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Epic of the Kaurava Clan -

ROLL OF THE DICE

Penguin UK

Have a Safe Journey is a

collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and

futuristic ideas to encourage readers to observe traffic rules and drive safe.

The Story of Draupadi
Penguin UK

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret.

Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

The Mahabharata Manjul Publishing

This book tells the stories of five women of Rāmāyaṇ who not only avenged themselves against the most powerful

people of those times but also won justice for the weak and downtrodden. In the process, the book reimagines the events of past by removing the thick layers of fantasy and hyperbole. While keeping the stories realistic and reasonable, and passing the stringent tests of logic and credibility, the book answers several rarely asked questions. WHY and HOW did Ahalyā mastermind the downfall of Indra - the most influential person of those times? Kaikeyī take revenge against her adversaries - Kauśalyā and Vasiṣṭha? Śūrpaṅkhā plot the death of her own brother? Mandodarī protect her biggest rival, Sitā? Tārā engineer the murder of her own husband? The book challenges the popular perception of these five women. Step by step, it demolishes the false myths about them that have taken deep roots in our collective conscience. The book goes on to prove a singular fact - they were women of such substance that despite all obstacles, they managed to carve a significant and unique space for themselves in Indian history.

Jaya Penguin UK

Book I: The Making of

Bhishma, portrays the world of Hastinapura as its rulers try to manage the crisis. It explores the impact of this conflict on the life of Devavrata (Bhishma), eldest son of Shantanu, ruler of Hastinapura. His mother had committed suicide since the Kavi Sangha's one-family-one-child policy has required her to sacrifice seven of her children. Subsequently, Devavrata is disinherited so Shantanu can marry Satyawati, who demands the Kavi Sangha policies not apply to her. In a moment of anger, Devavrata vows to remain celibate. On the death of his father, he and Satyawati are compelled to rule as co-Regents for her underage sons - Chitrangada and Vichitravirya. But Devavrata is unable to prevent Chitrangada's murder by the invading Shakas. His subsequent actions to protect the borders of Hastinapura earn him the cognomen Bhishma (The Terrible). A secret love affair with Amba is cut short when she disappears. Vichitravirya dies just before his sons are born and Devavrata once again becomes co-Regent for his nephews, Dhritarashtra and Pandu.

He narrates much of this story on his deathbed, as a prisoner of the sons of Pandu; other narrators fill in what he could not have known. At the end of his life, Devavrata muses over all that he gave up and left undone in his own life while he built the Kuru Empire - an empire over which the Great War was fought.

The Palace of Illusions

Manjul Publishing

Did you know that the Trinity often turned to goddesses to defeat the asuras? Did you know that the first clone in the world was created by a woman? The women in Indian mythology might be fewer in number, but their stories of strength and mystery in the pages of ancient texts and epics are many. They slayed demons and protected their devotees fiercely. From Parvati to Ashokasundari and from Bhamati to Mandodari, this collection features enchanting and fearless women who frequently led wars on behalf of the gods, were the backbone of their families and makers of their own destinies. India's much-loved and bestselling author Sudha Murty takes you on an empowering journey -through the yarns forgotten in time-

abounding with remarkable women who will remind you of the strong female influences in your life.

Daughter from a

Wishing Tree Penguin

Random House India

Private Limited

Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian

negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

The Very, Extremely, Most Naughty Asura Tales for Kids! Penguin Books

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and

legendary Hindu text of immense importance to the culture of the Indian subcontinent."-- Publisher's description.

The Mahabharata Yale University Press
Retold for readers from the Occident as well as those educated in English medium, the stories from one of the world's oldest and longest epic Mahabharat abound in a wealth of multi-faceted characters and variegated worldviews. When King Pandu meets his end from the terrible Curse of the Deer in the Snow Mountains his queen and sons decide to return to their capital. Little do the Pandav Princes know that before they can claim their legacy they have to face evil lurking in dark corridors of the palace, escape infernos and live in wilderness, combat cannibals, marry giantesses and win princesses, descend to the Netherworld and ascend to the Elysium to procure celestial weapons. After being denied justice they face an apocalyptic, fratricidal war which threatens to devastate the realm on the cusp of ages, and questions their very belief in ethics. But the Pandavs are no ordinary humans. Born with the blessings of

Celestial lords, they have the charismatic Krishna as their friend, philosopher, and guide who can steer them through the calamities that befall them. Or, can he?

