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FARRELL DARIEN

Our Young Man Simon and Schuster

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their

customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story.

Amazonencore

A NATIONAL JEWISH BOOK AWARD FINALIST "The Alter sisters are mordant, wry, and crystalline in wit and vision; it is a tremendous pleasure to rocket through generations of their family histories with them." —Lauren Groff, New York Times bestselling author of Fates and Furies, The Monsters of Templeton, and Arcadia In the waning days of 1999, the last of the Alters—three damaged but wisecracking sisters who share an apartment on Manhattan's Upper West Side—decide it's time to close the circle of the family curse by taking their own lives. But first, Lady, Vee, and Delph must explain the origins of that curse and how it has manifested throughout the preceding generations. Unspooling threads of history, personal memory, and family lore, they weave a mesmerizing account that stretches back a century to their great-grandfather, a brilliant scientist whose

professional triumph became the terrible legacy that defines them. A suicide note crafted by three bright, funny women, A Reunion of Ghosts is the final chapter of a saga lifetimes in the making—one that is inexorably intertwined with the story of the twentieth century itself. "Mitchell explores the mixed-blessing bonds of family with wry wit. This original tale is black comedy at its best."—People Book of the Week "A rich portrait of a complicated family, at turns violent and hilarious."—Emma Straub, New York Times bestselling author

Flower Moon Lulu.com

For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book." —Pam Jenoff, New York Times bestselling author of The Orphan's Tale "The Wartime Sisters shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, New York Times and international bestselling author of The Lost Family and Those Who Save Us Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are

reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production." Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece* "A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, *New York Times* bestselling author of *The Edge of Lost and Sold* on a Monday **In Five Years** Harper Collins

An "intimate and revelatory" (Tom Perrota) novel—based on true events—charting a single sweltering summer in Atlanta that left no one unchanged On a humid summer day, the phones begin to ring: disaster has struck. Chateau de Sully, a Boeing 707 chartered to ferry home more than one hundred of Atlanta's most prominent citizens from a European jaunt, crashed in Paris shortly after takeoff. Overnight, the city of Atlanta changes. Left behind are children, spouses, lovers, and friends faced with renegotiating their lives—the hedonism of the sixties and the urgency of the civil rights movement at the city's doorstep. With *Visible Empire*, Hannah Pittard "brings her kaleidoscopic perspective to a catastrophe on an epic scale" (Los Angeles Times). Captivating and ambitious—and inspired by true events—this is a story of race, class, power, privilege, and, ultimately, of promise and hope.

Gateway to the Moon Penguin

Perfect for readers of *The Secret Life of Bees* and *The Help*, a perceptive and searing look at Apartheid-era South Africa, told through one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Both lives have been built upon the division of race, and their meeting should never have occurred...until the Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing. After Robin is sent to live with her loving but irresponsible aunt, Beauty is hired to care for Robin while continuing the search for her daughter. In Beauty, Robin finds the security and family that she craves, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty finds her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Her quest to make amends and find redemption is a journey of self-discovery in which she learns the harsh truths of the society that once promised her protection. Told through Beauty and Robin's alternating perspectives, the interwoven narratives create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid-era South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

The Immortalists Algonquin Books

'Has everyone always been in love with you? Of course they have, who am I kidding? What did they say about Helen of Troy? That her face launched a thousand ships? That's you, you're that beautiful. A thousand ships' New York City in the eighties, and at its decadent heart is Guy. The darling of Fire Island's gay community and one of New York's top male models, Guy is gliding his way to riches that are a world away from his modest provincial upbringing back home in France. Like some modern-day Dorian Gray he seems untouched by time: the decades pass, fashions change, yet his beauty remains as transcendent and captivating as ever. Such looks cannot help but bring him adoration. From sweet yet pathetic Fred to the wealthy and masochistic Baron, from the acerbic and cynical Pierre-Georges to Andre, fabricating Dalí fakes and hurtling towards prison and the abyss, all are in some way fixated on him. In return for the devotion and expensive gifts they lavish on him, he plays with unswerving loyalty whatever role they project onto him: unattainable idol, passionate lover, malleable client. But just as the years are catching up on his smooth skin and perfect body, so his way of life is closing in on him and destroying the men he loves. Edmund White has in *Our Young Man* created some of the richest representations of gay male identity, from the disco era to the age of AIDs. What links them all is the allure and enchantment they find in beauty. Revelling in its magic, *Our Young Man* nonetheless slips beneath the seductive surface to examine its dangerous depths, exploring its power to fascinate, enslave and deceive. Mesmerising, blackly comic, and delicately crafted, this is an exquisite novel from a contemporary master.

