
The Poets Religion Of Rabindranath Tagore

The Religion of Man

Tagore

Show Yourself to My Soul

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The Cambridge Companion to Rabindranath Tagore

*The Poets Religion Of
Rabindranath Tagore*

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LACI CAREY

The Religion of Man Penguin UK

The poems of Rabindranath Tagore are among the most haunting and tender in Indian and world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and mortals, the eternal and the transient, and the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as

"Earth" and "In the Eyes of a Peacock" present a picture of natural processes unaffected by human concerns, while others, as in "Recovery¹⁴," convey the poet's bewilderment about his place in the world. And exuberant works such as "New Rain" and "Grandfather's Holiday" describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play. [Tagore](#) Cambridge University Press Rabindranath Tagore: Selected Essays is a collection of the author's most acclaimed essays. The Poet's Religion and The Creative Ideal reveal some of his fundamental tenets of art and aesthetics,

of life and religion, and 'the religion of the poet'. The essays in *Sadhana* (1913) tell us of the ancient spirit of India, as revealed in our sacred texts and manifested in the life of today. *Crisis in Civilisation* (*Sabhyatar Samkat*) was the last public address delivered by Tagore on April 14, 1941. The essays incorporated from *The Religion of Man* (1941) are an extensive and commanding exposition of Tagore's understanding of the meaning and significance of religion in the cultural history of man. *Greater India* (1921) deals with the Swadeshi Movement in Bengal, one of the most turbulent periods

in Indian history. One of India's most cherished renaissance figures, Rabindranath Tagore (1861-1941) put India on the literary map of the world when his *Gitanjali* was awarded the Nobel Prize for Literature in 1913.

Myriadminded, he was a poet, short story writer, novelist, dramatist, essayist, painter and composer of songs.

Show Yourself to My Soul Indus Publishing

Rabindranath Tagore *The Religion of Man* Monkfish Book Publishing

The Lover of God Penguin UK

The Philosophy of Rabindranath Tagore (1918) is an academic study by Sarvepalli Radhakrishnan. Published at the beginning of his career as one of India's leading professors of comparative religion, the work is a masterful investigation of the teachings of poet-philosopher Rabindranath Tagore. In 1913, Tagore was awarded the Nobel Prize in Literature, making him the first lyricist and non-European to be awarded the distinction. Over the next several decades, Tagore wrote his influential novel *The Home and the World* (1916), toured dozens of countries, and advocated on behalf of

Dalits and other oppressed peoples. "Rabindranath's teaching, with its vital faith in the redeeming power of the spiritual forces and their up-building energy, has a particular value at the present moment, when the civilized world is passing through the crucible of a ghastly war which, whether or not it purges the nations of their pride and hate, lust for gold and greed of land, at least proclaims, in no uncertain tones, the utter bankruptcy of materialism." In this masterwork of twentieth century criticism, Sarvepalli Radhakrishnan explores the philosophical teachings of Rabindranath Tagore, a leading artist and intellectual of modern India. Divided into five chapters, the book explores the interrelation of poetry and philosophy in Tagore's work, his influence on Indian culture, and the meaning of his contribution to the nations of the world. With a beautifully designed cover and professionally typeset manuscript, this edition of Sarvepalli Radhakrishnan's *The Philosophy of Rabindranath Tagore* is a classic of Indian literature reimagined for modern readers. *Rabindranath Tagore* Monkfish Book Publishing

