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# Artisans And Fair Trade Crafting Development

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Fair Trade  
Craft Economies  
Exploring the Benefits of Creativity in Education, Media, and the Arts  
Africa: Continent of Economic Opportunity  
The Princeton Encyclopedia of the World Economy. (Two volume set)  
Peace Studies between Tradition and Innovation  
Crafts in the World Market  
Green Food  
Gender at Work in Economic Life  
Trade, Labour and Transformation of Community in Asia  
Fair Trade Coffee  
Handmade Money  
Global Markets and Local Crafts  
"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "  
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The Politics of Fair Trade  
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Social Entrepreneurship and Enterprises in Economic and Social Development  
Handmade to Sell  
Artisans and Fair Trade  
Fair Trade and Social Justice  
Christian Compassion  
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Modern Artisan  
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Marketing Crafts and Visual Arts  
"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "  
Crafting Solutions in Tajikistan  
The SAGE Encyclopedia of Economics and Society  
Artisan and Handicraft Entrepreneurs  
Fair Trade  
Encyclopedia of Organic, Sustainable, and Local Food  
Artisans and Cooperatives  
Fair Trade and How It Works  
The Handbook of Fashion Studies  
Handbook of Research on Fair Trade

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## LILIANNA BEATRICE

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*Fair Trade* SAGE Publications

An essential reference to all facets of the world economy Increasing economic globalization has made understanding the world economy more important than ever. From trade agreements to offshore outsourcing to foreign aid, this two-volume encyclopedia explains the key elements of the world economy and provides a first step to further research for students and scholars in public policy, international studies, business, and the broader social sciences, as well as for economic policy professionals. Written by an international team of contributors, this comprehensive reference includes more than 300 up-to-date entries covering a wide range of topics in international trade, finance, production, and economic development. These topics include concepts and principles, models and theory, institutions and agreements, policies and instruments, analysis and tools, and sectors and special issues. Each entry includes cross-references and a list of sources for further reading and research. Complete with an index and a table of contents that groups entries by topic, The Princeton Encyclopedia of the World Economy is an essential resource for anyone who needs to better understand the global economy. More than 300 alphabetically arranged articles on topics in international trade, finance, production, and economic development International team of contributors Annotated list of further reading with each article Topical list of entries Full index and cross-references Entry categories and sample topics: Concepts and principles: globalization, anti-globalization, fair trade, foreign direct investment, international migration, economic development, multinational enterprises Models and theory: Heckscher-Ohlin model, internalization theory, New Trade Theory, North-South trade, Triffin dilemma Institutions and agreements: European Union, International Monetary Fund, World Trade Organization, World Bank, Doha Round, international investment agreements Policies and instruments: dollar standard, international aid, sanctions, tariffs Analysis and tools: exchange rate forecasting, effective protection, monetary policy rules Sectors and special issues: child labor, corporate governance, the digital divide, health and globalization, illegal drugs trade, petroleum, steel

*Craft Economies* Cambridge Scholars Publishing

Craft practice has a rich history and remains vibrant, sustaining communities while negotiating cultures within local or international contexts. More than two centuries of industrialization have not extinguished handmade goods; rather, the broader force of industrialization has redefined and continues to define the context of creation, deployment and use of craft objects. With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls? Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization, whether inspired by a calculated refutation of industrial sameness, an essential

means to sustain a cultural community under threat, or a rejection of the imposed definitions by a dominant culture. The broader effects of urbanizing, imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time. By attending to the political histories of craft objects and their makers, over the last few centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented.

*Exploring the Benefits of Creativity in Education, Media, and the Arts* Rowman Altamira