The Sight of You HarperCollins

Tally Jo and Tempest Trimble are mirror twins, so alike they were almost born the same person. Inseparable, but more than that. Connected. That is, until this summer. The twins are traveling with Pa Charlie's carnival just like always, but there's a new distance between them. Tempest is so caught up in her own ideas, she doesn't seem to have space left in her life for Tally. And, more than that, Tally's started to notice there's something between them. Something real, growing with the phases of the moon, pushing them apart. Sparking, sputtering, wild. Dangerous. With the full moon approaching, Tally knows it's up to her to find out what's going on—and to beat it. If she can't, she might just lose her sister. Forever. For fans of *Savvy* and *A Snicker of Magic*, this is a spellbinding story of friendship and family—a poignant ode to both what's worth holding on to and what we have to let go.

Visible Empire The Immortalists

"What would you do to save the life of your child? It's a question microbiologist Richard Draman thought he'd answered when he walked away from his career to focus on curing a genetic defect that is causing his daughter to age at a wildly accelerated rate. But now he and his wife Carly are being forced to come to terms with the fact that eight-year-old Susie's time is running out. Then they receive an unexpected gift: startling new research into the fundamental secrets of life that could be the miracle they've been looking for. When Richard is arrested on a trumped-up charge of having stolen the data, he takes his family and runs, seeking out a retired special-forces operative and old friend to help dig up the truth behind the controversial experiments. Determined to either save Susie's life or die trying, the Dramans plunge into a bloody conflict between two powerful factions vying for control of a discovery that could change the face of humanity" -- from author's web site.

The Distance Home Penguin

His historic career as an aviator made Charles Lindbergh one of the most famous men of the twentieth century, the subject of best-selling biographies and a hit movie, as well as the inspiration for a dance step—the Lindy Hop—that he himself was too shy to try. But for all the attention lavished on Lindbergh, one story has remained untold until now: his macabre scientific collaboration with Dr. Alexis Carrel. This oddest of couples—one a brilliant Nobel Prize-winning surgeon turned social engineer, the other a failed dirt farmer turned hero of the skies—joined forces in 1930 driven by a shared and secret dream: to conquer death and attain immortality. Part Frankenstein, part The Professor and the Madman, and all true, *The Immortalists* is the remarkable story of how two men of prodigious achievement and equally large character flaws challenged nature's oldest rule, with consequences—personal, professional, and political—that neither man anticipated.

The Book of Essie Simon and Schuster

ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." —Chris Bohjalian, *New York Times* bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks—Essie—is the youngest child on Six for Hicks, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie's mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show's producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

The Last Romantics HarperCollins

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

The Anatomy of Dreams Other Press, LLC

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that

encompasses all things."—Ron Charles, *Washington Post* Hailed as "a book for our times" (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

A Place for Us Tcj Publishing

A mesmerizing debut novel that spans a thousand years of European and Jewish history seen through the beguiling members of the Spinoza family Since the eleventh century, the Spinoza family has passed down, from father to son, a secret manuscript containing the recipe for immortality. Now, after thirty-six generations, the last descendant of this long and illustrious chain, Ari Spinoza, doesn't have a son to whom to entrust the manuscript. From his deathbed, he begins his narrative, hoping to save his lineage from oblivion. Ari's two main sources of his family's history are a trunk of yellowing documents inherited from his grandfather, and his great-uncle Fernando's tales that captivated him when he was a child. He chronicles the Spinozas' involvement in some of Europe's most formative cultural events with intertwining narratives that move through ages of tyranny, creativity, and social upheaval: into medieval Portugal, Grand inquisitor Torquemada's Spain, Rembrandt's Amsterdam, the French Revolution, Freud's Vienna, and the horrors of both world wars. *The Elixir of Immortality* blends truth and fiction as it rewrites European history through comic, imaginative, scandalous, and tragic tales that prove "the only thing that can possibly give human beings immortality on this earth: our ability to remember."

