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# Saskia Sassen Global City

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Cities and Global Governance  
Its Scales, Spaces and Subjects  
The New Geography  
Moving Cities - Contested Views on Urban Life  
Two Connected Phenomena in Past and Present  
Guests and Aliens  
The Global Cities Reader  
World Cities Beyond the West  
The Global City  
Globalization and Its Discontents  
The Great Demographic Illusion  
Global City Makers  
Atlantic Metropolis  
The Global City 2.0  
An Economic History of New York City  
IT and New Architectures in the Global Realm  
Hate in the Homeland  
Their Emerging Forms  
The Oxford Handbook of the Sociology of Finance  
Global City Regions  
Histories of Violence  
Report of the International Panel on Social Progress  
Cities in a World Economy  
Arts, Culture and the Making of Global Cities  
How the Digital Revolution Is Reshaping the American Landscape  
Post-war Critical Thought  
World Cities in a World-System  
Knowledge, Power and the City  
The New Global Far Right  
Global City Challenges  
Global Cities and Urban Theory  
Work Pray Code  
Rethinking Society for the 21st Century  
The Global City  
International Handbook of Globalization and World Cities  
Digital Formations  
The Mobility of Labor and Capital  
Mapping the Transnational World  
Deciphering the Global  
Territory, Authority, Rights

## **JONAS BROOKLYN**

### **Cities and Global**

#### **Governance** Princeton

University Press

Offering a fresh understanding of the processes of international migration and specifically the US from 1960 to 1985.

#### **Its Scales, Spaces and Subjects** Routledge

Essays discuss the effects of globalization on the nation-state, looking at dealings that both strengthen and weaken the national idea, creating a concentration of resources and a diminishing of responsibility

#### *The New Geography*

Princeton University Press

Since the mid-1990s, research on global cities has exploded throughout the social sciences. It has now become one of the most exciting, if controversial, approaches to the study of urban life today.

#### Moving Cities - Contested Views on Urban Life

Routledge

Recent years have seen a surge of interest in the workings of financial institutions and financial markets beyond the discipline of economics, which has been accelerated by the financial crisis of the early twenty-first century. The

Oxford Handbook of the Sociology of Finance brings together twenty-nine chapters, written by scholars of international repute from Europe, North America, and Asia, to provide comprehensive coverage on a variety of topics related to the role of finance in a globalized world, and its historical development. Topics include global institutions of modern finance, types of actors involved in financial transactions and supporting technologies, mortgage markets, rating agencies, and the role of financial economics.

Particular attention is given to financial crises, which are discussed in a special section, as well as to alternative forms of finance, including Islamic finance and the rise of China. The Handbook will be an indispensable tool for academics, researchers, and students of contemporary finance and economic sociology, and will serve as a reference point for the expanding international community of scholars researching these areas from a broadly-defined sociological perspective.

#### *Two Connected Phenomena in Past and Present*

University Press

While global cities have

mostly been characterized as sites of intensive and extensive economic activity, the quest for global city status also increasingly rests on the creative production and consumption of culture and the arts. Arts, Culture and the

#### **Guests and Aliens**

Princeton University Press

The texts of the book focus on the problems and challenges of urban change, especially in Europe, in the contemporary context of intense mobility. The main topics are mobility, urban social structure, migrations, urban inequalities, urban activism, community, neighbourhood life, uses of public spaces and methodological approaches to urban life such as ethnography.

#### *The Global Cities Reader*

Random House

About world economy and the cities

#### *World Cities Beyond the West*

Bloomsbury Publishing

Case study rich, this volume advances our understanding of the significance of 'the city' in global governance. The editors call for innovation in international relations theory with case studies that add breadth to theorizing the role sub-

national political actors play in global affairs. Each of the eight case studies demonstrates different intersections between the local and the global and how these intersections alter the conditions resulting from globalization processes. The case studies do so by focusing on one of three sub-themes: the diverse ways in which cities and sub-national regions impact nation-state foreign policy; the various dimensions of urban imbrications in global environmental politics; or the multiple methods and standards used to measure the global roles of cities.

