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SUSAN LIU

Current Literature Union
Square & Co.

A New Yorker writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as

the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

Notices of the
Proceedings Crown
Rich with archival detail and compelling characters, *Life on Display* uses the history of biological exhibitions to analyze museums' shifting roles in twentieth-century American science and society. Karen A. Rader and Victoria E. M. Cain chronicle profound changes in these exhibitions--and the institutions that housed them--between 1910 and 1990, ultimately offering

new perspectives on the history of museums, science, and science education. Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays. They describe how these displays of life changed dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting interests of scientists, educators, and visitors. The authors then reveal how museum staffs, facing intense public and scientific scrutiny, experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century's last decades. A vivid, entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science

and public education in the twentieth-century United States, *Life on Display* will appeal to historians, sociologists, and ethnographers of American science and culture, as well as museum practitioners and general readers.

Works Flatiron Books
By one of Britain's most gifted scientists: a magnificently daring and compulsively readable account of life on Earth (from the "big bang" to the advent of man), based entirely on the most original of all sources--the evidence of fossils. With excitement and driving intelligence, Richard Fortey guides us from the barren globe spinning in space, through the very earliest signs of life in the sulphurous hot springs and volcanic vents of the young planet, the appearance of cells, the slow creation of an atmosphere and the evolution of myriad forms of plants and animals that could then be sustained, including the magnificent era of the dinosaurs, and on to the last moment before the debut of *Homo sapiens*. Ranging across multiple scientific disciplines, explicating in wonderfully clear and refreshing prose their findings and arguments--

about the origins of life, the causes of species extinctions and the first appearance of man-- Fortey weaves this history out of the most delicate tracers left in rock, stone and earth. He also explains how, on each aspect of nature and life, scientists have reached the understanding we have today, who made the key discoveries, who their opponents were and why certain ideas won. Brimful of wit, fascinating personal experience and high scholarship, this book may well be our best introduction yet to the complex history of life on Earth. A Book-of-the-Month Club Main Selection With 32 pages of photographs
The Time of Your Life
Meriwether Publishing
A programme text edition published in conjunction with the Finborough Theatre to coincide with the centenary of the birth of William Saroyan, *The Time of Your Life* runs from 26 November - 20 December. 'In the time of our life, live - so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it' *The Time of Your Life*, a rich tapestry of human life, peopled by

a profusion of wistful dreamers, pining lonely hearts, and beer-hall-philosophers, is a twentieth century American masterpiece. *The Time of Your Life* was first presented at The Shubert Theatre, New Haven, USA, on 7 October 1939. It was the first play to win both the New York Drama Critics' Circle award and the Pulitzer Prize. . It has been revived three times on Broadway; was filmed in 1948, starring James Cagney; and twice filmed for TV. It was last seen in the UK in a star-studded Royal Shakespeare Company production in Stratford and London in 1983, and received the following review: 'A remarkable play which blazes forth like a brave beacon: warming and full of fire'
Daily Mail
[Drama and Life](#) Wipf and Stock Publishers
The renowned actress who played Nikki Newman on *The Young and the Restless* opens up about her sixty-year career in this scintillating memoir. Melody Thomas Scott admits she is nothing like her character on *The Young and the Restless*, who's seen it all in her forty-year tenure on America's highest-rated daytime serial. But there's

plenty of drama beyond her character's plotlines. In this captivating memoir, Melody reveals the behind-the-scenes saga of her journey to stardom and personal freedom. As Nikki went from impoverished stripper to vivacious heroine, Melody underwent her own striking transformation, becoming a household name in the process. Raised by her abusive grandmother, Melody acted in feature films with Alfred Hitchcock, John Wayne, and Clint Eastwood—and endured abuse of industry men before taking control of her life and career in a daring getaway move. Melody shares all this, plus juicy on-and-off-set details of what it's like to be one half of the show's most successful supercouple, "Niktor." In witty, warm prose, readers meet the persevering heart of an American icon. Prepare to be moved by a life story fit for a soap opera star. [The Politics and Reception of Rabindranath Tagore's Drama](#) Rizzoli Publications A magical concoction of the mischievous, tender, whimsical, and debauched real-life adventures of Alan Cumming, told in his own words and pictures.