With new markets opening up for goods produced by artisans from all parts of the world, craft commercialization and craft industries have become key components of local economies. Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor, many people are demanding that artisans in third world countries not be exploited for their labor. Bringing together case studies from the Americas and Asia, this timely collection of articles addresses the interplay among subsistence activities, craft production, and the global market. It contributes to current debates on economic inequality by offering practical examples of the political, economic, and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity. Striking a balance between economic and ethnographic analyses, the contributors observe what has worked and what hasn't in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them. Among the topics discussed are the accommodation of craft traditions in the global market, fair trade issues, and the emerging role of the anthropologist as a proactive agent for artisan groups. As the gap between rich and poor widens, the fate of subsistence economies seems more and more uncertain. The artisans in this book show that people can and do employ innovative opportunities to develop their talents, and in the process strengthen their ethnic identities. Contents Introduction: Facing the Challenges of Artisan Production in the Global Market / Kimberly M. Grimes and B. Lynne Milgram Democratizing International Production and Trade: North American Alternative Trading Organizations / Kimberly M. Grimes Building on Local Strengths: Nepalese Fair Trade Textiles / Rachel MacHenry "That They Be in the Middle, Lord": Women, Weaving, and Cultural Survival in Highland Chiapas, Mexico / Christine E. Eber The International Craft Market: A Double-Edged Sword for Guatemalan Maya Women / Martha Lynd Of Women, Hope, and Angels: Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City / Brenda Rosenbaum Reorganizing Textile Production for the Global Market: Women's Craft Cooperatives in Ifugao, Upland Philippines / B. Lynne Milgram Textile Production in Rural Oaxaca, Mexico, and the Complexities of the Global Market for Handmade Crafts / Jeffrey H. Cohen "Part-Time for Pin Money": The Legacy of Navajo Women's Craft Production / Kathy M. Closkey The Hard Sell: Anthropologists as Brokers of Crafts in the Global Marketplace / Andrew Causey Postscript: To Market, To Market / June Nash *Africa: Continent of Economic Opportunity* University of Arizona Press

The Politics of Fair Trade will comprise chapters on relevant issues pertaining to fair trade, written by experts in the field; case studies of commodities involved in fair trade issues; and an A - Z of entries

dealing with issues, organizations, disputes, and relevant countries with regard to fair trade. Essays include: Falling Foul of Fair Trade: The Politics of Supply Chains; The Politics of Fairer Trade: Marketing 'Fairness' Through Brands; Branding Morality; Certification as Governance: Possibilities and Pitfalls; Fair Trade: A New Paradigm for Development. Case studies include: coffee; chocolate; handicrafts; textiles; rice. A - Z entries include: Bananas; Body Shop; Ethical Sourcing; Fairtrade Foundation; Multifibre agreement; Third World.

**The Princeton Encyclopedia of the World Economy. (Two volume set)** Wipf and Stock Publishers

Although not always unswervingly, from antiquity until today, Christians have engaged in charity. As settings changed, compassion evolved, laying in place an ongoing mosaic of Christian ideas and institutions surrounding care. From the antique and medieval to the modern and contemporary, each age offers unique actors and insights into how compassion is viewed and achieved. We consider repeating motifs and novel appearances in the arc of Christian compassion which enlighten and inspire. Encountered on the journey are the formation and sacrifice of ancient Christians; an emphasis on virtues taught through sparing and sharing; the nascent social welfare of the Byzantine church; the sacralization and mobilization of a medieval church; innovative ideas from reformers who advance the role of the state; and modern movements in justice, peace, humanitarianism, mutual aid, and community development.

Peace Studies between Tradition and Innovation ABDO

Microlending programs for low-income microentrepreneurs have become a global priority since the development of the Grameen Bank in 1976 and the Sustainable Development Goals of the United Nations in 2015. Inspired to create their own microlending program, the deans of the schools of social welfare and business at the University at Albany were aided by the university's Small Business Development Center and the State Employees Federal Credit Union. This led to the creation of the Small Enterprise Economic Development (SEED) program. Following this, new faculty were hired in the School of Social Welfare and the School of Business to address social entrepreneurship and lead these initiatives. The impetus for this book emerged from these developments including three forums in which national and international contributors participated in workshops, panels, and chapters for this book. These forums were co-organized by the School of Social Welfare, the School of Business, and a new Center for the Advancement & Understanding of Social Enterprises (CAUSE) at UAlbany. Building on the example set by UAlbany, *Social Entrepreneurship and Enterprises in Economic and Social Development* explains how and why we should integrate social entrepreneurship and social enterprises with economic and social development. While this global movement varies in pace and scope, the volume features snapshots from countries and regions representing nearly all continents, including Albania, Argentina, Cuba, India, Kenya, Kyrgyzstan, Russian Federation, Taiwan, Tajikistan, and Tanzania. One of the lessons is that social policies are critical for supporting social entrepreneurs since environmental, economic, and social sustainability are core goals of these initiatives. The chapters in this volume offer different contextual frames ranging from social enterprise business plans and measured entrepreneurial orientation to displacement dynamics (and how to avoid them) and the pitfalls of non-market economies. The contributing authors examine a variety of ventures and social policies to showcase how nations are

supporting social enterprises as they attempt to meet human needs and achieve financial sustainability. The resulting volume provides a rationale for, and snapshots of, social enterprises and entrepreneurship in transitioning nations.

