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JORDAN PORTER

Mediated Identities and New Journalism in the Arab World Bloomsbury Publishing
Following the Arab Spring, the use of social media has become instrumental in organising activist movements and spreading political dissent in the Middle

East. New online behaviours have transformed traditional communication channels, enabling young people of all backgrounds to feel politically empowered. But now that spring has turned to winter, what are the long-term implications of internet activism in the region? *Social Media in the Arab World* provides a unique insight into the role of online communications as a force for change in the Gulf States. Featuring examples as diverse as neo-patrimonial politics in Saudi

Arabia and the ways an online presence affects the status of women in Kuwait, the chapters examine shifts in the political, social and religious identities of citizens as a result of increased digital activism. With contributions from a variety of interdisciplinary experts, this wide-ranging study examines the consequences of changing power dynamics brought about by popular social media. In doing so, this book offers an original perspective on the long-term implications of internet usage in

the Arab world and is essential reading for students and researchers working across the region.

Springer

This book looks into the role played by mediated communication, particularly new and social media, in shaping various forms of struggles around power, identity and religion at a time when the Arab world is going through an unprecedented period of turmoil and upheaval. The book provides unique and multifocal perspectives on how new forms of communication remain at the centre of historical transformations in the region. The key focus of this book is not to ascertain the extent to which new communication technologies have generated the Arab spring or led to its aftermaths, but instead question how we can better understand many types of articulations between communication technologies, on the one hand, and forms of resistance, collective action, and modes of expression that have contributed to the recent uprisings and continue to shape the social and political upheavals in the region on the other. The book presents original perspectives and rigorous analysis by specialists and academics from around the

world that will certainly enrich the debate around major issues raised by recent historical events.

Problems and Prospects Bloomsbury Publishing

Bringing together the perspectives of more than 40 internationally acclaimed authors, *The Handbook of Global Media Research* explores competing methodologies in the dynamic field of transnational media and communications, providing valuable insight into research practice in a globalized media landscape. Provides a framework for the critical debate of comparative media research Posits transnational media research as reflective of advanced globalization processes, and explores its roles and responsibilities Articulates the key themes and competing methodological approaches in a dynamic and developing field Showcases the perspectives and ideas of 30 leading internationally acclaimed scholars Offers a platform for the discussion of crucial issues from a variety of theoretical, methodical and practical viewpoints

Contemporary Arab Broadcast Media
Routledge

Examines the way local, national and cross-national Arab audiences engage with different news sources and how the rapidly expanding news markets have changed news consumption.

Cultural Encounters in the Arab World
Springer

Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world. Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3 each subjected to the political and economic forces of its particular era and region. Carried by mass media, the broader culture of Arab music has been thoroughly transformed as well. Simultaneously, mass mediated music has become a powerful social force. While parallel processes have unfolded worldwide, their implications in the Arabic-speaking world have thus far received little scholarly attention. This provocative volume features sixteen new essays examining these issues, especially televised music and the controversial new genre of the music video. Perceptive voices both emerging and

established represent a wide variety of academic disciplines. Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership. Authors address the key issues of contemporary Arab society: gender and sexuality, Islam, class, economy, power, and nation as refracted through the culture of mediated music. Interconnected by a web of recurrent concepts, this collection transcends music to become an important resource for the study of contemporary Arab society and culture. Contributors: Wael Abdel Fattah, Yasser Abdel-Latif, Moataz Abdel Aziz, Tamim Al-Barghouti, Mounir Al Wassimi, Walter Armbrust, Elisabeth Cestor, Hani Darwish, Walid El Khachab, Abdel-Wahab Elmessiri, James Grippo, Patricia Kubala, Katherine Meizel, Zein Nassar, Ibrahim Saleh, Laith Ulaby. *Arab liberal thought in the modern age* Springer

The development of new and social networking sites, as well as the growth of transnational Arab television, has triggered a debate about the rise in transnational political and religious identification, as individuals and groups negotiate this new triad of media, religion

and culture. This book examines the implications of new media on the rise of political Islam and on Islamic religious identity in the Arab Middle East and North Africa, as well as among Muslim Arab Diasporas. Undoubtedly, the process of globalization, especially in the field of media and ICTs, challenges the cultural and religious systems, particularly in terms of identity formation. Across the world, Arab Muslims have embraced new media not only as a source of information but also as a source of guidance and fatwas, thereby transforming Muslim practices and rituals. This volume brings together chapters from a range of specialists working in the field, presenting a variety of case studies on new media, identity formation and political Islam in Muslim communities both within and beyond the MENA region. Offering new insight into the influence of media exposure on national, political, and cultural boundaries of the Islamic identity, this book is a valuable resource for students and scholars of Middle Eastern politics, specifically political Islam and political communication.

