
Maximum City Suketu Mehta Pdf Free Download

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From the Other Side of the World Springer Nature

This book analyzes precarious conditions and their manifestations in recent South Asian literature in English. Themes of disability, rural-urban division, caste, terrorism, poverty, gender, necropolitics, and uneven globalization are discussed in this book by established and emerging international scholars. Drawing their arguments from literary works rooted in the neoliberal period, the chapters show how the extractive ideology of neoliberalism invades the cultural, political, economic, and social spheres of postcolonial South Asia. The book explores different forms of “precarity” to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia, enabling the reader to see through the rhetoric of “rising Asia”.

Reimagining India Harper Collins

“The stories in this noir anthology are as raw and diverse as the city of Mumbai itself, humming with the feel for the city’s pulse and patter.” —The National Today Mumbai is like any other Asian city on the rise, with gigantic construction cranes winding atop upcoming skyscrapers and malls. Right-wing violence, failing electricity and water supplies, overcrowding, and the ever-looming threat of terrorist attacks—these are some of the gruesome realities that Mumbai’s middle and working classes must deal with every day, while the city’s super-rich zip from roof to roof in their private choppers. Abandoned by its wealthy, mistreated by its politicians and administrators, Mumbai continues to thrive primarily because of the helpless resilience of its hardworking, upright citizens. The stories in Mumbai Noir depict the many ways in which the city’s ever-present shadowy aspects often force themselves onto the lives of ordinary people. What emerges is the sense of a city that, despite its new name and triumphant tryst with capitalism, is yet to heal from the wounds of the communal riots of the 1990s and from all the subsequent acts of havoc wreaked within its precincts by both local and outside forces. Mumbai Noir features stories by: Annie Zaidi, R. Raj Rao, Abbas Tyrewala, Avtar Singh, Ahmed Bunglowala, Smita Harish Jain, Sonia Faleiro, Altaf Tyrewala, Namita Devidayal, Jerry Pinto, Kalpish Ratna, Riaz Mulla, Paromita Vohra, and Devashish Makhija.

Bombay, Meri Jaan W. W. Norton & Company

1989 marks the unraveling of India's 'Nehruvian Consensus' around the idea of a modern, secular nation with a self-reliant economy. Caste and religion have come to play major roles in national politics. Global economic integration has led to conflict between the state and dispossessed people, but processes of globalization have also enabled new spaces for political assertion, such as around sexuality. Older challenges to the idea of India continue from movements in Kashmir and the North-East, while Maoist insurgency has deepened its bases. In a world of American Empire, India as a nuclear power has abandoned non-alignment, a shift that is contested by voices within. Power and Contestation shows that the turbulence and turmoil of this period are signs of India's continued vibrancy and democracy. The book is an ideal introduction to the complex internal histories and

external power relations of a major global player for the new century.

Delhi: New Literatures of the Megacity Simon and Schuster

Reimagining India brings together leading thinkers from around the world to explore the challenges and opportunities faced by one of the most important and least understood nations on earth. India’s abundance of life—vibrant, chaotic, and tumultuous—has long been its foremost asset. The nation’s rising economy and burgeoning middle class have earned India a place alongside China as one of the world’s two indispensable emerging markets. At the same time, India’s tech-savvy entrepreneurs and rapidly globalizing firms are upending key sectors of the world economy. But what is India’s true potential? And what can be done to unlock it? McKinsey & Company has pulled in wisdom from many corners—social and cultural as well as economic and political—to launch a feisty debate about the future of Asia’s “other superpower.” Reimagining India features an all-star cast of contributors, including CNN’s Fareed Zakaria; Mukesh Ambani, CEO of India’s largest private conglomerate; Microsoft founder Bill Gates; Google chairman Eric Schmidt; Harvard Business School dean Nitin Nohria; award-winning authors Suketu Mehta (*Maximum City*), Edward Luce (*In Spite of the Gods*), and Patrick French (*India: A Portrait*); Nandan Nilekani, Infosys cofounder and chairman of the Unique Identification Authority of India; and a host of other leading executives, entrepreneurs, economists, foreign policy experts, journalists, historians, and cultural luminaries. These essays explore topics like the strengths and weaknesses of India’s political system, growth prospects for India’s economy, the competitiveness of Indian firms, India’s rising international profile, and the rapid evolution of India’s culture. Over the next decade India has the opportunity to show the rest of the developing world how open, democratic societies can achieve high growth and shared prosperity. Contributors offer creative strategies for seizing that opportunity. But they also offer a frank assessment of the risks that India’s social and political fractures will instead thwart progress, condemning hundreds of millions of people to enduring poverty. Reimagining India is a critical resource for readers seeking to understand how this vast and vital nation is changing—and how it promises to change the world around us.