This is a transnational and bilingual investigation of the cross-fertilisation of mystical religiosity and modern poetical imagination in the works of the Bengali poet Rabindranath Tagore and the Irish poet W. B. Yeats. The book demonstrates how their commitments to transnational mysticism deeply form and inform the modernist literary projects of these poets as well as their understanding of cultural modernity. Although its primary interest lies in their poetry and poetics, the monograph also includes some of their relevant prose works. This study begins with a close look at and around the phase of 1912-1913, when Yeats and Tagore met over the collection of the latter's English translations of his spiritual verses, *Gitanjali*, and took mutual interests in each other's works and cultural significances. The monograph then expands on both sides of that phase, selectively covering the whole career of the poets in its exploration of their parallel mystic-modern cultural-poetical projects. *Rabindranath Tagore* Lulu.com Originally published in 1915, this collection features a selection of songs by the poet Kabir, one of the most interesting

personalities in the history of Indian mysticism. Author: Rabindranath Tagore
 Language: English Keywords: Literature / Poetry / Hinduism Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include: First Edition February 1915 THE poet Kabir, a selection from whose songs is here for the first time offered to English readers, is one of the most interesting personalities in the history of Indian mysticism. Born in or near Benares, of Mohammedan parents, and probably about the year 1440, he became in early life a disciple of the celebrated Hindu ascetic Rama nanda. Ramananda had brought to Northern India the religious revival which Ramanuja, the great twelfth century reformer of Brahmanism, had initiated in the South. This revival was in part a reaction against the increasing formalism of the orthodox cult, in part an assertion of the demands of the heart as against the intense intellectualism of the Vedanta philosophy, the exaggerated

monism which that philosophy proclaimed. It took in Ramanujas preaching the form of an ardent personal devotion to the God Vishnu, as representing the personal aspect of the Divine Nature : that mystical religion of love which everywhere makes its appearance at a certain level of spiritual culture, and which creeds and philosophies are powerless to kill. Though such a devotion is indigenous in Hinduism, and finds expression in many passages of the Bhagavad Gita, there was in its mediaeval revival a large element of syncretism. Ramananda, through whom its spirit is said to have reached Kabir, appears to have been a man of wide religious culture, and full of missionary enthusiasm. Living at the moment in which the impassioned poetry and deep philosophy of the great Persian mystics, Attar, Sadi, Jalaluddin Rumi, and Hafiz, were exercising a powerful influence on the religious thought of India, he dreamed of reconciling this intense and personal Mohammedan mysticism with the traditional theology of Brah monism. Some have regarded both. these great religious leaders as influenced also by Christian thought and life : but as this is a point

upon which. competent authorities hold widely divergent views, its discussion is not attempted here. We may safely assert, however, that in their teachings, two perhaps three apparently antagonistic streams of intense spiritual culture met, as Jewish and Hellenistic thought met in the early Christian Church : and it is one of the outstanding characteristics of Kabir's genius that he was able in his poems to fuse them into one. A great religious reformer, the founder of a sect to which nearly a million northern Hindus still belong, it is yet supremely as a mystical poet that Kabir lives for us.

[Gitanjali](#) SkyLight Paths Publishing
 Finally in English, Tagore's earliest poems - an erotic sequence between Lord Krishna and his young lover.

[Three Mystic Poets](#) books catalog
 The divine principle of unity has ever been that of an inner inter-relationship. This is revealed in some of its earliest stages in the evolution of multicellular life on this planet. The most perfect inward expression has been attained by man in his own body. But what is most important of all is the fact that man has also attained its realization in a more subtle body

outside his physical system. He misses himself when isolated; he finds his own larger and truer self in his wide human relationship, His multicellular body is born and it dies; his multi-personal humanity is immortal. In this ideal of unity he realizes the eternal in his life and the boundless in his love. The unity becomes not a mere subjective idea, but an energizing truth. Whatever name may be given to it, and whatever form it symbolizes, the consciousness of this unity is spiritual, and our effort to be true to it is our religion. It ever waits to be revealed in our history in a more and more perfect illumination. We have our eyes, which relate to us the vision of the physical universe. We have also an inner faculty of our own which helps us to find our relationship with the supreme self of man, the universe of personality. This faculty is our luminous imagination, which in its higher stage is special to man. It offers us that vision of wholeness which for the biological necessity of physical survival is superfluous; its purpose is to arouse in us the sense of perfection which is our true sense of immortality. For perfection dwells ideally in Man the Eternal, inspiring love

for this ideal in the individual, urging him more and more to realize it. This classic is organized as follows: I. Man's Universe II. The Creative Spirit III. The Surplus in Man IV. Spiritual Union V. The Prophet VI. The Vision VII. The Man of My Heart VIII. The Music Maker IX. The Artist X. Man's Nature XII. The Teacher XIII. Spiritual Freedom XIV. The Four Stages of Life XV. Conclusion

