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In tandem with Levine's "Jazz Theory" book, this massive tome is a perfect Bible for beginner-to-intermediate jazz pianists. It gets you from theory to polychords, builds off of voicings and stylings by artists like Mulgrew Miller, Chick Corea, McCoy Tyner, Bill Evans, Wynton Kelly, Keith Jarrett and more, and approaches everything in bite-sized chunks that you can practice and build off of.

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Although this book teaches piano, I also use it to play other instruments. For example, instead of only playing piano chords, I also play arpeggios (broken chords) on the Caribbean steel pan drum. This book is simply invaluable for helping me to play and explore jazz on that instrument as well.

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