Discourse, Image and Communications

Practices in Lebanon and Palestine

Routledge

Arab Media and Political

Renewal Community, Legitimacy and Public Life Arab Television Today Bloomsbury Publishing

Arab Cultural Studies Bloomsbury Publishing

In the past decades, global media and communication industry has developed into a rapidly expanding field with a large number of players. Communications across borders consist of flows of words, images, texts and data that move between and among individuals, governments, social movements, and business organizations. Flows of world news are carried across the globe by the major printed news agencies and the leading agencies for visual news. Flows of entertainment and educational materials, which include recorded music, feature films, textbooks, and TV entertainment are provided by the world's largest entertainment media companies. In addition to financial interests, global media have an impact on media content, politics, and culture. Like the Internet, global media are influenced by the culture

and interests of the United States. In some ways, global media could be considered an extension of the American system. As the Internet becomes a broadband medium, it is increasingly taking on the characteristics of a mass medium rather than an interpersonal one. In the future, mass media trends could be extended to the Internet. For instance, a recent study of Dutch children's Internet usage revealed that they primarily used the Internet as a leisure medium to play games, watch video clips, and visit entertainment sites. Research on Americans however, shows people primarily use the Internet to maintain social relationships through e-mail. This book presents information on some of the basic concepts of this subject. Contents: • The Promise of Citizen Journalism • Freedom of Press and Responsible Journalism • Cyber Journalism: Legal and Ethical Issues • Theoretical Foundations of Communication Regulations Freedom • Intercultural Dimensions of Media Ethics • Media Accountability • State and Media Accountability System • History of Broadcasting • Radio Broadcasting
The South is Talking Back Routledge

The book provides in-depth analysis of Arab liberalism, which, although lacking public appeal and a compelling political underpinning, still sustained viability over time and remained a constant part of the Arab landscape. The study focuses on the second half of the twentieth century and the early twenty-first century, a period that witnessed continuity as well as change in liberal thinking. Post-1967 liberals, as their predecessors, confronted old dilemmas, socio-economic upheavals, political instability and cultural disorientation, but also demonstrated ideological rejuvenation and provided liberal thought with new emphases and visions. Arab liberals' ongoing debates over freedom of religion, secularism, individualism, democracy and human rights were aimed at formulating of a comprehensive liberal project seeking to enact an Arab Enlightenment.
Properties of Technology ABC-CLIO Seminar paper from the year 2006 in the subject Politics - International Politics - Region: Near East, Near Orient, grade: 1,7, University of Freiburg (Seminar für Wissenschaftliche Politik), 12 entries in the bibliography, language: English, abstract:

The Arab world is considered to be currently undergoing a great change. A new generation of leaders (for example Bashar al-Asad in Syria, Absallah II. in Jordan, Hamad bin Isa in Bahrain) has to face the urgency of social, political and economic reforms, which have been retarded for a long time. Yet despite a perceivable higher degree of tolerance towards discussion and dissent in some Arab countries, despite the aspired renewal and modernisation of economy and politics in their countries, the young leaders did and do not intend any far reaching change of the political system. Nevertheless a public sphere is awakening in the countries of the Middle East, expressing discontent with the present political situation and claiming more political participation and economic freedom. The kifaya movement in Egypt might be a good example for this course of events, which actually is taking place throughout the Arab world. Strict media laws have hindered the formation of a vital civil society in the past decades. The rise of private-owned satellite television channels in the past 10 years has raised the hope that these new media will

contribute to the evolving democratisation process, which is perceivably taking place throughout the Arab world. Considering the vital role of mass media in consolidated democracies, the question arises, what contribution mass media, especially television channels, can make to the democratisation process in the countries of the Middle East and Northern Africa (MENA States). Television is considered as a very capacious instrument in this process, because illiteracy is still very widespread, thus audiovisual media embody the most accessible source of information for large parts of the population. Precise and capacious data about viewing habits is hardly available and the few statistics that exist cannot claim full validity and aren't sufficient to confirm a comprehensive theory. As Kai HAFEZ, an expert in Arab media, put this problem: "Whereof is the function of the New Media in the context of political transformation to be measured?" Are there links between television programming and democratisation? What impact does satellite television in particular have on this process? To what extent and under what conditions can

satellite television channels contribute to the democratisation process? Are media freedoms necessary prerequisites for a democratic transition or do these freedoms evolve during the democratisation process?

Media as Politics in South Asia

Manchester University Press

For over a decade, Al Jazeera (Arabic) occupied an unprecedented position among Arab audiences and families. Its attractive and daring news coverage has inspired millions of Arabs, and led other news channels to follow suit by changing their reporting narrative and presentational style. However, in the aftermath of the Arab uprisings in 2011, the close adoption of the Arab uprisings in general, and the Egyptian one in particular, made the channel fall into the eye of the public storm through its extensive 24-hour coverage. This book assesses whether the channel systematically provided a platform for certain ideologies or ignored others, and if and how Al Jazeera's language had shifted after the 2011 Arab uprisings. It also explores the rationale behind adopting particular editorial principles featured in

the analyses, and scrutinises the findings within the framework of media, religion and democratisation.

