

Cambridge Latin Course Unit 2 Omnibus Workbook North American Edition North American Cambridge Latin Course

Cambridge Latin Course Unit 2 Value Pack
 North American Cambridge Latin Course Unit 2 Stage Tests
 North American Cambridge Latin Course Unit 4 Student's Book
 Elements of Language
 Learn to Read Latin
 Cambridge Latin Course Unit 2
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 Learn Latin from the Romans
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 Pliny the Younger: 'Epistles'

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CASSIUS HINTON

Cambridge Latin Course Unit 2 Value Pack
 Cambridge University Press
 A clear and compact guide to the Latin language especially designed for both reference and revision. The approach reflects the traditions of the Cambridge Latin Course, but the guide will prove helpful to all students of Latin, whatever course they have followed. This volume represents a straightforward and practical

approach to the study of Latin grammar for the contemporary student.

North American Cambridge Latin Course Unit 2 Stage Tests Cambridge University Press

The world's bestselling introductory Latin course.

North American Cambridge Latin Course Unit 4 Student's Book

Cambridge University Press
 The Cambridge Latin Course is a well-established introductory program in four units, originally developed by the Cambridge School Classics Project. Under the sponsorship of the North American Cambridge Classics Project. This proven

approach includes a stimulating, continuous storyline, grammatical development and cultural information carefully woven throughout the text, a complete Language Information section—now bound into the student's volume—and, for the first time, color photographs that illustrate the Roman world. Also available are a thorough Teacher's Manual, a workbook, and cassette tapes.

Elements of Language Vintage

A well-established and proven approach to learning Latin.

Learn to Read Latin Cambridge University Press

Learn to Read Latin helps students acquire

an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. *Learn to Read Latinis* designed to be comprehensive and requires no supplementary materials explains English grammar points and provides drills especially for today's students offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Cambridge Latin Course Unit 2 Holt McDougal

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background

sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

North American Cambridge Latin Course Unit 2 Teacher's Manual Oxford University Press, USA

Learning Latin Through Mythology is a highly illustrated workbook to introduce elementary students to Latin using simplified versions of the popular myths of ancient Greece and Rome. The book consists of thirteen units, each including a short English version of a myth, an illustrated Latin version with vocabulary explanations, a related Latin grammar activity, plus related writing and open-ended projects. Innovative review exercises enhance the thirteen units. It captures students' interest in Latin through the myths, motivating them to translate the Latin and complete the other activities. References to mythology are commonplace in advertising, the media and the theater, and so it is essential that students understand the allusions to mythological characters. The lively and unique approach to learning Latin demonstrated by this workbook makes *Learning Latin Through Mythology* an interesting and useful introduction to simple Latin.

Minimus Pupil's Book Cambridge University Press

Since its first publication in 1970, the Cambridge Latin Course has sold more than four million copies worldwide. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. The four Units progress from simple stories written specially for the Course to adaptations of Roman authors and original literature. The texts are accompanied by explanations of key

language points and supported by grammar practice exercises. The story begins in the town of Pompeii shortly before the eruption of Vesuvius in AD 79 and follows the fortunes of the household of Lucius Caecilius Iucundus. Further titles in the Course take the reader to the Roman provinces of Britain and Egypt, and to imperial Rome itself.

Cambridge Latin Course Cambridge University Press

Cambridge Latin Course Unit 2 Student Text North American edition Cambridge University Press

Cambridge Latin course Cambridge University Press

Learn Latin from the Romans is the only introductory Latin textbook to feature texts written by ancient Romans for Latin learners. These texts, the 'colloquia', consist of dialogues and narratives about daily life similar to those found in modern-language textbooks today, introducing learners to Roman culture as well as to Latin in an engaging, accessible, and enjoyable way. Students and instructors will find everything they need in one complete volume, including clear explanations of grammatical concepts and how Latin works, both British and American orders for all noun and adjective paradigms, 5,000 easy practice sentences, and over 150 longer passages (from the colloquia and a diverse range of other sources including inscriptions, graffiti, and Christian texts as well as Catullus, Cicero, and Virgil). Written by a leading Latin linguist with decades of language teaching experience, this textbook is suitable for introductory Latin courses worldwide.

Learn Latin from the Romans Cambridge University Press

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Activity masters Cambridge University Press

The world's bestselling introductory Latin course.

Oxford Latin Course Cambridge University Press

This collection of Stage Tests is designed for students who are using Unit 2 of the Cambridge Latin Course. The tests are consistent with the goals of the Cambridge Latin Course. Each test starts with a reading passage, followed by a variety of exercises including: reading comprehension questions in the form of true/false statements or multiple choice questions; questions to evaluate the student's knowledge of grammar in the sight passage, and of grammar from the Stage being tested; sections devoted to the student's knowledge of derivatives based on vocabulary from the Stage being tested; exercises on culture based on the culture reading in the Stage being tested. Cambridge Latin Grammar Cambridge University Press

The Activity Masters offer a wealth of photocopiable worksheets for each Unit of the Cambridge Latin Course. The worksheets provide additional practice and testing opportunities for all elements of the core material, including reading, translation, comprehension, cultural background, language and vocabulary. All of the Activity Masters have been prepared -- and classroom-tested -- by practising teachers of the Cambridge Latin Course.

North American Edition Grand Central Publishing

The Cambridge Latin Course is a well-established introductory program in four Units, originally developed by the Cambridge School Classics Project. Under

the sponsorship of the North American Cambridge Classics Project. This proven approach includes a stimulating, continuous storyline, grammatical development and cultural information carefully woven throughout the text, a complete Language Information section now bound into the student's volume and, for the first time, color photographs that illustrate the Roman world. Also available are a thorough Teacher's Manual, a workbook, and cassette tapes.

North American Edition Yale University Press

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. Book I is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

North American Cambridge Latin Course Unit 3 Student's Book

Cambridge University Press

The leading Latin course worldwide Book II focuses first on life in Roman Britain before moving further afield to Egypt. The Book II Teacher's Guide provides commentary and teaching suggestions, as well as attainment tests and a list of relevant books and audio-visual resources for students and teachers. Also included is a brief summary of the story and of the main language features and cultural background.

Cambridge Latin Course Unit 2 North

American Edition Cambridge University Press

Explains how the legendary military commander's principles of leadership can be applied to contemporary business situations in the '90s.

Cambridge Latin Course Unit 2 Workbook North American edition Cambridge University Press

Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Following in the footsteps of two fugitives from the destruction of Pompeii, Unit 2 captures the drama of the daily lives of the inhabitants of two very different provinces at opposite ends of the Roman empire, Britain and Egypt.

unit 2 Cambridge University Press

These Worksheet Masters have been created for students in the 11-14 age group who have completed an introduction to Latin. It follows the principles of the North American Cambridge Latin Course, but the type and form of the exercises are different from those in the pupil's books for Unit 2. There are exercises for each Stage to consolidate Latin vocabulary, accidence and syntax, to develop language awareness with work on Latin derivations in English and other languages, to test aural comprehension, and to extend knowledge of Roman background.