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REINA EATON

Games in Libraries BRILL

Full-figured diva Desa Rae Jenkins and her lover boy, Roc Dawson, have finally agreed to make their way down the aisle for better or worse, richer or poorer, and no mess whatsoever shall keep them apart. Several weeks before the long-awaited wedding, however, Desa Rae is confronted by a woman from the past who makes her aware of Roc's naughty nights in a place known as Hell House. The betrayal sends them back to what Desa Rae considers square one, but then the unthinkable happens. Roc discovers that she's been keeping some secrets too. During a prior visit to her son's college, Desa Rae and her ex-husband, Reggie, dared to go where they never thought they'd venture again. As a result, Roc is ready to put his foot where the sun doesn't shine. He doesn't believe that Desa Rae would do him like that. Talk about the pot calling the kettle black. Each one continues to make a case for why the other is guilty as charged. Black love is, once again, on the chopping block. Can love survive, or will Desa Rae and Roc come to a difficult decision to put their ongoing madness to rest and settle for being long-distance friends?

From Howdy Doody to Girls Cambridge University Press
 The Finale Primer, 2014 Edition
 Mastering the Art of Music Notation with Finale
 Alfred Music

Approaching Social Agents Oxford University Press
 This book argues that the digital revolution has fundamentally altered the way musicals are produced, followed, admired, marketed, reviewed, researched, taught, and even cast. In the first hundred years of its existence, commercial musical theatre functioned on one basic model. However, with the advent of digital and network technologies, every musical theatre artist and professional has had to adjust to swift and unanticipated change. Due to the historically commercial nature of the musical theatre form, it offers a more potent test case to reveal the implications of this digital shift than other theatrical art forms. Rather than merely reflecting technological change, musical theatre scholarship and practice is at the forefront of the conversation about art in the digital age. This book is essential reading for musical theatre fans and scholars alike.

Relevance and Renewal Princeton University Press
 Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its appeal. In this authoritative biography, author Eric Frederick Jensen brings together the most recent biographical research, including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence.

Postsecular Catholicism Cambridge University Press
 Traditionally, privacy studies have focused on the liberal democratic societies of the global West, whereas non-democratic contexts have played a marginal role in the discussion of the private and public spheres, not in the least because of the political stances of the Cold War era. This volume offers explorations of highly diversified performances and discourses of privacy by various actors which were embedded into the culturally, economically, and politically specific constructions of late socialism in individual states of the Warsaw Pact. While the experience of socialism varied across the Bloc, there were also some reactions to socialism and some reverse responses of socialist regimes to these reactions that one can trace through all states. Contributions to this volume take us across the Eastern Bloc and beyond it—from the Soviet Union, into late socialist Poland, Romania, and East and West Germany. While looking at specific countries, they provide a glimpse into a broader perspective that reaches beyond the borders of individual late socialist states. Together, these articles document a palette of paradigms of the construction and transformation of the private spheres that overcame the national borders of individual states and left an imprint across the Eastern Bloc, thereby contributing to rethinking Cold War rhetoric in regard to these states.

Olinghouse Mine Project, Construction of Two Open Pits, Waste Dump, Carson City, Washoe County Alfred Music
 Discover the most progressive thinking about organizations today as acclaimed author Richard Daft balances recent, innovative ideas with proven classic theories and effective business practices. Daft's best-selling ORGANIZATION THEORY AND DESIGN presents a captivating, compelling snapshot of contemporary organizations and the concepts driving their success that will immediately engage any reader. Recognized as one of the most systematic, well-organized texts in the market, the 12th edition of ORGANIZATION THEORY AND DESIGN helps both future and current managers thoroughly prepare for the challenges of today's business world. This revision showcases some of today's most current examples and research alongside time-tested principles. Readers see how many of today's well-known organizations thrive amidst a rapidly changing, highly competitive international environment. New learning features provide opportunities for readers to apply concepts and refine personal business skills and insights. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mt. Hood National Forest (N.F.), Off-highway Vehicle (OHV) Management Plan, Including Forest Plan Amendment #17 Syracuse University Press

