
Trumpet Pedagogy By David Hickman

Awakening to the Freedom of Your Union with Christ

Musical Calisthenics for Brass

Inciting Incidents

The Trumpet

Sound the Trumpet

An Efficient Guide to Optimal Trumpet Performance

Prelude to Brass Playing

Carmine Caruso

Beginner Jazz Soloing For Trumpet

A Master Teacher's Lessons on Trumpet and Life

B-flat Cornet (Trumpet) Solo

Inside John Haynie's Studio

The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth Century to the Twentieth

How I Became a Cornetist
The Music and History of the Baroque Trumpet Before 1721
Canadian Music
Fanfares and Finesse
Horns, Strings, and Harmony
Closer Than Close
Trumpet Technique
Arnold Jacobs: Song and Wind (Canción Y Viento)
The Embouchure Builder
Embouchure Builder
Christian Faith and Pluralism
The Trumpet
Exercises to Improve Breath Control and Airflow
ITG Journal
Trumpeting by Nature
Clinical Notes on Trumpet Playing, Or, What I Did During My Summer Vacation--
How to Blow Your Own Horn
International Handbook of Research in Arts Education
Teaching Brass
How to Create Jazz Chord Progressions

Trumpet Calisthenics for the Modern Improvisor
A Selective Guidelist for Teachers
The Practice of Practice
The Autobiography of a Cornet-playing Pilgrim's Progress
Brass Playing
The Teaching of Vincent Cichowicz

*Trumpet
Pedagogy By* ftp.wtvq.com *by*
David Hickman *guest*

HUNTER DAUGHERTY

*Awakening to the
Freedom of Your Union
with Christ* Balquhider
Music/Glen Lyon
A B-Flat Cornet (Trumpet)
solo with piano
accompaniment
composed by Kent

Kennan.
**Musical Calisthenics
for Brass** Toronto, Ont. :
Canadian Music Centre
This book is the largest
and most complete book
ever written about
trumpet playing. 503
pages. Hardbound; cloth;
8.5 x 11 x 1.75 in.; 369
photos; 89 illustrations;
dozens of music
examples. David Hickman

is considered one of the
world's finest trumpet
pedagogues with 35 years
of university teaching. A
must for all serious
players and teachers!
Inciting Incidents Victoria
Clarke
"This book is built around
interviews that Luis E.
Loubriel conducted with
Vincent Cichowicz and his
most successful disciples

over thirteen years, woven together with Loubriel's own analysis, and organized according to the central themes of Cichowicz's methodology. Although Cichowicz developed no rigid, one-size-fits-all system--indeed, his special talent was for custom tailoring his teaching to the needs of each student--certain fundamentals tenets informed all of his teaching. This book memorializes those tenets through the words of the master himself and some of his exemplary

proteges. As such, it represents a significant contribution to contemporary understandings of trumpet pedagogy, and brass pedagogy in general"--Publisher's website.
The Trumpet Focus
 "Every trumpet should be sold with this book." JR Torres, RI, USA 25
 Essential lessons for comeback players, mid-level players, and all beginners. Packed with information no trumpet player should be without. It's like having your very

own private teacher, for pennies per lesson. The style is always friendly and often funny. Lessons are short, well-paced and enjoyable. Take advantage of the Bonus Material, including free video lessons and printable online content. Comeback players love the reminders and the new information. Beginners appreciate the easy lessons. Mid-level players enjoy the lessons on more advanced techniques like double-tonguing and trumpet sound effects. Music

educators have found this book to be a valuable resource both in their college methods classes and for trumpet students who need to get up to speed quickly. Whether you're new to the world of trumpet or an experienced player who needs to bone up on your rusty skills, or whether you need a fun way to teach trumpet, you'll find this book valuable and will refer to it again and again.

Sound the Trumpet

Alfred Music
For band, chorus, and

orchestral winds.

An Efficient Guide to Optimal Trumpet Performance

Yale University Press
A Level III Brass Ensemble
by Leroy Anderson,
Arranged by David
Baldwin.

