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# Neil Young Tour Dates Concerts Tickets Songkick

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Billboard

Neil Young

Ghosts on the Road

Neil Young on Neil Young

Rock Concert

Billboard

Neil Young

Aspectual Grammar and Past Time Reference

Neil Young FAQ

Billboard

Journey Through the Past

On the Cusp

Dylan at 80

Crosby, Stills, Nash and Young

Neil Young and Philosophy

Neil Young

To Feel the Music

The Who Concert File

Waging Heavy Peace

Billboard

Billboard

Billboard

Jackson Browne

Neil Young

Crosby, Stills, Nash and Young's 50-Year Quest

Neil Young: Love to Burn

Levon

The Concert at Walter Reed

A Chick in the Cockpit

Bill Graham Presents

Ghosts on the Road

Shakey: Neil Young's Biography

This Business of Concert Promotion and Touring

Rock Concert Performance from ABBA to ZZ Top

Young Neil

The Rolling Stones in Concert, 1962-1982

New Barbarians

Carbon Capitalism and Communication

Neil Young  
Every Record Tells a Story

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## DAVILA STERLING

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**Billboard** Rowman & Littlefield

In this concert file, Joe McMichael and 'Irish' Jack Lyons assemble an amazingly thorough chronicle of live performances played by the hardest working rock 'n' roll band of all time. This book includes: Over 1500 gigs, including set-lists, eye-witness accounts and background notes. Updated coverage of all the concerts up to the American tour of 2002. Backstage dramas, audience reactions and on-stage rants Year by year summaries of 'The Who's concert schedules. Contributions from leading Who commentators, including Chris Charlesworth. Rare live photographs.

*Neil Young* Reaktion Books

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, *Shakey* is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, *Shakey* is an essential addition to the top shelf of rock biographies.

*Ghosts on the Road* Anchor

NEIL YOUNG FAQ: EVERYTHING LEFT TO KNOW ABOUT THE ICONIC AND MERCURIAL ROCKER

*Neil Young on Neil Young* Omnibus Press & Schirmer Trade Books

The life of rock's most durable troubadour in his own words *Neil Young on Neil Young: Interviews and Encounters* is a revealing anthology of Young's most significant, fascinating, and entertaining discussions, declarations, and dreams, chronicling fifty years of conversations, feature stories, and press conferences. With many interviews widely available for the first time—including new transcriptions and first-time translations into English—the book spans Young's words and ideas from 1967 onward: his early days with Buffalo Springfield and 1970s Harvest-fueled celebrity apex, an artistic rebellion and 1980s commercial dip, and the unexpected 1990s revival as the Godfather of Grunge through to his multi-decade victory lap as a living legend. Across the decades, Young's own words tell the story as he perpetually reinvents himself as a master of music and film, a technology pioneer and innovator, and a bold political observer and strident environmental advocate.

**Rock Concert** Billboard Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** ECW Press

When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From "Ohio" to "Albuquerque," Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and, of course, Crosby, Stills, Nash & Young. Moving from the Canadian prairies to Young's adopted Pacific home, Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history. Placing Young in the shifting musical milieu of the past decades—comprised of artists such as Bob Dylan, Joni Mitchell, Gordon Lightfoot, the Grateful Dead, Lynyrd Skynyrd, Devo, and Pearl Jam—he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes. Spanning Young's career as a singer-songwriter—from his many bands to his work on films—Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes.

*Neil Young* AuthorHouse

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**Aspectual Grammar and Past Time Reference** McFarland

The only book that looks at the business of concert promotion. Concerts are part art, part party—and a big part business. This *Business of Concert Promotion and Touring* is the first to focus on that all-important business aspect, from creating a show, to selling a show, to organizing the show, to staging the show. Working with venues, personnel, booking, promoting, marketing, publicity, public relations, financial management, and much more are covered in this indispensable one-volume resource. And the ideas and techniques explained here can be used for every type of concert promotion, including college shows, artist showcases, club gigs, as well as major events handled by local promoters, nationwide promoters, and worldwide promoters. Concert promoters and tour managers at every level need to know *This Business of Concert Promotion and Touring*

**Neil Young FAQ** Diversion Books

Chronology of Young's solo and group performances, including background information on tours, performances, itineraries, and venues, and set lists for most performances.