This intermediate, modular approach to German grammar serves

as both a reference handbook and a practice manual. The text is organized to allow instructors to follow each chapter sequentially or to teach in modules, as each chapter is self-contained and can be used in any order. The chapter structure of the 24 regular chapters provides a presentation of new information, followed by material for oral and written practice: Grammatik (grammar), Wortschatz (vocabulary), Übungen (exercises, self-practice, and small-group practice), Anwendung (application, in-class group activities), Schriftliche Themen (writing topics), and Zusammenfassung (summary). The six reference chapters consist of grammar presentations through explanations, models, and charts; and Übersicht (summary). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Music Notation Cengage Learning

Librarians are beginning to see the importance of game based learning and the incorporation of games into library services. This book is written for them—so they can use games to improve people's understanding and enjoyment of the library. Full of practical suggestions, the essays discuss not only innovative uses of games in libraries but also the game making process. The contributors are all well versed in games and game-based learning and a variety of different types of libraries are considered. The essays will inspire librarians and educators to get into this exciting new area of patron and student services.

The Finale Walter de Gruyter GmbH & Co KG

Have you ever been a fan of a show that was canceled abruptly or that killed off a beloved character unexpectedly? Or perhaps it was rebooted after a long absence and now you're worried it won't be as good as the original? Anyone who has ever followed entertainment closely knows firsthand that such transitions can be jarring. Indeed, for truly loyal fans, the loss can feel very real—even throwing their own identity into question. Examining how fans respond to and cope with transitions, endings, or resurrections in everything from band breakups (R.E.M.) to show cancellations (Hannibal) to closing down popular amusement park rides, this collection brings together an eclectic mix of scholars to analyze the various ways fans respond to change. Essays explore practices such as fan discussion and creating alternative fan fictions, as well as cases where fans abandon their objects of interest completely and move on to new ones. Shedding light on how fans react, both individually and as a community, the contributors also trace the commonalities and differences present in fandoms across a range of media, and they pay close attention to the ways fandom operates across paratexts and transmedia forms including films, comics, and television. This fascinating approach promises to make an important contribution to the fields of fan, media, and cultural studies, and should appeal

widely to students, scholars, and anyone else with a genuine interest in understanding why these transitions can have such a deep impact on fans' lives. Contributors: Stuart Bell, Anya Benson, Lucy Bennett, Paul Booth, Joseph Brennan, Kristina Busse, Melissa A. Click, Ruth Deller, Evelyn Deshane, Nichola Dobson, Simone Driessen, Emily Garside, Holly Willson Holladay, Bethan Jones, Nicolle Lamerichs, Kathleen Williams, Rebecca Williams

Everybody Hurts University of Arizona Press

1956 was a year of transition in Poland, and an important year for Polish music. This year saw the beginning of a political thaw – sometimes called the Polish October – in communist Poland. It was also the year of the establishment of the 'Warsaw Autumn' International Festival of Contemporary Music. This was a time of great artistic ferment in Polish music, which also deeply influenced symphonic thinking. The year 1956 is thus an appropriate starting point for Beata Bolesławska's study of the contemporary Polish symphonic tradition. Bolesławska investigates the influential Polish avant-garde, illuminating the ways in which new musical means and ideas influenced symphonic music and the genre of the symphony in the music of such important composers as Witold Lutosławski (1913–1994), Henryk Mikołaj Górecki (1933–2010) and Krzysztof Penderecki (b. 1933). Referring to the main elements of the European tradition, as well as examining briefly the symphonic activity in Poland before 1956, the book concentrates on the symphonic writing in the context of avant-garde trends, represented by the so-called 'Polish school of composers', as well as on its later redefinitions proposed by Polish composers up to the present day.