Described by the New York Times as "a bawdy countercultural sprite" and named one of the most fun people in show business by Time magazine, Alan Cumming is a genuine quadruple threat—an internationally acclaimed, award-winning star of stage, television, and film, as well as a New York Times best-selling author whose real-life vivacity, wit, and charm shine through every page of his third book, *You Gotta Get Bigger Dreams*. In these forty-five picture essays, Cumming recounts his real-life adventures (and often, misadventures), illustrated by his own equally entertaining photographs. From an awkward bonding session with Elizabeth Taylor to poignant stories about his family and friends to some harsh words of wisdom imparted by Oprah that make up the title of this collection, *You Gotta Get Bigger Dreams* is as eclectic, enchanting, and alive as its author. [The Drama](#) Vintage Forget everything you've heard about the daytime soap opera going the way of the old Betamax tapes that were used to record them. The style and influence of the afternoon serial resonate in every

existing dramatic entertainment and reality show, as the soaps continue to engross and entertain millions of viewers around the world every single day. In *Afternoon Delight: Why Soaps Still Matter*, author and veteran soap expert Carolyn Hinsey brings a unique passion and perspective to the genre, having covered daytime television for more than twenty years. In this enthralling new work, she shares all the dirt, dish, and drama that make soaps great from what happens on-set to what makes it on-air, from backstage drama to back room dealings, and all the sensational soapy scandal from the daytime bedroom to the network boardroom. Filled with fascinating anecdotes, celebrity contributions, insider analyses, and a true fan's perspective; *Afternoon Delight: Why Soaps Still Matter* vividly makes the case that daily dramas still serve up a delicious dish of programming with a purpose. Where are we now? The #1 soap "The Young and the Restless," currently has over 4 million viewers every day (take that, Jon Stewart!). "As The World Turns" went off the air in Sept.

2010 with a higher rating than "Mad Men." Clearly, there is enormous interest in the still-surviving daytime soaps and a desire for them to thrive for another 50 years. Soap operas have blazed a trail across television that continues to be relevant in our homes and in our lives to this day; to millions of loyal viewers there is no doubt that you can still find plenty of love in the afternoon!

The God Who Plays

Routledge

Excerpt from Three Dramas of American Realism: Idiot's Delight; Street Scene; The Time of Your Life
 Sherwood had touched on the futility of settling disputes >y armed force in his first play, The Road to Rome md on the gradual degeneration of life in the face of brutal zing forces in The Petrified Forest
 The 1980's had teen many antiwar plays come to Broadway, tell their tragic nessage and quickly depart. Such plays as R. C. Sheriff's barney's End Sidney Howard's Paths of Glory 'aul Green's johnny/johnson (1986) and Irwin Shaw's Bury he Dead (1986) were acclaimed in their day by liberal and houghtful audiences. About the Publisher Forgotten Books

publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
 This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Current Literature Simon and Schuster
 As a sixteen-year-old looks at and systematically destroys each of his mementos of Ann-Kathrin, he replays scenes from their relationship and realizes that it was not the great romance he believed it to be.

Mango Delight Pioneer Drama Service, Inc. "The City of Delight" by Elizabeth Miller. Published by Good Press. Good Press publishes a wide

range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lonely Impulse of Delight Dramatists Play Service Inc

Volume 3 covers the years 1590-1597 and sees the start of Shakespeare's career as a dramatist.

The Best Plays and the Year Book of the Drama in America

Concept Publishing Company

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

Drama and Delight

Oxford University Press, USA

INSTANT NEW YORK

TIMES BESTSELLER From Brian Moylan, the writer of Vulture's legendary Real Housewives recaps, a

table-flipping, finger-pointing, halter-topping VIP journey through reality TV's greatest saga... In the spring of 2006, a new kind of show premiered on Bravo: *The Real Housewives of Orange County*. Its stars were tanned, taut, and bedazzled; their homes were echoey California villas; and their drama was gossip-fueled, wine-drenched, and absolutely exquisite. Fifteen seasons on, RHOC is an institution, along with *The Real Housewives of New York*, *Atlanta*, *New Jersey*, *Miami*, *Potomac*, and more. Over the years these ladies have done a lot more than lunch, launching thirty-one books, a cocktail line, two jail sentences, a couple supermodel daughters, Andy Cohen's talk show career, thirty-six divorces, fourteen albums, a White House party crash, and approximately one million memes. Brian Moylan has been there through it all, in front of the screen and behind the scenes. The writer of *Vulture's* beloved series recaps, he's here to tell us the full story, from the inside scoop on every classic throwdown to the questions we've always wanted to know, like—what are the housewives really like off-