Rabindranath Tagore Ravenio Books
The ideal introduction to the spirituality of India's greatest modern poet.

Rabindranath Tagore, the Poetry of Graphic Arts Books
2013 Reprint of 1931 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. "The Religion of Man" (1931) is a compilation of lectures by Rabindranath Tagore, edited by Tagore and drawn largely from his Hibbert Lectures given at Oxford University in May 1930. A Brahmo playwright and poet of global renown, Tagore deals with the universal themes of God, divine experience, illumination, and spirituality. A brief conversation between him and Albert Einstein, "Note on the Nature of Reality," is included as an appendix. "Rich in profound thought and

poetic speech...he has never written anything so penetrating and illumination on the nature of things... Tagore has seen visions, and he can paint them for us with a compelling charm due to utter simplicity and fidelity. But he has not stopped there. His reason has entered into truth by the doors which his intuition has opened...A treasure-store of truth, beauty and wisdom." -New Chronicle Contents Preface

I. Man's Universe II. The Creative Spirit III. The Surplus In Man IV. Spiritual Union V. The Prophet VI. The Vision VII. The Man of My Heart VIII. The Music Maker IX. The Artist X. Man's Nature XI. The Meeting XII. The Teacher XIII. Spiritual Freedom XIV. The Four Stages Of Life XV. Conclusion

Appendix: I. The Baul Singers of Bengal II. Note on the Nature of Reality III. Dadu and the Mystery of Form IV. Night and Morning

Songs of Kabir Allied Publishers
Creative Unity by Rabindranath Tagore consists of ten lectures that the author gave in 1922. The lectures included are: The Poet's Religion; The Creative Ideal; The Religion of the Forest; An Indian Folk Religion; East and West; The Modern Age; The Spirit of Freedom; The Nation; Woman and Home; and, An Eastern University.

Rabindranath Tagore Copper Canyon Press
The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

Later Poems of Rabindranath Tagore

BEYOND BOOKS HUB

Described by Rabindranath Tagore as 'revelations of my true self', the poems and songs of Gitanjali established the writer's literary talent worldwide. They include eloquent sonnets such as the famous 'Where the mind is without fear',

intense explorations of love, faith and nature ('Light, oh where is the light?') and tender evocations of childhood ('When my play was with thee'). In this new translation to mark Tagore's one-hundred-and-fiftieth birth anniversary, William Radice renders with beauty and precision the poetic rhythm and intensity of the Bengali originals. In his arrangement of Tagore's original sequence of poems alongside his translations, Radice restores to Gitanjali the structure, style and conception that were hidden by W. B. Yeats's edition of 1912, making this book a magnificent addition to the Tagore library.

Some Songs and Poems from Rabindranath Tagore Courier

Corporation

A collection of later poems from the Nobel Prize winner, all hitherto unpublished in English.

Gitanjali Fairleigh Dickinson Univ Press

This collection provides a lucid introduction for those unfamiliar with Tagore's work, while simultaneously presenting important new scholarship and novel interpretation. Rabindranath Tagore is considered the greatest modern writer of India. He is also one of the great social

and political figures in modern Indian history. After he received the Nobel Prize for literature in 1913, Tagore's reputation in the West has been based primarily on his mystical poetry. But beyond poetry, Tagore wrote novels of social realism, treating nationalism, religious intolerance, and violence. He wrote analytic works on social reform, education, and science—even engaging in a brief dialogue with Albert Einstein. Without ignoring religion and mysticism, the essays in this collection concentrate on this other Tagore. They explicate Tagore's writings in relation to its historical and literary context and, at the same time, draw out those aspects of Tagore's work that continue to bear on contemporary society.