Prelude to Brass Playing
Alfred Music

With a career spanning seven decades with the Indianapolis, Pittsburgh and Chicago Symphonies, Arnold Jacobs has earned a reputation as a world-class performer. Equally significant are his teachings. During his

career, thousands of students have passed through his studio. Finally, there is the definitive book on his career. Arnold Jacobs: Song and Wind is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. With a length of 296 pages, material comes from masterclasses, private interviews, previously published writings and contributions from his students and colleagues. Subjects include: The Performer: Early Years, Curtis

Institute, Indianapolis
 Symphony, Pittsburgh
 Symphony, Chicago
 Symphony, Conductors,
 Other Performances, York
 TubaThe Teacher:
 Physical Elements, Mental
 Elements, Performance,
 Instruments, The Jacobs
 StudioDiscography, Full
 Documentation And more
 . . .
 NavPress
 Embouchure Builder has
 been designed as a
 supplementary study to
 be used along with any
 standard trumpet
 instruction book. The
 studies herein are

excellent for use in the
 warm-up period prior to
 each daily session of
 practice. The technicality
 of the fingerings is
 comparatively simple and
 the studies can be used to
 advantage by a young
 student with only a few
 weeks of formal study.
 This book contains much
 valuable material
 essential to successful
 performance not found
 within standard
 instructional material.
Carmine Caruso Carl
 Fischer, L.L.C.
 The waning years of the
 Russian Empire witnessed

the development of a rich
 tradition of trumpet
 playing. Noted trumpet
 scholar and performer
 Edward Tarr's latest book
 illuminates this tradition,
 which is little known in the
 West. Tarr's extensive
 research in hitherto
 inaccessible Russian
 archives has uncovered
 many documents that
 illuminate the careers of
 noted performers. These
 documents are
 reproduced here for the
 first time. A concise
 chronological summary of
 Russian political and
 musical developments

provides an effective backdrop for this inventory of trumpeters. The author ably demonstrates how profoundly Russian trumpet-playing and pedagogy were influenced by emigrées, particularly from Germany (Wilhelm Wurm, Willy Brandt, Oskar Böhme), and how Russian-born trumpeters like Vladimir Drucker subsequently influenced the American musical scene. In his *Lexicon of Trumpeters*, both Russian and 'Foreign,' Active in Russia, Tarr supplements

his own research with information from valuable but obscure secondary sources in Russian. This lexicon carries the story into the late twentieth century, and includes modern legendary figures such as Timofey Dokshizer. Members of the International Trumpet Guild will receive a discount of 15% on purchases of this title. *Beginner Jazz Soloing For Trumpet* Alfred Music In the first major book devoted to the trumpet in more than two decades, John Wallace and

Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo instrument, from the Baroque "golden age," through the advent of valved brass instruments in the nineteenth century, and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire, with

detailed analyses of works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with

photographs, facsimiles, and music examples throughout, *The Trumpet* will enlighten and fascinate all performers and enthusiasts [Publisher description].

A Master Teacher's Lessons on Trumpet and Life Indiana University Press

Discover the secrets to playing trumpet with ease, efficiency, control and finesse. Trumpet Chop Doc Jeanne G Pocius shares her experience and wisdom about trumpet playing, performing, and teaching.

For more information, including sound clips of Jeanne's live performances and links to purchase CD's go to the following: Jeanne G Pocius' Website [B-flat Cornet \(Trumpet\) Solo](#) Alfred Music (Instructional). A must-have guide for all brass students and teachers relating to the total physical output that goes into playing any brass instrument. Caruso covers the same techniques athletes use to develop their physical control, and applies them to

musicians.

Inside John Haynie's

Studio Alfred Music

First published in 1971, Roy Steven's Embouchure Self-Analysis and The Stevens-Costello Embouchure Technique (Complete) is considered to be the authoritative text on embouchure analysis incorporating physical laws, scientific principles and muscular physiology in establishing a consistent embouchure for the brass player. This revised second edition by the original editor, William Moriarity, reflects the

timelessness and relevance of this book.