camera? (The same.) How much money do they make? (Lots.) He has a lot to say about the legacy and fandom of a franchise that's near and dear to his heart, and inextricable from pop culture today. A must-have for any fan of real drama and fake [redacted], *The Housewives* is the definitive companion to an American TV treasure. [The City of Delight](#) Candlewick Press
 THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i [Too Much Drama](#) Forgotten Books
 Llama Llama holidays. Jingle music. Lights ablaze. How long till that special date? Llama Llama has to wait. If there's one thing Llama Llama doesn't like, it's waiting. He and Mama Llama rush around, shopping for presents, baking cookies, decorating the tree . . . but how long is it until Christmas? Will it ever come? Finally, Llama Llama just can't wait any more! It takes a cuddle from Mama Llama to

remind him that "Gifts are nice, but there's another: The true gift is, we have each other."

Afternoon Delight

University of Chicago Press

Many people would be surprised to hear that a playful attitude towards God and the world lies at the heart of Christian faith. Traditionally Christians have focused on the serious responsibilities of service, sacrifice, and commitment. But the prophets say that the future kingdom is full of people laughing and playing, which has implications for Christians who are called to live out the future kingdom in the present. Play is not trivial or secondary to work and service—only a playful way of living does justice to the seriousness of life! Play is the essential and ultimate form of relationship with God, which is why Jesus told people to learn from children. Indeed, a playful attitude is an important part of all significant relationships. This book explores grace, faith, love, worship, redemption, and the kingdom from the perspective of a playful attitude. It describes how to create a "play ethic" to

match the “work ethic” and discusses play as a virtue, Aquinas’s warning against the sin of not playing enough, and Bonhoeffer’s claim that in a world of pain it is only the Christian who can truly play.

My Life in Middlemarch

Darby Creek

“Mango is as delightful as her middle name indicates, and middle-grade readers will easily recognize their own experiences in her friendship struggles.”

—Booklist (starred review)

What happens when your BFF becomes your EFF . . . EX-Friend-Forever? When seventh-grader Mango Delight Fuller accidentally breaks her BFF Brooklyn’s new cell phone, her life falls apart. She loses her friends and her spot on the track team, and even costs her father his job as a chef. But Brooklyn’s planned revenge—sneakily signing up Mango to audition for the school musical—backfires when Mango not only wins the lead role, but becomes a YouTube sensation and attracts the attention of the school’s queen bee, Hailey Jo. Hailey Jo is from a VERY wealthy family, and expects everyone to do her bidding. Soon Mango finds herself forced

to make tough choices about the kind of friend she wants to have . . . and, just as important, the kind of friend she wants to be.

The Housewives Penguin

This is the first volume to focus specifically on Rabindranath Tagore’s dramatic literature, visiting translations and adaptations of Tagore’s drama, and cross-cultural encounters in his works. As Asia’s first Nobel Laureate, Tagore’s highly original plays occupy a central position in the Indian theatrescape.

Tagore experimented with dance, music, dance drama, and plays, exploring concepts of environment, education, gender and women, postcolonial encounters, romantic idealism, and universality. Tagore’s drama plays a generous host to experimentations with new performance modes, like the writing and staging of an all-women play on stage for the first time, or the use of cross-cultural styles such as Manipuri dance, Thai craft in stage design, or the Baul singing styles. This book is an exciting re-exploration of Tagore’s plays, visiting issues such as his contribution to Indian drama, drama and environment, feminist

readings, postcolonial engagements, cross-cultural encounters, drama as performance, translational and adaptation modes, the non-translated or the non-translatable Tagore drama, Tagore drama in the 21st century, and Indian film. The volume serves as a wide-ranging and up-to-date resource on the criticism of Tagore drama, and will appeal to a range of Theatre and Performance scholars as well as those interested in Indian theatre, literature, and film.

Three Dramas of American Realism

Diversion Books

For speech contests, acting exercises, auditions, or audience entertainment.

Every Brilliant Thing

Dramatists Play Service, Inc.

You’re six years old. Mum’s in hospital. Dad says she’s “done something stupid.” She finds it hard to be happy. So you start to make a list of everything that’s brilliant about the world. Everything that’s worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her

pillow. You know she's read it because she's corrected your spelling.

Soon, the list will take on a life of its own. A play

about depression and the lengths we will go to for those we love.