*Crafts in the World Market* Springer Nature

This book showcases cutting-edge research papers from the 9th International Conference on Research into Design (ICoRD 2023) – the largest in India in this area – written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'23 has been 'Design in the Era of Industry 4.0'. Industry 4.0 signifies the fourth industrial revolution. The first industrial revolution was driven by the introduction of mechanical power such as steam and water engines to replace human and animal labour. The second industrial revolution involved introduction of electrical power and organised labour. The third industrial revolution was powered by introduction of industrial automation. The fourth industrial revolution involves introduction of a combination of technologies to enable connected intelligence and industrial autonomy. The introduction of Industry 4.0 dramatically changes the landscape of innovation, and the way design, the engine of innovation, is carried out. The theme of ICoRD'23 - 'Design in the Era of Industry 4.0' –explores how Industry 4.0 concepts and technologies influence the way design is conducted, and how methods, tools, and approaches for supporting design can take advantage of this transformational change that is sweeping across the world. The book is of interest to researchers, professionals, and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems, and services.

Green Food Kumarian Press

In handicrafts and artisanal products, industry has witnessed both a technological shift and a renewed interest among customers, especially after the challenges and limitations of mass production became evident under the COVID-19 pandemic. This book portrays the worldwide development of this trend, the nature of entrepreneurship in these industries, and the unique challenges and opportunities that entrepreneurs face. The book shows how these businesses are gaining a resurgence due to customers preferring ethical, regional, and climate-friendly options to fulfill their needs. The chapters focus on artisan entrepreneurs' contribution to society by not only creating businesses, but also in terms of tourism development. The book reiterates that artisan entrepreneurs enable crucial cultural connections with tradition due to their affinity to a region, city, village, or community. Small business and entrepreneurship researchers as well as policymakers in the cultural sector would benefit from this book.

Gender at Work in Economic Life Bloomsbury Publishing USA

Business advice for enterprising crafters, by crafters No one knows more about helping handmade businesses than Hello Craft, the nonprofit trade association for crafty entrepreneurs. Written by the directors of Hello Craft, *Handmade to Sell* is the most complete, up-to-date, and authoritative guide for DIYers seeking to learn every aspect of selling, marketing, and branding. Based on the Summit of Awesome, Hello Craft's annual business conference, this book covers topics including: • Developing successful product lines • Copyrights and trademarks • Taking perfect product shots • Using

analytics to boost your online sales • Selling at fairs, shows, and other retail outlets • Diversifying income through licensing and teaching • Hiring and outsourcing Throughout, you'll find expert tips and invaluable strategies and advice from some of the most successful indie crafters and artisans. Whether you've only contemplated selling your crafts or want to grow an existing handmade business, *Handmade to Sell* offers essential guidance for anyone who has ever dreamed of making a living from what they create.

Trade, Labour and Transformation of Community in Asia SAGE

Examines how small firms, like large ones, are mobilizing to compete in a global economy.

Fair Trade Coffee Routledge

What's wrong with buying regular coffee? Does Fair Trade necessarily mean ethical trade? What impact can consumers have on global economics? *Fair Trade: A Beginner's Guide* reveals why Fair Trade means more than just bananas, coffee, and chocolate. Author and activist Jacqueline DeCarlo explains the principles behind Fair Trade and its development into a powerful economic tool. Packed with inspiring ways to make a difference, this book will encourage readers of all backgrounds to help end poverty, environmental destruction, and human exploitation.

Handmade Money Princeton University Press

This book constitutes the proceedings of the 8th International Conference on Human Choice and Computers held in Pretoria, South Africa. The IFIP series publishes state-of-the-art results in the sciences and technologies of information and communication. The scope of the series includes: foundations of computer science; software theory and practice; education; computer applications in technology; communication systems; systems modeling and optimization; information systems; computers and society; computer systems technology; security and protection in information processing systems; artificial intelligence; and human-computer interaction. Proceedings and post-proceedings of refereed international conferences in computer science and interdisciplinary fields are featured. These results often precede journal publication and represent the most current research. The principal aim of the IFIP series is to encourage education and the dissemination and exchange of information about all aspects of computing.