Handbuch zur deutschen Grammatik Lexington Books

Wild pigs inhabit vast areas in Europe, Southern Asia and Africa, and have been introduced in North and South America, while feral pigs are widespread in Australia and New Zealand. Many wild pig species are threatened with extinction, but Eurasian wild boar populations, however, are increasing in many regions. Covering all wild pig and peccary species, the Suidae and Tayassuidae families, this comprehensive review presents new information about the evolution, taxonomy and domestication of wild pigs and peccaries alongside novel case studies on conservation activities and management. One hundred leading experts from twenty five countries synthesise understanding of this group of species; discussing current research, and gaps in the knowledge of researchers, conservation biologists, zoologists, wildlife managers and students. This beautifully illustrated reference includes the long history of interactions between wild pigs and humans, the benefits some species have brought us and their role and impact on natural ecosystems.

Handmaiden of Death: Apocalypse and Revelation Oxbow Books Limited

A humorous and keen look at the roller-coaster boom and bust of the 1960s and 1970s by the New York Times–bestselling author of *Business Adventures* John Brooks blends humor and astute analysis in this tale of the staggering “go-go” growth of the 1960s stock market and the ensuing crashes of the 1970s. Swiftly rising stocks promised fast money to investors, and voracious cupidity drove the market. But the bull market couldn't last forever, and the fall was just as staggering as the ascent. Including the astounding story of H. Ross Perot's loss of \$450 million in one day; the tale of America's “Last Gatsby,” Eddie Gilbert; and the account of financier Saul Steinberg's failed grab for Chemical Bank, this book is replete with hallmark financial acumen and vivid storytelling. A classic of business history, *The Go-Go Years* provides John Brooks's signature insight into the events of yesteryear and stands the test of time.

Outside the "Comfort Zone" University of Iowa Press

The 2014 Guide to Self-Publishing is the essential resource for indie publishers. In other words, this is the guide for writers who are taking their publishing futures into their own hands and self-publishing. In addition to hundreds of listings for freelance editors, designers, self-publishing companies, and more, the Guide to Self-Publishing offers articles on how to produce engaging covers, handle sales tax, dissect the self-publishing contract, protect your work, promote your work, and more. "The Guide to Self-Publishing is brilliant, timely, and the ultimate go-to index for the industry's huge surge of indie authors! Love, love, love having all the pieces of the Puzzle in one resource. Finally, the indie author can wave a Writer's Market of his own and find his way to publication. I predict GTSP to be the hottest how-to writing book of the year. Very highly recommended!" --C. Hope Clark, author of *The Shy*

Writer and the Carolina Slade Mystery Series, and force behind FundsForWriters.com

Preparing Scores and Parts Ashgate Publishing, Ltd.

The Cassini Orbiter mission, launched in 1997, has provided state-of-the-art information into the origins and workings of Saturn. Drawing from new discoveries and scientific insight from the mission, this book provides a detailed overview of the planet as revealed by Cassini. Chapters by eminent planetary scientists and researchers from across the world comprehensively review the current state of knowledge regarding Saturn's formation, interior, atmosphere, ionosphere, thermosphere and magnetosphere. Specialised chapters discuss the planet's seasonal variability; the circulation of strong zonal winds; the constantly changing polar aurorae; and the Great Storm of 2010–2011, the most powerful convective storm ever witnessed by humankind. Documenting the latest research on the planet, from its formation to how it operates today, this is an essential reference for graduate students, researchers and planetary scientists.

Words Count Routledge

We know Robert Schumann in many ways: as a visionary composer, a seasoned journalist, a cultured man of letters, and a genius who, having passed his mantle on to the young Brahms, succumbed to mental illness in 1856. Drawing on recent pathbreaking research, this collection offers new perspectives on this seminal nineteenth-century figure. In Part I, Leon Botstein and Michael P. Steinberg assess Schumann's efforts to place music at the center of German culture, in public and private sectors. Bernhard R. Appel offers a probing source study of one of Schumann's most personal works, the *Album für die Jugend*, Op. 68, while John Daverio considers the generic identity of *Das Paradies und die Peri*, and Jon W. Finson reexamines the first version of the *Eichendorff Liederkreis*. Gerd Nauhaus investigates Schumann's approach to the symphonic finale, and R. Larry Todd considers the intractable issue of quotations and allusions in Schumann's music. Part II presents letters and memoirs, including unpublished correspondence between Clara Schumann and Felix and Paul Mendelssohn-Bartholdy. In Part III, conflicting critical views of Schumann are juxtaposed. Some of these sources are translated into English for the first time. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Federal Register Berkle Press Publications

