

# 1000 Paper Cranes Short Story

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## LOPEZ YARELI

*A Thousand Cranes for India* Simon and Schuster

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topps

**The Last Paper Crane** Harper Collins

In Japan there is a legend that anyone who folds one thousand paper cranes will have their wishes realized. But folding cranes, and the meditative, solemn care that it involves, has come to mean more than just an exercise in wish making. Origami cranes have become a symbol of renewal, atonement, and warning. Their symbolism may have emerged out of Japan's particular mythology and history, but they do not belong to any one nation. The crane is a migratory bird that crosses borders and makes its home with scant regard to the blood-soaked lines that humans have drawn on maps. This anthology uses origami cranes as a way for some of India's best-known writers, poets, and artists to form a shared civic space for a conversation about the fault lines in India at a time of darkness. The twenty-three pieces collected here encompass reportage, stories, poems, memoir, and polemic--the kind of complex and enriching diversity that India demands and deserves. The paper crane becomes a motif of connection, beauty, and reclamation in an otherwise degraded country, enabling those who fight with words to become the best army they can be.

*A Thousand Paper Cranes* Tuttle Publishing

Only thirteen, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe who leads him and hating his role as hunter.

**Beat the Story-Drum, Pum-Pum** HarperCollins Australia

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

*Senbazuru* Courier Corporation

*Sadako and the thousand paper cranes* Penguin

*The Kite Fighters* Yearling

Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about

stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review

**Birdbaths and Paper Cranes** Michael Neugebauer Books

Hiroshima-born Sadako is lively and athletic--the star of her school's running team. And then the dizzy spells start. Soon gravely ill with leukemia, the "atom bomb disease," Sadako faces her future with spirit and bravery. Recalling a Japanese legend, Sadako sets to work folding paper cranes. For the legend holds that if a sick person folds one thousand cranes, the gods will grant her wish and make her healthy again. Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the extraordinary courage that made one young woman a heroine in Japan.

*When Stars Are Scattered* HarperCollins

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

*The Words in My Hands* Scholastic UK

Fold your way to happiness through the inspiring philosophy of *Senbazuru*—the tradition of folding one thousand paper cranes—with a leading voice in the global mindfulness movement as your guide. In Japan, the paper crane is a symbol of peace, hope, and healing. It is considered the "bird of happiness," a mystical and majestic creature that according to myth can live for a thousand years. Tradition has it that if a person were to fold one thousand paper cranes in a single year, they would be gifted one special wish that would grant long life, healing from illness or injury, and eternal happiness. The tradition of folding one thousand paper cranes is called *Senbazuru* ("sen" meaning "one thousand" and "orizuru" meaning "paper crane"). In this book, renowned yoga and meditation teacher Michael James Wong brings *Senbazuru* to life as an inspiring philosophy that encourages slowing down and taking many small steps on our own personal path. This is a book of small steps and gentle wisdoms to heal your soul and help you find your own path to happiness. FOR READERS OF: *Ikigai* and *Dot Journaling*, and fans of mindful craft like coloring books and puzzles. ORIGAMI IS THE NEW MINDFUL CRAFT: Fans of coloring books and puzzles will flock to this trend for its ease, versatility, and affordability. FOR FANS OF JAPANESE CULTURE: This will appeal to readers of books like *Ikigai* and *A Little Book of Japanese Contentments*. EXPERT AUTHOR: Wong is the founder of *Just Breathe*, an organization focused on bringing mindfulness into the real world. He hosts events; speaks regularly in the UK, Australia, and California; and partners with brands like *Rituals* and international festivals like *Wanderlust*. He has nearly 40,000 followers on Instagram, and his work has been featured in *The Telegraph*, *BBC Radio*, *Mind Body Green*, *Women's Health*, *Men's Health*, *Yahoo! News*, *Well + Good*, and more. CHARITY PROJECT: Through Michael's charity partnership, *Cranes of Hope*, his corporate sponsors will donate £1 to a COVID relief fund for everyone who makes and sends in a paper crane. The cranes are going to be built into an amazing installation in St. Paul's Cathedral in London, where an event will be held to mourn those lost to COVID and bring hope for the future. Details on U.S. events to come. A PRACTICE OF PATIENCE FOR HEALING AND WELLNESS: As we've had to take a step back from socializing and cancel plans during the pandemic, we have all been reminded of what it means to really slow down. The origami practice is not, like most things today, a work of self-gratification but rather a work of patience and discovery. Wong's

origami technique forces readers to breathe deeply and slow down, soothing the mind and soul. Perfect for: enthusiasts of mindfulness, wellness, yoga, origami; coloring book / puzzle aficionados; parents Digital audio edition introduction read by the author.

**Six Crimson Cranes** Vintage

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, New York Times bestselling author of *Caraval* Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the *Tale of the Bamboo Cutter*, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. *Six Crimson Cranes* is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." --Chloe Gong, New York Times bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." --SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." --Publishers Weekly, starred review

**Thousand Cranes** Vintage

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

*Yoko's Diary* Finishing Line Press

When Yoko moves from Japan to California, she decides to make and send origami swans to her grandmother for her birthday.

**One Thousand Paper Cranes** Laurel Leaf

Stories that inspire, bring tears, bring joy. Stories about the ordinary things that touch our lives. This is the gift that master storyteller Sharon Randall shares with us in *Birdbaths and Paper Cranes*, a collection of her most memorable essays.

**Hiroshima** Annick Press

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.1px Geneva} 2018 GOLD INKY AWARD WINNER For Adam Autzenberg, hospital is like a second home. With Tess, AJ and Rachael by his side, it's even bearable. Facing the toughest challenge of his life, all Adam has to help him are his friends. But will they be enough? This story describes the life of a cancer patient in a way that few other young adult books do, focusing not just on living with cancer, but going through it, with the help of patience, love

and friendship.

**Origami Peace Cranes** HarperCollins

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

**A Thousand Cranes** Ford Street Publishing

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

**The Complete Story of Sadako Sasaki** Sadako and the thousand paper cranes

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

**How I Met My Monster** Tuttle Publishing

This is the anatomy of our being. This is our flesh, our muscles, our sinews and our limbs all tangled up beside each other. And this, is what they found when we left it all behind.

**Sadako and the thousand paper cranes** Hyperion

"A contemplative story."—Booklist When twelve-year-old Angela Kato arrives in L.A., the last thing she wants to do is spend the entire summer with her grandparents. But in the Kato family, one is never permitted to complain. Grandma Michi and Aunt Janet put Angela to work in their flower shop, folding origami and creating 1001-crane displays for newlyweds. At first, Angela learns the trade begrudgingly. But when her folding skills improve and her relationships with family and friends grow, Angela is able to cope with her troubles, especially her parents' impending divorce. "A wonderfully engaging and poignant novel about a revered Japanese American custom that transforms the life of a lost young girl."—Cynthia Kadohata, Newbery Award-winning author of *Kira-Kira*

**The Crane Wife** Vintage

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.