The Elixir of Immortality W. W. Norton & Company

He was a hedonist and a misogynist, a cynic and a narcissist. But that all changed when, on a seemingly regular day, in a seemingly normal tone, his "uncle" told him that he was immortal. *The Immortalists* is a story of one man's life and his transformation from materialism to spiritualism. It is an enlightening tale that shows how one man, against seemingly insurmountable odds, can make a difference in the lives of millions. Follow along on a journey that will illuminate the beauty and power of human compassion and morality.

If You Want to Make God Laugh Penguin

INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of *The Midnight Library*. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? *The Measure* charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, *The Measure* is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

The Immortalists Penguin

'Once I started reading *The Immortalists*, I resented every moment I had to spend away from the

book until I'd finished' Stylist 'A compelling and utterly absorbing read with virtuoso storytelling on display' Sunday Express It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes. Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever. Readers love *The Immortalists*: 'I read this book over three days and will remember it for a lifetime' ***** 'This is a book that I never wanted to finish reading. I truly enjoyed each single word of it' ***** 'A book of epic proportions. . . mystical and hugely memorable . . . I can't praise it highly enough. A must read!' ***** 'Deserves all the noise around it' ***** 'One of those books I wish I could un-read so I could read it all over again for the first time' ***** 'A perfect book club read' *****

Hum If You Don't Know the Words Penguin

Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a bygone era, searching for anything of value to trade for Notes. It isn't food or clothing that she wants to buy, but her dead sister's life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn't a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn't want to spend her last day in a cold room accounting for a crime she insists she didn't commit. Elysea wants her freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents' death and mend their broken bond. But they're pursued

every step of the way by two Palindromena employees desperate to find them before Elysea's time is up--and before the secret behind the revival process and the true cost of restored life is revealed.

The Children's Crusade Random House

Sometimes it takes years for a combat vet to understand what his war did to him when he was nineteen. And even longer to explain the cadence he has marched to since then to the people he loves. Family and friends know Marty McClure as a kind, peaceful man. They aren't aware that when he was young, he plumbed the depths of terror, hatred and despair with no assurance he'd ever surface again. Now he needs to reveal what happened in Vietnam and how, with the help of Patti, his wife, Corrie Corrigan, a disabled vet, and Doc Matheson, a corpsman turned trauma surgeon, he made peace with the ghosts that have visited his dreams all these years. With the perception and reflection of a man on the cusp of retirement from a career teaching high school kids, Marty recalls the relentless intensity of prolonged combat as a teenage Marine machine gunner facing booby traps and battles in a war with few boundaries. Arriving in Vietnam, he is appalled by the savagery of his fellow Marines as they hunt an enemy indistinguishable from the villagers he believes they are there to protect. But as friends are crippled or killed over the ensuing months, Marty has to fight not only the enemy but the vicious darkness growing in him. Wounded and sent back to the U.S., he struggles to make sense of all he has lost in a war his country abandoned. He works to become a good husband, father and teacher while he fights to bury the war and rails against friends' enthusiasm for the Memorial and the Welcome Home for Vietnam Veterans planned in D.C. Only if he accepts help from his wife and his friends will he find real peace.

And So It Was Written Simon and Schuster

"In 1962, coed Heddy Winsome leaves her hardscrabble neighborhood behind and ferries to Martha's Vineyard to nanny for one of the wealthiest families on the island. But as she grows enamored with the seemingly perfect young couple and chases after their two children, Heddy discovers that her academic scholarship at Wellesley has been revoked, putting her entire future at risk. Determined to find her palce in the couple's social circles, Heddy nurtures a romance with

the hip surfer down the beach while wondering if the better man for her might be a quiet college boy instead. But no one she meets on the summer island--socialite, starlet, or housekeeper--is as picture perfect as they seem, and she quickly learns that the right last name and a house in a tony zip code may guarantee privilege, but that rarely equals happiness."--Page 4 of cover

The Afterlives HarperCollins

In the bestselling tradition of *The Interestings* and *A Little Life*, this “cleverly constructed and emotionally compelling” (Jenny Offill, Dept. of Speculation) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the “savvy, heartfelt, and utterly engaging” (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she’s still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancée, Angelica, seems able to get through to him. With tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, “*The Body Politic* is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long” (Rachel Monroe, author of *Savage Appetites*).