The Unofficial Guide to Walt Disney World with Kids is JAM-PACKED with useful tips, great advice, excellent discussion, and practical travel knowledge gleaned from years of Walt Disney World travel experience. It is one of the few guidebooks to Disney World that specifically addresses the needs of kids with, in some cases, research and input from kids. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Walt Disney World with Kids* digs deeper and offer more specific information than any other. This is the only guide that explains how to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of your family vacation. Step-by-step detailed plans allow you to visit Disney World with your children with absolute confidence and peace of mind.

Watching TV Religiously (Engaging Culture) Grand Central Publishing

Citizens everywhere are turning to multiple news sources to inform their daily decisions. In Brazil, an emerging global power and democracy, those sources include the ever-popular telenovelas and, on a rising basis, newspapers. *News and Novela in Brazilian Media: Fact, Fiction, and National Identity* examines how news issues help frame telenovela plots, comparing key issues across Brazilian media to highlight differing levels of progression associated with press freedom. Scrutiny of concurrent print news stories, print news photos, and telenovela scenes indicate that when a hit telenovela is compared to news, the novela becomes a more progressive storyteller. At least, race,

class, gender, and religious news issues seem more progressive: An Afro-Brazilian wins a local election; a favela or shantytown is idealized; a less popular African religion is heralded while Protestantism is marginalized and Catholicism continues as the right religion; and women achieving power leads to a more egalitarian society. In a diversifying media environment, where lines between fact and fiction are increasingly blurred, Brazilian alternative news studies are critical measures of Brazil's state of media opening that inform national identity formation.

Interior, Environment, and Related Agencies

Appropriations for 2016, Part 4 B, 2015, 114-1 Baker Academic

The symphony retained its primacy as the most prestigious large-scale orchestral form throughout the first half of the twentieth century, particularly in Britain, Russia and the United States. Likewise, Australian composers produced a steady stream of symphonies throughout the period from Federation (1901) through to the end of the 1950s. Stylistically, these works ranged from essays in late nineteenth-century romanticism, twentieth-century nationalism, neo-classicism and near-atonality. Australian symphonies were most prolific during the 1950s, with 36 local entries in the 1951 Commonwealth Jubilee Symphony competition. This extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older Australian music as old-fashioned and derivative. The *Australian Symphony from Federation to 1960* is the first study of this neglected genre and has four aims: firstly, to show the development of symphonic composition in Australia from Federation to 1960; secondly, to highlight the achievement of the main composers who wrote symphonies; thirdly, to advocate the restoration and revival of this repertory; and, lastly, to take a step towards a recasting of the narrative of Australian concert music from Federation to the present. In particular, symphonies by Marshall-Hall, Hart, Bainton, Hughes, Le Gallienne and Morgan emerge as works of particular note.

Musical Theatre in the Digital Age Cengage Learning

Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of *The Fugitive* and *M*A*S*H* continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

The Oxford Handbook of Opera Springer

The Catholic Church faces the challenge of maintaining its relevance in an increasingly secularized society. On issues ranging from sexuality and gender equality to economic policy and social welfare, the church hierarchy is frequently out-of-step with Catholics and non-Catholics alike. In *Postsecular Catholicism*, Michele Dillon argues that the Church's relevance is increasingly contingent on its ability to incorporate secular experiences and expectations into the articulation of the Church's teachings. Informed by the postsecular notion that religious and secular actors should recognize their mutual relevance in contemporary society, Dillon examines how secular realities and church doctrine intersect in American Catholicism. She shows that the Church's 21st-century commitment to institutional renewal has been amplified by Pope Francis's vision of public Catholicism and his accessible language and intellectual humility. Combining wide-ranging survey data with a rigorous examination of Francis's statements on economic inequality, climate change, LGBT rights, and women's ordination, the highly consequential Vatican Synod on the Family, and the US Bishops' religious freedom campaign, *Postsecular Catholicism* assesses the initiatives and strategies impacting the Church's relevance in the contemporary world.