Global Markets and Local Crafts Edward Elgar Publishing

Divided into geographic regions and representing every African nation, this comprehensive collection of case studies explores how successful business enterprises of varying size, along with community projects, help to create jobs in Africa. A valuable guide to conducting business anywhere on the continent, this account also offers information on finding business opportunities and handling oft-encountered problems.

**"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "**

University of Toronto Press

This book considers the transformative impact of global trade and production networks on local economies, work and labour organization, and various forms and meanings of 'community'. It examines the socio-economic transformation in Asia and the restructuring of manufacturing industries, ports and the information technology sector.

Artisans and Fair Trade NYU Press

By 2008, total Fair Trade purchases in the developed world reached nearly \$3 billion, a five-fold

increase in four years. Consumers pay a "fair price" for Fair Trade items, which are meant to generate greater earnings for family farmers, cover the costs of production, and support socially just and environmentally sound practices. Yet constrained by existing markets and the entities that dominate them, Fair Trade often delivers material improvements for producers that are much more modest than the profound social transformations the movement claims to support. There has been scant real-world assessment of Fair Trade's effectiveness. Drawing upon fine-grained anthropological studies of a variety of regions and commodity systems including Darjeeling tea, coffee, crafts, and cut flowers, the chapters in *Fair Trade and Social Justice* represent the first works to use ethnographic case studies to assess whether the Fair Trade Movement is actually achieving its goals. Contributors: Julia Smith, Mark Moberg, Catherine Ziegler, Sarah Besky, Sarah M. Lyon, Catherine S. Dolan, Patrick C. Wilson, Faidra Papavasiliou, Molly Doane, Kathy M'Closkey, Jane Henrici

Craft Shaping Society JHU Press

Discusses the history of international trade and outlines the arguments for free trade.

Artisans and Cooperatives Rizzoli International Publications

Craft practice has a rich history and remains vibrant, sustaining communities while negotiating cultures within local or international contexts. More than two centuries of industrialization have not extinguished handmade goods; rather, the broader force of industrialization has redefined and continues to define the context of creation, deployment and use of craft objects. With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls' Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization, whether inspired by a calculated refutation of industrial sameness, an essential means to sustain a cultural community under threat, or a rejection of the imposed definitions by a dominant culture. The broader effects of urbanizing, imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time. By attending to the political histories of craft objects and their makers, over the last few centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented.

**The Politics of Fair Trade** A&C Black

The field of peace and conflict studies is rich in secular and faith traditions. At the same time, as a relatively new and interdisciplinary field, it is ripe with innovation. This volume, the first in the series *Peace Studies: Edges and Innovations*, edited by Michael Minch and Laura Finley of the Peace and Justice Studies Association (PJSA), is edited by top Canadian and US scholars in the field and captures both those traditions and innovations, focusing on enduring questions, organizing and activism, peace pedagogy, and practical applications. From the historical focus on disarmament, ending warfare and reducing militarism to the civil rights, women's rights, and environmental movements, peace activists and pedagogues have long been important agents of social change. Authored by US and Canadian academics, educators, and activists, the chapters in this book demonstrate, how scholars and practitioners in the field are using the important knowledge, skills



and values of their foremothers and forefathers to address new issues, integrate new technologies, and make new partners in their efforts to create a more just and humane world.

Petty Capitalists and Globalization Simon and Schuster

Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a

general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

**Social Entrepreneurship and Enterprises in Economic and Social Development** Taylor & Francis

Today it is not uncommon to find items in department stores that are hand-crafted in countries like Thailand and Costa Rica. These "traditional" crafts now make up an important part of a global market. They support local and sometimes national economies and help create and solidify cultural identity. But these crafts are not necessarily indigenous. Whereas Thailand markets crafts with a long history and cultural legacy, Costa Rica has created a local handicraft tradition where none was known to exist previously. In *Global Markets and Local Crafts*, Frederick F. Wherry compares the handicraft industries of Thailand and Costa Rica to show how local cultural industries break into global markets and, conversely, how global markets affect the ways in which artisans understand, adapt, and utilize their cultural traditions. Wherry develops a new framework for studying globalization by considering the phenomenon from the perspective of the supplier instead of the market. Drawing from interviews and extensive fieldwork shadowing artisans and exporters in their daily dealings, Wherry offers a rare account of globalization in motion—and what happens when market negotiations do not proceed as planned. Considering economic and political forces, flows of people and materials, and frames that define cultural and market situations as they play out in the artisan communities of these two countries, Wherry uncovers how authentic folk tradition is capitalized or created.