Smart Global Megacities Random House

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear,

and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

Hydraulic City Springer Nature

In this book, leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi. Incorporating original contributions by Delhi-based commentators and covering significant new themes and genres, it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India's major cities. This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity, but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing. The collection includes studies of the city as a disabling metropolis, as a space of marginal (electronic) text, as a zone of gendered spatiality and sexual violence, and as a terrain in which 'urban villagers' have been displaced by the growing city. It also provides close analyses of emerging genres such as urban comix, digital narratives, literary reportage, and city biography. Delhi: New Literatures of the Megacity will be of interest to students and researchers in disciplines ranging from postcolonial and global literature to cultural studies, civic history, and South Asian and urban studies. It was originally published as a special issue of the Journal of Postcolonial Writing.

Sacred Games Vintage

In *Secession and Security*, Ahsan I. Butt argues that states rather than separatists determine whether a secessionist struggle will be peaceful, violent, or genocidal. He investigates the strategies, ranging from negotiated concessions to large-scale repression, adopted by states in response to separatist movements. Variations in the external security environment, Butt argues, influenced the leaders of the Ottoman Empire to use peaceful concessions against Armenians in 1908 but escalated to genocide against the same community in 1915; caused Israel to reject a Palestinian state in the 1990s; and shaped peaceful splits in Czechoslovakia in 1993 and the Norway-Sweden union in 1905. Butt focuses on two main cases—Pakistani reactions to Bengali and Baloch demands for independence in the 1970s and India's responses to secessionist movements in Kashmir, Punjab, and Assam in the 1980s and 1990s. Butt's deep historical approach to his subject will appeal to policymakers and observers interested in the last five decades of geopolitics in South Asia, the contemporary Israeli-Palestinian conflict, and ethno-national conflict, separatism, and nationalism more generally.

Finite Media Springer

This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Freedom of Information and the Developing World Shanlax Publications

Rather than simply summarising the state of play in African countries and elsewhere, *Freedom of Information and the Developing World* identifies and makes explicit the assumptions about the citizen's relationship to the state that lie beneath Freedom of Information (FoI) discourse. The book goes on to test them against the reality of the pervasive politics of patronage that characterise much of African practice. Develops a discourse about the concept of FoI Discussion of the human rights claim appropriates the concepts of Hohfeldian analysis for more radical purposes in support of the idea that the state has a duty to implement FoI practices

Family Planning University of Pennsylvania Press

Rule of law is the foundation of modern democracies. It envisages, inter alia, participatory lawmaking, just and certain laws, a bouquet of human rights, certainty and equality in the application of law, accountability to law, an impartial and non-arbitrary government, and an accessible and fair dispute resolution mechanism. This work's primary goal is to understand and explain the obvious dichotomy that exists between theory and practice in India's rule of law structure. The book discusses the contours of the rule of law in India, the values and aspirations in its evolution, and its meaning as understood by the various institutions, identifying reason as the primary element in the rule of law mechanism. It later examines the institutional, political, and social challenges to the concepts of equality and certainty, through which it evaluates the status of the rule of law in India.

The Epic City Oxford University Press

Meredith offers a compelling look at the major changes in store as America faces increasing competition from India and China—two emerging economic giants.

Planet of Slums Springer Nature

Shortlisted for the 2018 Ondaatje Prize Shortlisted for the Stanford Dolman Travel Book of the Year A masterful and entirely fresh portrait of great hopes and dashed dreams in a mythical city from a major new literary voice. Everything that could possibly be wrong with a city was wrong with Calcutta. When Kushanava Choudhury arrived in New Jersey at the age of twelve, he had already migrated halfway around the world four times. After graduating from Princeton, he moved back to the world which his immigrant parents had abandoned, to a city built between a river and a swamp, where the moisture-drenched air swarms with mosquitos after sundown. Once the capital of the British Raj, and then India's industrial and cultural hub, by 2001 Calcutta was clearly past its prime. Why, his relatives beseeched him, had he returned? Surely, he could have moved to Delhi, Bombay or Bangalore, where a new Golden Age of consumption was being born. Yet fifteen million people still lived in Calcutta. Working for the Statesman, its leading English newspaper, Kushanava Choudhury found the streets of his childhood unchanged by time. Shouting hawkers still overran the footpaths, fish-sellers squatted on bazaar floors; politics still meant barricades and bus burnings, while Communist ministers travelled in motorcades. Sifting through the chaos for the stories that never make the papers, Kushanava Choudhury paints a soulful, compelling portrait of the everyday lives that make Calcutta. Written with humanity, wit and insight, *The Epic City* is an unforgettable depiction of an era, and a city which is a world unto itself.

