

Japanese Photobooks From 1904 To 2009 Maggs Bros Ltd

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Thailand's Proactive Behaviours during the Second World War

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Country Life

Japanese Taiwan

A Photographic Record of the Russo-Japanese War

The Bomb in the Wilderness

Photography and Ontology

The Modernist Photobook in France

The National Union Catalogs, 1963-

Index to Portraits Contained in Printed Books and Periodicals

Crafting Geisha Girlhood in Japan

Photography and the Emperor

Art Books

Unsettling Images

The Russo-Japanese War in Global Perspective

Maiko Masquerade

Pioneer Settlers & Settlements

Ontological Security and Status-Seeking

World War Zero

Mother Jones Magazine

How the Chinese Ended the Era of Western Domination

Pacific Fancier

Our Revolution: Essays on Working-Class and International Revolution, 1904-1917

The American Stationer

The Wire

The Publishers' Circular and Booksellers' Record

Still Shining

Photobooks & Prints

Gunkanjima

The Paper Time Machine

Books on Japan in English

Joint Holding List of ICU Library and IHJ Library, September 1983

Port Arthur

Out of China

Including an International Index of Current and Ceased Serial Publications

The Spectator

Colonial Rule and its Contested Legacy

The Journal of the Publishing Industry

Japan on Display

Japanese Photobooks From 1904 To 2009 Maggs Bros Ltd

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HAYNES BALL

[A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries](#) Legare Street Press

Ernst Boerschmann was the most influential foreign architectural researcher in China in the first half of the twentieth century. This book concerns his three-year research expedition through the Chinese Empire (1906-1909). He was the first Westerner to systematically document China's religious architecture, returning from his travels with thousands of photographs, sketches, and architectural surveys. His six major publications leading up to 1931, described here alongside the reactions they caused, were milestones on the path to formal study of Chinese architectural history, long before Chinese academics themselves began to take interest in the subject in the 1930s.

Thailand's Proactive Behaviours during the Second World War

New York : Bowker

Still Shining/Discovering Lost Treasures from the 1904 St. Louis

World's Fair/Virginia Publishing

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Routledge

What can photographs reveal about Canada's nuclear footprint?

The Bomb in the Wilderness contends that photography is central to how we interpret and remember nuclear activities. The impact and global reach of Canada's nuclear programs have been felt ever since the atomic bombs dropped on Japan in 1945. But do photographs alert viewers to nuclear threat, numb them to its dangers, or actually do both? John O'Brian's wide-ranging and personal account of the nuclear era presents and discusses over a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. His fascinating analysis ensures that we do not look away.

Country Life Mitaka-shi, Tokyo : International Christian University Library

This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

Japanese Taiwan CreateSpace

Sixty years on from the end of the Pacific War, Japan on Display examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents, photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. Japan on Display seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

A Photographic Record of the Russo-Japanese War BRILL

To read any of London's work is to be in the presence of his own biography; few authors have drawn so freely upon their own experiences for literary material. All his characters, including Burning Daylight, are Jack London in masquerade or Jack London as he dreamed of himself. "Burning Daylight" might be called "Miscellaneous Adventures in the Life of a Superman" - his way of celebrating his birthday, his record trip with the Yukon Mail, his fight with starvation, his discovery of Klondike gold, his adventure with the stock market, his sensational hold up of the New York brokers etc. All of London's leading characters are of this type supermen, superwomen, dreams of their creator, half real, half mythical. All of them are blonds even to the golden degree. They have blue or gray eyes and bodies that are perfect. His men have muscles that creep and knot like living things and skins like silk. Burning Daylight has that super-strength "that is the dower of but one human in millions". (Fred Lewis Pattee)

[The Bomb in the Wilderness](#) Unbound Publishing

A cumulative list of works represented by Library of Congress printed cards.

Photography and Ontology Yale University Press

William Nash Moore was born near Cote San Dessein in 1831 and lived all his life in the area. He was seventy-two years old in 1903 when Earle Hodges, editor of the Mokane Herald-Post, asked him to write down his memories of the people and places of South

Callaway. His articles were published in every issue of the weekly newspaper for several months. More was writing from memory and may have never seen some of these names in print. He spelled names the way he thought they should be. He was a man with strong opinions and didn't hesitate[sic] to say what he thought of his neighbors. Readers may not always agree, but we can all be grateful for this rare record of early Callaway County.