*The Global City* Edward Elgar Publishing  
Where does the nation-state end and globalization begin? In *Territory, Authority, Rights*, one of the world's leading authorities on globalization shows how the national state made today's global era possible. Saskia Sassen argues that even while globalization is best understood as "denationalization," it continues to be shaped, channeled, and enabled by institutions and networks originally developed with nations in mind, such as the rule of

law and respect for private authority. This process of state making produced some of the capabilities enabling the global era. The difference is that these capabilities have become part of new organizing logics: actors other than nation-states deploy them for new purposes. Sassen builds her case by examining how three components of any society in any age--territory, authority, and rights--have changed in themselves and in their interrelationships across three major historical "assemblages": the medieval, the national, and the global. The book consists of three parts. The first, "Assembling the National," traces the emergence of territoriality in the Middle Ages and considers monarchical divinity as a precursor to sovereign secular authority. The second part, "Disassembling the National," analyzes economic, legal, technological, and political conditions and projects that are shaping new organizing logics. The third part, "Assemblages of a Global Digital Age," examines particular intersections of the new digital technologies with territory, authority, and rights. Sweeping in scope,

rich in detail, and highly readable, *Territory, Authority, Rights* is a definitive new statement on globalization that will resonate throughout the social sciences.

**Globalization and Its Discontents** Routledge  
While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures - from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek - who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

**The Great Demographic Illusion** Palgrave Macmillan  
This Handbook offers an

unrivalled overview of current research into how globalization is affecting the external relations and internal structures of major cities in the world. By treating cities at a global scale, it focuses on the 'stretching' of urban functions beyond specific place locations, without losing sight of the multiple divisions in contemporary world cities. The book firmly bases city networks in their historical context, critically discusses contemporary concepts and key empirical measures, and analyses major issues relating to world city infrastructures, economies, governance and divisions. The variety of urban outcomes in contemporary globalization is explored through detailed case studies. Edited by leading scholars of the Globalization and World Cities (GaWC) Research Network and written by over 60 experts in the field, the Handbook is a unique resource for students, researchers and academics in urban and globalization studies as well as for city professionals in planning and policy.

Global City Makers  
Cambridge University Press

The world today is far less a global village than a "global city", as global network of multidimensional urban spaces of congestion prominently forming – and also formed by – globalization. But the relevance of cities is nothing but new. They were essential for culture and civilization worldwide, they allowed a centralization of power and knowledge and they were crucial for the division of labor and for the organization of mass demand. Further, as places of intense and continuous interactions, cities are the locations par excellence for global history to take place. Thus, there is a need to study the history of cities in connection with the history of globalization from this perspective. This book is dedicated to contribute to the still underdeveloped but growing literature connecting the history of cities worldwide and their relation to global processes. The authors do so from various disciplinary backgrounds and by referring to different times and places. We visit ancient Alexandria, nineteenth century Zanzibar, and modern-day São Paulo,

among others, and we view these cities not only in their globality, but also through their heritage, their economic relevance, their architecture, or financial flows connecting them. Further, the book also contains systematic considerations about "global city", especially the general role of cities in development, cities in global history teaching, and cities' relationships to global commodity chains.

*Atlantic Metropolis*  
Psychology Press

This classic work chronicles how New York, London, and Tokyo became command centers for the global economy and in the process underwent a series of massive and parallel changes. What distinguishes Sassen's theoretical framework is the emphasis on the formation of cross-border dynamics through which these cities and the growing number of other global cities begin to form strategic transnational networks. All the core data in this new edition have been updated, while the preface and epilogue discuss the relevant trends in globalization since the book originally came out in 1991.