The Impact of Arab World Satellite Television on the Democratisation Process in the MENA States Springer

Five years of oil boom between 2003 and 2008 ushered an unparalleled sense of hope in the countries of the Gulf Cooperation Council (GCC). The prevailing mood was that it would be possible to develop and implement visions of transformative and far-reaching change. This book explores issues set to shape the future of GCC countries in coming decades.

Technology, Image and Perception

American University in Cairo Press

Media Evolution on the Eve of the Arab Spring brings together some of the most celebrated and respected names in Arab media research to reflect on the communication conditions that preceded and made the Arab uprisings possible.

News Media in the Arab World

Bloomsbury Publishing

Modern Arab Journalism offers a new outlook in studying Arab news media. It approaches its subject from an innovative

angle, asking a series of key questions: * How is Arab journalism different from or similar to journalism in other countries? * What defines the tasks of journalists? * Who has access to this field? * How is power distributed inside the field of Arab journalism? * When were the media programs launched at Arab universities and what characterizes them? Although the field of Arab journalism has received tremendous attention from the public as well as journalistic circles around the world in recent times, this book presents the first detailed exploration of the area, opening up a new research agenda and challenging the concepts taken for granted in Arab media scholarship.

Global Media and National Policies

Routledge

The role of women in politics in the Gulf is a much-debated and often little-understood subject in the West. In *Gender and Politics in Kuwait* the author sheds new light on the struggle of Kuwaiti women for political participation, examining both the positions women hold in society and politics, and the discourses surrounding feminism and civil rights. He charts the history of women and their

contribution to the Kuwaiti state, from independence and the writing of the constitution in the 1960s, through the Iraqi occupation in 1990, to the struggle for the right to vote and stand for election in the twenty-first century. Drawing on the experiences of women in a range of roles in Kuwaiti society, including government, education, employment, civil society and the media, this is a comprehensive examination of gender politics and its impact in the Middle East.

Resistance and Dissent in Pre-uprising Syria

Taylor & Francis
This volume explores the dialogue between Arab media and global developments in the information age, looking at the influence of new technologies in Arab societies and the evolving role of Arab women in 'old' and 'new' media. By gathering together contributions from both Arab and non-Arab scholars alike, a timely and important collection is presented that sheds new light on the growing involvement, role and image of Arab women in the media.
Boom Amid Gloom Edinburgh University Press

Ideal for students and general readers,

this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly relatable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music • Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

Childhood, Screen Culture and Education

Bloomsbury Publishing

The dramatic expansion of the media and communications sector since the 1990s has brought South Asia on the global scene as a major center for media production and consumption. This book is the first overview of media expansion and its political ramifications in South Asia during these years of economic reforms.

From the puzzling liberalization of media under military dictatorship in Pakistan to the brutal killings of journalists in Sri Lanka, and the growing influence of social media in riots and political protests in India, Nepal and Bangladesh, the chapters analyse some of the most important developments in the media fields of contemporary South Asia. Attentive to colonial histories as well as connections within and beyond South Asia in the age of globalization, the chapters combine theoretically grounded studies with original empirical research to unravel the dynamics of media as politics. The chapters are organized around the three frame of participation, control and friction. They bring to the fore the double edged nature of publicity and containment inherent in media, thereby advancing postcolonial perspectives on the massive

media transformation underway in South Asia and the global South more broadly. For the first time bringing together the cultural, regulatory and social aspects of media expansion in a single perspective, this interdisciplinary book fills the need for overview and analytical studies on South Asian media.

Global Trends in Media and

Communications Apollo Books

Conventional wisdom views globalization as a process that heralds the diminishing role or even 'death' of the state and the rise of transnational media and transnational consumption. Global Media and National Policies questions those assumptions and shows not only that the nation-state never left but that it is still a force to be reckoned with. With contributions that look at global developments and developments in specific parts of the world, it demonstrates

how nation-states have adapted to globalization and how they still retain key policy instruments to achieve many of their policy objectives. This book argues that the phenomenon of media globalization has been overstated, and that national governments remain key players in shaping the media environment, with media corporations responding to the legal and policy frameworks they deal with at a national level.

National Broadcasting and State Policy in Arab Countries Springer

This book examines the mass media systems of Egypt and Tunisia under the pre-uprising regimes, with a focus on the last decade of the Mubarak and Ben Ali periods, as well as on how media are adapting to the political transitions underway. Findings are based on extensive interviews with journalists.