The Modernist Photobook in France Still Shining/Discovering Lost Treasures from the 1904 St. Louis World's Fair China's new nationalism is rooted not in its present power but in shameful memories of its former weaknesses. Invaded, humiliated, and looted by foreign powers in the past, China looks out at the twenty-first century through the lens of the past two centuries. History matters deeply to Beijing's current rulers, and Robert Bickers explains why.

The National Union Catalogs, 1963- Timber Press

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Index to Portraits Contained in Printed Books and Periodicals Virginia Publishing

See the garden in a whole new way! Gardens across the globe come in many sizes and styles, but they share a remarkable number of similar components. Suzanne Staubach revels in this connection in *A Garden Miscellany*. In short essays meant to be dipped in and out of, Staubach shares the history, evolution, and contemporary use of all the parts and pieces that make up a home garden—from borders, compost bins, and decks to pergolas, roof gardens, statues, and troughs. You'll learn that fairy gardens have their roots in the Tang dynasty, the difference between an arbor and a pergola, how geometry plays a role in garden design, what a ha-ha is, and much more. Featuring bold and whimsical illustrations by Julia Yellow and filled with interesting facts and anecdotes, *A Garden Miscellany* is a must-have for gardeners, plant lovers, and the naturally curious everywhere.

[Crafting Geisha Girlhood in Japan](#) Routledge

How and why was it possible for a small state such as Thailand to challenge great powers France and Japan during the Second World War? Putting ontological security theory into dialogue with status seeking approaches, Charoenvattananukul uses a case study of Thailand in the early 1940s to interrogate the dynamics and logic of a small state foreign policy. During this period, Thailand's foreign policy can appear to be surprising, if viewed through a lens of survival imperatives which would assume that passivity towards more powerful states is the optimal policy. As the majority of states are small- and medium-sized it is very important to understand the imperatives that drive such states, especially in their interactions with great powers. In applying these frameworks to a small state, this book makes a unique and valuable contribution to the field of international relations theory. It will also be of great interest to scholars of twentieth century Thai history and of the Pacific Theatre of the Second World War. *Photography and the Emperor* UBC Press

Colonial agents worked for fifty years to make a Japanese Taiwan, using technology, culture, statistics, trade, and modern ideologies to remake their new territory according to evolving ideas of Japanese empire. Since the end of the Pacific War, this project has been remembered, imagined, nostalgized, erased, commodified, manipulated, idealized and condemned by different sectors of Taiwan's population. The volume covers a range of topics, including colonial-era photography, exploration, postwar deportation, sport, film, media, economic planning, contemporary Japanese influences on Taiwanese popular culture, and recent nostalgia for and misunderstandings about the colonial era. Japanese Taiwan provides an interdisciplinary perspective on these related processes of colonization and decolonization, explaining how the memories, scars and traumas of the colonial era have been utilized during the postwar period. It provides a unique critique of the 'Japaneseness' of the erstwhile Chinese

Taiwan, thus bringing new scholarship to bear on problems in contemporary East Asian politics.

Art Books Routledge

A description of lost building from the 1904 World's Fair. The bulk of the book is descriptions and pictures.

Unsettling Images Mondial

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

The Russo-Japanese War in Global Perspective Bloomsbury Publishing

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Maiko Masquerade Maggs Bros Limited

This volume is a catalogue of two important collections relating to Japanese photography from the pre-war period which are offered for sale by the antiquarian bookselling firm, Maggs Bros Ltd. The first collection is a group of 135 titles comprising over 1000 books and magazines spanning the rich history of the most challenging period of Japanese artistic photography. The second collection consists of 70 original photographs from the pre-war period.

Pioneer Settlers & Settlements Walter de Gruyter GmbH & Co KG

A richly illustrated look at some of the most important photobooks of the 20th century France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing, within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. *Making Strange* offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel provides an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, *Making Strange* reasserts the role of French photobooks in the history of modern art.

Ontological Security and Status-Seeking Harvard University Press

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls--and even one boy--striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

World War Zero Litres

A weekly review of politics, literature, theology, and art.