**Billboard** Penguin

*DIV* Since his first recordings with Buffalo Springfield in 1967, Neil Young has been described as brilliant, cantankerous, confounding, ruthless, mercurial, and vexing. Regardless, his profound musical influence and his status as a critical favorite cannot be denied. Now the first illustrated biography to span Young's 40-plus years as a recording and touring musician (and nearly as

many forays into divergent musical genres, some wags might say), is updated through 2012. From Young's earliest days in the Canadian folk and rock scenes through his tenures with Buffalo Springfield and CSN&Y and on to his varied solo career backed by bands including the Stray Gators, the Ducks, the Bluenotes, Booker T. & the MGs, Pearl Jam, and, of course, Crazy Horse, every aspect of Young's long and varied career is covered. The book features the work of rock photographers from the 1960s to the present, as well as concert posters and ephemera from around the world, including picture sleeves, LPs, ticket stubs, pins, T-shirts, backstage passes, and more. Notable musicians from around the world chip in with commentary, and the book is further complemented with a discography and sidebars examining topics like Young's involvement with Lionel toy trains (of which he is a part owner), Farm Aid, and San Francisco's Bridge School.

#### **Journey Through the Past** Omnibus Press

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#### **On the Cusp** Voyageur Press

This volume examines the role of communication in contributing to and contesting the current climate crisis. There is now widespread agreement that even if increases in carbon emissions are kept to the current international target the climate crisis will continue to intensify. This book brings together, for the first time, state-of-the-art research with activists' interventions to place debate around climate crisis within the wider conversation about the changing relations between communications and contemporary capitalism. Contributors include; Naomi Klein, Michael Mann, Alan Rusbridger, Vincent Mosco, Jodi Dean, and leading figures in Greenpeace and 350.org.

#### **Dylan at 80** Citadel Press

**SPECIAL BONUS SECTION:** On the Cusp includes the first three and a half chapters of the author's new astro-mystery novel, *Wall Ride!* In this book based on a series of blogs that was written just as Pluto was preparing to enter Capricorn, Philip Brown brings to life our world on the cusp of a momentous transformation. Explore how the lens of astrology can be used to look at science, books, movies, and the world around us. How does astrology relate to modern neuroscience, robotics, and mobile technology? How can astrology help us make sense of a discordant world? Using illustrations from his own life, as well as news and people in the world around us, the author applies both Western and Vedic astrology to take the reader on a trip across the rapidly transforming cultural landscape. The author explores timeless reflections on topical events through astrology, capturing the astrological zeitgeist while still maintaining a focus on the bigger picture. On the Cusp also includes exclusive new forecasts for trends to expect with Uranus in Aries and Neptune in Pisces. As a special added bonus, On The Cusp contains the first twenty pages of the author's new astro-mystery, *Wall Ride*. One of the main characters is a Tarot card reader and the story includes astrological symbolism as a clue in a baffling death. The narrator of *Wall Ride* is a fourteen year-old girl skateboarder who stands on the cusp of a life-altering discovery and personal transformation. The book should be available in Spring, 2011.

#### **Crosby, Stills, Nash and Young** Voyageur Press

This book presents an analysis of 100 rock concert performances and attempts to answer the question "What makes a truly great rock performance?" Author Peter Smith, an experienced concert goer, delves into his own recollections of experiencing rock performances over the last 50+ years and, with the support of his daughter, Laura Smith, analyzes 100 selected performances covering the themes of icons, persona, energy, fandom, venues, communities, politics, art-rock, authenticity and maturity. The approach taken is based upon qualitative analysis, reflection, and autoethnography. The selected performances cover a range of diverse acts such as the Rolling Stones, ABBA, Sex Pistols, Barbara Streisand, David Bowie, and the like.