Yajnaseni Pen and Sword
High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters

abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Five Tales from Ramayana University of Chicago Press
Learn how Direct Selling has empowered millions of people to enjoy the 31 essential elements for a good life. This book is full of ideas, skills, tools and solutions that will enlighten, inspire and empower you to build your dream life. Get tools that you can instantly apply to enhance your success and quality of life. There are solutions and breakthrough ideas that will propel you faster to the life you aspire to live. It's like wisdom of a lifetime brought to you in an easy to understand

and simple to apply format. Achieve More, Succeed Faster will teach you how to: - Create financial freedom and passive income - Make a 5 step Masterplan to help you achieve your goal - Enjoy lasting happiness and fulfillment - Earn millions while doing what you love to do - Help others to fulfil their dreams - Change habits and break old patterns of behavior - Build a life that is spiritually uplifting - Be a great leader and magnify your influence - Build an empowering circle of friends - Rise faster in your career - Build a new empowering mindset - Be resilient and maintain composure in the face of difficulties This book is also recommended for people who are not into the Direct Selling business but want to understand the real nitty-gritty of this business.

The Untold Stories

Platinum Press Incorporated
Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison Clarke will do anything to keep her

new life from crumbling to pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of The Kissing Booth, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as she figures out things.

The Mahabharata Re-imagined Penguin UK
On Hindu mythological women characters from Mahābhārata, classical epic.

A Single Roll of the Dice Jo Fletcher Books
Taking us back to a time that is half history, half

myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Ajaya: Roll of the Dice

(Telugu) One Point Six Technology Pvt Ltd
Dice have been played for centuries and are a staple of the playground, board games and casinos alike. This pocket guide contains their history and clear explanations to popular dice games, including farkle (played since the Middle Ages), Gluckhaus (a German game of fortune, played since Medieval Times), craps and Jacks, including tips on winning and how

to avoid being tricked by loaded or crooked dice. Famous dice players include Augustus and Caligula, the Roman Emperors the latter lost all his money playing dice and quickly stole other peoples and carried on gaming. In Regency times, fortunes could be won and lost at the roll of a die and it was not only money which was gambled away but estates and even marriages. Full of fascinating facts and useful tips, this is a must-read book for everyone interesting in games, gambling and social history. Did you know? Dice derives from the Latin, datum meaning ought to be played The black marks showing the numbers are called pits Dice were first played in India c. 3000 BC They were originally made from bones, including knuckle and ankle bones Traditionally cubed, they also come in other geometric shapes, including the zocchihedron, the 100-side dice and the deltoidal icositetrahedron where each side is shaped like a kite Beast Manjul Publishing
The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by

the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its

sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original- for our times.

The Queens of Mahabharata Rupa Publications

No one is untouched by love, not even devas and asuras, kings and nymphs. And when they face life's unexpected tribulations, their love too undergoes trials. Read how Ganesha took myriad forms to please Riddhi, Siddhi and Buddhi, how Ravana shared an unbreakable bond with his true love Mandodari and how Nala and Damayanti's relationship was tested till almost nothing remained. Tormented by passion, tortured by betrayal and wracked by the agony of separation, love in its many splendorous forms

is the origin of these incredibly endearing stories. It is that which surmises . . .

Losing an Enemy Lake Union Publishing
Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali

and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana- Baali.

Have A Safe Journey Penguin Random House India Private Limited
BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhya, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra & the blind king, and his foreign-born queen & Gandhari. A rival queen & Kunti, stands in the shadow of the throne, ambition burning in her

heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of

his own destiny. For so he believes. But in the shadows of the Court, a foreigner gambles his dream to destroy India. And the dice falls. The Road Beyond Ruin Puffin

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between the Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10- volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. Volume 1 consists of most of Adi Parva, in which much happens before the Kouravas and the Pandavas actually arrive on the scene. This volume covers the origins of the Kuru clan; the stories of Poushya, Poulama and Astika; the births of the Kouravas and the Pandavas; the house of lac; the slaying of Hidimba

and Baka; Droupadi's marriage; and ends with the Pandavas obtaining their share of the kingdom. Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

The Secret of the Nagas iUniverse

For some people in post-World War II Germany, the battle is not over. August 1945. As Stefano, an Italian POW, heads toward home across war-ravaged Germany, he encounters a young child beside his dead mother. Unable to leave him to an unknown fate, Stefano takes the boy with him, finding refuge in a seemingly abandoned house in a secluded woodland. But the house is far from vacant. Stefano wakes at the arrival of its owner, Erich, a former German soldier, who invites the travelers to stay until they can find safe passage home. Stefano cautiously agrees, intrigued by the disarming German, his reclusive neighbor Rosalind, and her traumatized husband,

Georg. Stefano is also drawn to Monique, the girl in a photograph on Rosalind's wall, who went missing during the war.

But when he discovers letters written by Monique, a darker truth emerges. This place of

refuge could be one of reckoning, and the secrets of the past might prevent the travelers from ever getting home.