The Religion of Man Rabindranath

Tagore The Religion of Man

On life and works of Rabindranath Tagore, 1861-1941; a study.

Rabindranath Tagore Anvil Press Poetry Limited

In the great Bengali poet's autobiographical writings we discover what his translators describe as a heart of love, a mind at its service that can cut like a knife, and in some sense the spirit of a

child.' The six prose pieces, centering on the poet's quest, were composed at landmark moments during the second half of his life and published posthumously. At each point he looks back on a long creative journey. Here in their first English translation, the essays offer an insight into the intellectual and spiritual world of a twentieth-century genius. Rabindranath Tagore (1861-1941) became the first non-Westerner to win the Nobel Prize for Literature in 1913. He was poet and writer of fiction, composer and artist and playwright, educationalist and reformer. Among writers who translated his work were Gide, Neruda, Pasternak and Akhmatova. His world tours featured debates with figures as diverse as his friend and admirer Gandhi, Einstein, Ezra Pound and H.G. Wells. The national anthems of both India and Bangladesh are Tagore's compositions. Devadatta Joardar (born 1965) is a resident of Calcutta and a Bengali scholar. He works as an engineer but his interests take him into other fields. He occasionally writes for English-language dailies in India. Born in London in 1943, Joe Winter taught English before taking early retirement. He has lived in

Calcutta since 1994. Anvil has published his translations of Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengal the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host. The Philosophy of Rabindranath Tagore Portable Poetry Comparative study.

Rabindranath Tagore and Germany Routledge

Presents a selection of poetry based on the four volumes of poems completed by the Nobel Laureate during the final year of his life, during which he was suffering from the painful illness that would eventually cause his death, that speak out on the themes of the joy of living and the ultimate triumph of life over death.

The Philosophy of Rabindranath Tagore Tuttle Publishing

This Commemorative Volume is being published by the Federation of Indo-German Societies in India (FIGS), New Delhi, in association with Hanns-Seidel-Stiftung, Munich, to celebrate the 150th Birth Anniversary of Gurudev Rabindranath Tagore. Tagore received

unprecedented welcome in Germany during his visits to that country in 1921, 1926 and 1930. The book is in three parts. The first part of this book entitled Rabindranath Tagore in Germany : A Cross Section of Contemporary Reports, edited and translated by Prof. Dietmar Rothermund, was first published in 1961 to celebrate Tagore's centenary by the Max Mueller Bhavan, New Delhi. The contributions by contemporary scholars and writers who came in contact with him at that time are not only interesting because of what they tell us about Tagore, but also illustrate contemporary German thought in its quest for new values and ideals. It ends with Tagore's poem in English, The Child, which he wrote in 1930 in Germany, that Prof. Rothermund describes as "a testimony of a sudden inspiration and a surprising vision". The second part carries an article entitled "Tagore and Germany" by Satinder Kumar Lambah, former Ambassador of India in Germany, first published by the Indian Council for Cultural Relations in the journal 'Indien in der Gegenwart' in 1996. The author reviews Tagore's three visits to Germany, emphasizing the vitality of the

cultural interaction that was set off by this "spiritual ambassador of India ... interpreting through his works and lectures the timeless message of an ancient country to a world that, in the

wake of the First World War, was restless, confused and uncertain". The third part contains three essays on Rabindranath Tagore based on lectures delivered by Dr. Martin Kampchen in India and Bangladesh. Through his translations of Tagore's

poetry, his biography of the poet in German and several studies on Tagore's relationship with Germany, the author has contributed substantially to introducing Tagore to a wider public.