#### **Neil Young and Philosophy** Springer

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#### **Neil Young** Grove Press

"Ladies and gentlemen, welcome aboard your flight. As you step onto my aircraft, take a quick glance into the cockpit. Yep, that's me sitting in the captains' seat, and that's my first officer laughing about how he accidentally locked himself out of his hotel room. Naked. Again. We're both a little ripe from flying for the last five days, but we're still smiling because we have spent years and thousands of hours training and living an uncommon lifestyle to be up here for you. For the next few hours, you have to turn your life over to us. It's hard to trust others, and there are moments when you don't have a choice about being in control. During those moments, you'll just have to tighten your seatbelt and trust that others will get you through the storm. Our route today will take you through a segment of my life up in the air, and you will see things you could never imagine. Since I have been locked in the cockpit with men for several thousands of hours over the years, I have been given a perspective few get to experience. To help you see a different perspective, too, I am giving you a checklist to use as we move along our route. It will take you from gate to gate, and when we're done, we will have both learned a little more about what it takes to fly. Now...just sit back and relax. It's going to be a bumpy ride." Erika Armstrong has worked every aspect of aviation in her twenty-five years in the industry, including an international corporate airline captain. She is an award-winning staff writer for Colorado Serenity Magazine and is a professional pilot columnist for *Disciples of Flight*, *NYC Aviation*, *Contrails*, *Flying*, *LinkedIn*, and *Business Insider* and is the owner of *Leading Edge Aviation Consulting*.

#### **To Feel the Music** Da Capo Press

This day-by-day chronicle of every live concert by the Rolling Stones from 1962 through 1982 traces their development from a band playing small clubs around London to the global phenomenon we know today. Comprehensive coverage of the shows includes set lists, venues, concert reviews, anecdotes and notable events in the lives of the band members. A list of the Stones' radio recordings—some of which were performed before live audiences—and television performances is included, along with never-before-published posters, programs, tickets, handbills and photographs.

#### **The Who Concert File** Andrews UK Limited

2021 marks Dylan's 80th birthday and his 60th year in the music world. It invites us to look back on

his career and the multitudes that it contains. Is he a song and dance man? A political hero? A protest singer? A self-portrait artist who has yet to paint his masterpiece? Is he Shakespeare in the alley? The greatest living exponent of American music? An ironsmith? Internet radio DJ? Poet (who knows it)? Is he a spiritual and religious parking meter? Judas? The voice of a generation or a false prophet, jokerman, and thief? Dylan is all these and none. The essays in this book explore the Nobel laureate's masks, collectively reflecting upon their meaning through time, change, movement, and age. They are written by wonderful and diverse set of contributors, all here for his 80th birthday bash: celebrated Dylanologists like Michael Gray and Laura Tenschert; recording artists such as Robyn Hitchcock, Barb Jungr, Amy Rigby, and Emma Swift; and 'the professors' who all like his looks: David Boucher, Anne Margaret Daniel, Ray Monk, Galen Strawson, and more. Read it on your toaster!

**Waging Heavy Peace** White Owl

Get the behind-the-music story of the New Barbarians, the short-lived band founded by the Rolling Stones lead guitarist Ron Wood! In 1979, Rolling Stones lead guitarist Ron Wood founded the New Barbarians. The group's all-star lineup included Wood's fellow Rolling Stones guitarist Keith Richards, jazz bassist Stanley Clarke, former Faces keyboardist Ian McLagan, Stones confederate and saxophonist Bobby Keys, and drummer Joseph "Zigaboo" Modeliste from the Meters. The band formed in 1979, toured, and played its final concert in 1980-gone, but not forgotten. Now fans can

learn the untold story of this legendary band, recounted through never-before-seen photography and in-depth interviews. The New Barbarians offers an intimate look at the brief history of a band that built a cult following in record time. The band became known for hard-edged music, but it also gained notoriety for events such as the riot at the New Barbarians' first concert in Milwaukee—a riot that broke out when the "special guests" did not appear during the show. This and more wild, rollicking stories are included in *The New Barbarians*, which features behind-the-scenes anecdotes about the band members as well as dirt about its famous tour, plus background on the widespread influence of its music. Featuring never-before-published photography of the band by Bruce Silberman, who accompanied the New Barbarians on their US tour in 1979, this book is a feast for Stones fans and an essential contribution to rock and roll history.

*Billboard* Omnibus Press

Crosby, Stills, Nash, and Young, with their distinct vocal harmonies, blending of rock, jazz, folk, and blues, and political and social activism, have remained one of the most enduring musical acts of the 1960s. This book examines their songs and themes, which continue to resonate with contemporary listeners, and argues that Crosby, Stills, Nash, and Young reflect part of the broader story of American culture. This appreciative volume contextualizes their work within the political climate of the late 1960s, and makes the case that the values and concerns expressed in their music thread through the American experience today.