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Oxford English Grammar Course Oxford University Press
Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise

structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

Understanding English Grammar OXFORD University Press
A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an

engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

Manual of English Grammar and Composition Psychology Press

Terttu Nevalainen helps students to place the language of the period 1500-1700 in its historical context, whilst showing its regional and social variations. He focuses on the structure of the 'general dialect' and its spelling, vocabulary, grammar and pronunciation, as well as its dialectal origins.

An Introduction to Early Modern English OXFORD University Press

The Oxford Guide to Effective Writing & Speaking is the essential guide for everyone who needs to communicate clearly and effectively. It combines practical advice on specific writing and speaking tasks with detailed self-help chapters covering grammar, spelling, and the writing process itself.

The Oxford Dictionary of English Grammar Oxford University Press

Covers written and spoken British and American English and

reviews grammar, usage, punctuation, and phonetics

A Student's Introduction to English Grammar Oxford University Press

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

Oxford Latin Course Univ of Chicago+ORM

Refreshed with a new design, Oxford Practice Grammar is a three-level English grammar practice series for the classroom or self-study. Its tried and trusted methodology provides clear explanations and lots of extra practice. Oxford Practice Grammar knows that students need different types of explanation and practice at each stage of their study. Basic provides lots of practice and short explanations; Intermediate gives you more detail with extended practice; Advanced gives challenging

practice activities and in-depth explanations. Great for classroom or self-study.

English as a Global Language Bloomsbury Publishing

English grammar has changed a great deal since the beginning of the Twentieth Century, and it is a subject that can provide a complex minefield of uncertainties within the language. This accessible and comprehensive dictionary comes to the aid of both the general reader and the student or teacher, offering straightforward and immediate A-Z access to 1,000 grammatical terms and their meanings. All the currently accepted terms of grammar are included, as well as older, traditional names, controversial new coinages, and items from the study of other languages. Concise definitions of the wider subject of linguistics, including phonetics and transformational grammar, are accompanied by examples of language in use, and frequent quotations from existing works on grammar.

Oxford Guide to Effective Writing and Speaking Oxford University Press

Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

Concise English Grammar Oxford University Press

A three-level series where students learn and practise grammar in everyday contexts.

Oxford English Grammar Course Taylor & Francis

This textbook on English syntax aims to give students a thorough grounding in the basics of sentence structure, and at the same time strives to acquaint them with the essentials of syntactic argument. The text is written in a user-friendly style with many 'hands-on' in-text and chapter-final exercises. At the end of each

chapter there is a section with suggested further reading material, and there is a bibliography and list of recommended reference works at the end of the book.

The Chicago Guide to Grammar, Usage, and Punctuation National Council of Teachers of English (Ncte)

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisureed study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

Oxford Practice Grammar Basic with answers Clarendon Press

Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practise everyday functions such as making introductions, apologizing and expressing needs. With a comprehensive answer key at the back to enable students to check on their progress, main features include: exercises graded according to level of difficulty cross-referencing to the related Modern Mandarin Chinese Grammar topical exercises that develop students' vocabulary base. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin

Chinese Grammar.

English Grammar Oxford : Clarendon Press

Refreshed with a new design, Oxford Practice Grammar is a three-level English grammar practice series for the classroom or self-study. Its tried and trusted methodology provides clear explanations and lots of extra practice. Oxford Practice Grammar knows that students need different types of explanation and practice at each stage of their study. Basic provides lots of practice and short explanations; Intermediate gives you more detail with extended practice; Advanced gives challenging practice activities and in-depth explanations. Great for classroom or self-study.

English Syntax and Argumentation Oxford University Press, USA

The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section

provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

Rules for Compositors and Readers ... at the University Press, Oxford Oxford University Press, USA

Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus.

Basic English Usage Cambridge University Press

The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation,

and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

A Practical English Grammar. 4th edition OUP Oxford

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There

are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

Oxford English Dictionary Oxford University Press

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Grammar Alive! Cambridge University Press

Grasp of essential concepts of grammar and their modern usage in day-to-day personal and professional life is a major challenge faced by young learners at all levels and streams of higher education in India. Concise English Grammar has been designed and created to suit the needs of first-year undergraduate students of the arts as well as professional courses, and to equip them for advanced usage of English in their higher studies. This book brings together the core concepts of theoretical and descriptive grammar, both modern and conventional; elements of remedial English; vocabulary; and academic writing, in a single compilation, and provides numerous examples and exercises which call for the application of the student's knowledge of grammar enabling them to assess their own progress. Each chapter is thoroughly cross-referenced, and written in an

accessible, user-friendly manner, making it possible for students to derive maximum benefit from the book. Though created

keeping the students of Kerala in mind, its wide-ranging coverage should be of value to all students and teachers of English as second language elsewhere as well.