Hawaii, and who, during World War II, won fame

and glory for themselves and their country on the bloody battlefields of Italy and southern Europe. But more than all of this, it is the story of the fate of the original immigrants during World War II. Rounded up by a panic-stricken American Government after the Japanese attack on Pearl Harbor, these people were sent to the mainland to spend the war years being confined in one refugee camp after another, all while their sons were winning fame as American combat troops. And finally, it is the story of these elderly people who, at the end of the war, became free men once again and were allowed to return to their beloved Hawaii to live out their lives in peace.