Re-mapping the Centre and the Periphery: Studies in Literature & Culture Duke University

Press

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

A Free Man: A True Story of Life and Death in Delhi Routledge

In *Hydraulic City* Nikhil Anand explores the politics of Mumbai's water infrastructure to demonstrate how citizenship emerges through the continuous efforts to control, maintain, and manage the city's water. Through extensive ethnographic fieldwork in Mumbai's settlements, Anand found that Mumbai's water flows, not through a static collection of pipes and valves, but through a dynamic infrastructure built on the relations between residents, plumbers, politicians, engineers, and the 3,000 miles of pipe that bind them. In addition to distributing water, the public water network often reinforces social identities and the exclusion of marginalized groups, as only those actively recognized by city agencies receive legitimate water services. This form of recognition—what Anand calls "hydraulic citizenship"—is incremental, intermittent, and reversible. It provides residents an important access point through which they can make demands on the state for other public services such as sanitation and education. Tying the ways Mumbai's poorer residents are seen by the state to their historic, political, and material relations with water pipes, the book highlights the critical role infrastructures play in consolidating civic and social belonging in the city.

Mumbai Fables W. W. Norton & Company

Countdown puts forward the view that the total direction of our development, and the values on which it based, is wrong and leading towards a human and environmental catastrophe. The author identifies economics and economic growth as the main cause of this situation and suggests a new framework for wealth creation and distribution guided by a new science which he has named philonomics.

Doing Business in 21st-Century India Duke University Press

"[A] sharply observed study . . . richly detailed portraits."—Economist Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for *The New York Times*, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the "wrong" man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

The Contemporary Novel and the City Bloomsbury Publishing USA

This volume examines the idea of India as it emerges in the writing of its anglophone elite, post-2000. Drawing on a variety of genres, including fiction, histories, non-fiction assessments – economic, political, and business – travel accounts, and so on, this book maps the explosion of English-language writing in India after the economic liberalization and points to the nation's sense of its growing importance as a producer of culture. From Ramachandra Guha to William Dalrymple,

from Arundhati Roy to Pankaj Mishra, from Jhumpa Lahiri to Amitav Ghosh, from Amartya Sen to Gurcharan Das, from Barkha Dutt to Tarun Tejpal, this investigation takes us from aesthetic imaginings of the nation to its fractured political fault lines, the ideological predispositions of the writers often pointing to an asymmetrically constituted India. A major intervention on how postcolonial India is written about and imagined in the anglophone world, this book will be of great interest to scholars and researchers of cultural studies, literature, history, and South Asian studies. It will also be of interest to general readers with an inclination towards India and Indian writing.

Power and Contestation Little, Brown

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

Planet India Oxford University Press

When King Charles II of England married Princess Catherine de Braganza of Portugal in 1661, he received as part of his dowry the Isles of Bom Bahia, the Good Bay. Reclaimed from the sea, these would become the modern city of Bombay. A marriage of affluence and abject poverty, where a grey concrete jungle is the backdrop to a heady potpourri of ethnic, linguistic and religious subcultures, Bombay, renamed Mumbai after the goddess Mumbadevi, defies definition. *Bombay, Meri Jaan*, comprising poems and prose pieces by some of the biggest names in literature, in addition to cartoons, photographs, a song and a Bombay duck recipe, tries to capture the spirit of this great metropolis. Salman Rushdie, Pico Iyer, Dilip Chitre, Saadat Hasan Manto, V.S. Naipaul, Khushwant Singh and Busybee, among others, write about aspects of the city: the high-rise apartments and the slums; camaraderie and isolation in the crowded chawls; Bhelpuri on the beach and cricket in the gully; the women's compartment of a local train; encounter cops who battle the underworld; the jazz culture of the sixties; the monsoon floods; the Shiv Sena; the cinema halls; the sea. Vibrant, engaging and provocative, this is an anthology as rich and varied as the city it celebrates.

Mumbai Noir Akashic Books

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of

Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.