**The Global City 2.0**  
Cambridge University

Press  
 Global Urbanism is an experimental examination of how urban scholars and activists make sense of, and act upon, the foundational relationship between the 'global' and the 'urban'. What does it mean to say that we live in a global-urban moment, and what are its implications? Refusing all-encompassing answers, the book grounds this question, exploring the plurality of understandings, definitions, and ways of researching global urbanism through the lenses of varied contributors from different parts of the world. The contributors explore what global urbanism means to them, in their context, from the ground and the struggles upon which they are working and living. The book argues for an incremental, fragile and in-the-making emancipatory urban thinking. The contributions provide the resources to help make sense of what global urbanism is in its varieties, what's at stake in it, how to research it, and what needs to change for more progressive urban futures. It provides a heterodox set of approaches and

theorisations to probe and provoke rather than aiming to draw a line under a complex, changing and profoundly contested set of global-urban processes. Global Urbanism is primarily intended for scholars and graduate students in geography, sociology, planning, anthropology and the field of urban studies, for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines and practices which converge in the study of urbanism.

*An Economic History of New York City* The Global City New York, London, Tokyo

"A book that examines the growing population of mixed minority-white backgrounds and society"-

*IT and New Architectures in the Global Realm* Cambridge University Press

This book applies the contents of a working economist's tool-kit to explain, clearly and intuitively, when and why over the course of four centuries individuals, families, and enterprises decided to locate in or around the lower Hudson River Valley. Collectively those millions of decisions

have made New York one of the twenty-first century's few truly global cities. A recurrent analytic theme of this work is that the ups and downs of New York's trajectory are best understood in the context of what was happening elsewhere in the broader Atlantic world. Readers will find that the Atlantic perspective viewed through an economic lens goes a long way toward clarifying otherwise quite perplexing historical events and trends.

#### **Hate in the Homeland**

Princeton University Press

This study was the first systematically to cover those cities beyond the core that most clearly can be considered world cities: Bangkok, Cairo, Hong Kong, Jakarta, Johannesburg, Mexico City, Moscow, Mumbai, Sao Paulo, Seoul, Shanghai, and Singapore. Fourteen leading authorities from diverse backgrounds bring their expertise to bear on these cities across four continents and consider the major regional and global roles they play in economic, political, and cultural life. Conveying how these cities have followed various pathways to their present position, they offer multiple perspectives on the

interplay of internal and external forces and demonstrate that any comprehensive discussion of world cities has to engage a multiplicity of perspectives. With an introduction by Josef Gugler and an afterword from Saskia Sassen, this substantial volume makes a major contribution to the world cities literature and provides an important impetus for further analysis.

### **Their Emerging Forms**

Edward Elgar Publishing  
Seventeen essays by leading researchers in the area of world cities and the economic factors.

*The Oxford Handbook of the Sociology of Finance*  
Routledge

Global cities all over the world are taking on new roles as they increasingly participate directly and independently in international affairs and global politics. So far, surprisingly few studies have analyzed the role of the Global City beyond its already well explicated role in the globalized

economy. How is it that local governments of Global Cities claim international political authority and develop what appears to be their own independent foreign and security policies despite the fact that such policy areas have traditionally been considered to be the core function of nation-states and central governments? What does it mean to be and to govern the contemporary Global City? In this book Kristin Ljungkvist claims that we can better understand why local governments find it to be in their Global City's interest to claim international political authority by exploring how the city's role in the globalized world is constructed and narrated locally. A core claim is that Global City-hood as a specific type of collective identity can play a constitutive part in such interest formation. Combining insights from International Relations and Urban Studies scholarship, and with the

help of a case study on New York City, Ljungkvist develops a new analytical framework for studying the Global City as an international political actor. The Global City 2.0 shows that even as the Global City engages in various global issues such as global environmental governance or counterterrorism, such pursuit will be framed and rationalized in terms of the city's economic growth. The quest for growth and global competitiveness are not necessarily the only available meanings attached to the being and governing of the contemporary Global City. However, there seems to be a remarkable persistency and attraction in economic ideas and an economic conception of the Global City.

*Global City Regions A&C*  
Black

First published in 2002.  
Routledge is an imprint of Taylor & Francis, an informa company.