Can be used as a workbook with audio and video demos at www.roystevens.org

The Russian Trumpet Tradition from the Time of Peter the Great to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth Century to the

Twentieth Hal Leonard Corporation

The most well-respected biography of John Philip Sousa, John Philip Sousa:

American Phenomenon explores his life and work and traces his effects on the role of cultural arts in the United States. Sousa was a true musical genius who dedicated his life to raising the level of his country's music appreciation and improving its image abroad. This new edition retains all the wonderful images and information about the composer and conductor who had so much influence on musical tastes in our country. This text makes a great addition to any

library, especially for Sousa fans and music educators, and is a must for every band director preparing Sousa scores for rehearsal.

How I Became a Cornetist
 Courier Corporation
 In *Beginner Jazz Soloing For Trumpet* the art of improvisation for beginners is broken down into six steps that guide students to become confident improvisers. You will become fully equipped to improvise a solo with confidence.

[The Music and History of the Baroque Trumpet](#)

[Before 1721](#) Alfred Music
 We believe there is tremendous power in each person's story. *Inciting Incidents* combines the unique stories from six creatives (artists, musicians, writers, thinkers, and leaders) managing the tensions between their faith, their place in life, and their work as artists. It is a collective call to face life's imperfections and difficulties while attempting to do the great things we all want to do. By capturing this next generation's battle

between idealism and reality—which is where so many of us find ourselves existing each day—these storytellers pave the way for a better understanding of those moments that truly shape us. The reader will be challenged to use their own art and their own life stories to find their way in God's Kingdom. God has created each of us uniquely, and we each have a unique, growing part to play in His Story. Dealing with topics like anxiety, leadership, creativity, and perfectionism, this book

offers every creative a chance to glean from (and commiserate with) the authors. For more information about this book and links to the contributors' blogs, visit www.incitingincidents.org. Canadian Music B. T. Batsford Limited talent means almost nothing when it comes to getting better at anything, especially music. Practice is everything. This book covers essential practice strategies and mindsets you won't find in any other book. You'll learn the What, Why, When,

Where, Who, and especially the How of great music practice. You'll learn what research tells us about practice, but more importantly, you'll learn how the best musicians in many genres of music think about practice, and you'll learn the strategies and techniques they use to improve. This book will help you get better faster, whether you play rock, Bach, or any other kind of music.

Fanfares and Finesse

Springer Science & Business Media

An illustrated look at the history of the trumpet: its ancient precursors, its development and refinement over the centuries, its use in past societies and its present place in both jazz and classical music. The author includes information about playing techniques. Technical details are explained with the help of line drawings, music examples and fingering charts. Photographs of various trumpets and trumpeters accompany the text. *Horns, Strings, and*

Harmony Moody

Publishers

Chuck Marohnic gives the keyboard player a basic vocabulary of scales and chords, chord changes and voicings. Included is information about the cycle of fifths, the III-V-I progression, chord substitutions, blues, turn-arounds, relative majors/minors.

Closer Than Close

Courier Corporation

“A concise guide linking the history of trumpet to performance . . . includes information on band music, bugle calls,

orchestral repertoire, and jazz.” —American Reference Books Annual
Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and

configurations to accurately reproduce music from the past. With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument’s heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life. “A compendium of trumpet

history with short, fact-filled chapters. It will serve both amateur and professional musicians alike, and few could read this text without learning something. Fanfares and Finesse is a thorough sampling of trumpet topics, including

something of interest for every trumpet player, brass enthusiast, or curious reader.” —Pan Pipes “Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information, presented in a clear, engaging, reader-friendly

way yet backed by solid research. While some topics are covered in more depth than others, Koehler’s breadth of vision and thoroughness are commendable . . . For all trumpeters and anyone who teaches them.”
—Choice