
Greek Gold Jewelry From The Age Of Alexander By Herbert Hoffmann And Patricia F Davidson Edited By Axel Von Saldern

Greek Gold

The Production of Greek Gold Jewelry

Jewelry of the Classical World

The World of Ancient Greece: A Daily Life Encyclopedia [2 volumes]

Jewellery of the Classical World

Jewelry from the age of Alexander

Greek and Roman Jewellery

Unpublished Greek Gold Jewelry ...

Greek Art from South Italy and Sicily

From Raw Materials to Finished Product

Greek Gold

The Oxford Encyclopedia of Ancient Greece and Rome

Glories of Ancient Greece

A Picture Book

Greek gold. Jewelry from the age of Alexander, etc. [The catalogue of an exhibition held at the Museum of Fine Arts, Boston, the Brooklyn Museum and the Virginia Museum of Fine Arts, Richmond.

Compiled by Herbert Hoffmann and Patricia F. Davidson. Edited by Axel von Saldern. With illustrations.].

Ancient Greek and Roman Gold Jewelry in the Brooklyn Museum

In the Departments of Antiquities, British Museum

Greek Gold: Jewelry from the Age of Alexander

Greek Gold from Hellenistic Egypt

Further Along the Path

Jewelry from the Age of Alexander

Greek Jewellery from the Benaki Museum Collections

The 'Orphic' Gold Tablets and Greek Religion

Greek Gold

Jewelry of the Classical World : [press Kit].

Egyptian, Near Eastern, Greek, and Roman Rings from the Slava Yevdayev Collection

Unpublished Greek Gold Jewelry and Gems

Rings of the Ancient World

Jewelry of the Classical World

Greek Gold

jewelry from the age of Alexander : Catalogue of an exhibition Jan 20th-March 9th 1966

Greek Gold in the Hermitage Collection

Antique Jewellery from the Northern Black Sea Coast ; [art Book]

Catalogue of the Finger Rings, Greek, Etruscan, and Roman

Islamic Jewelry in the Metropolitan Museum of Art
Greek Gold
Greek Gold
Body, Dress, and Identity in Ancient Greece
Ancient Gold Jewelry at the Dallas Museum of Art

Greek Gold Jewelry From The Age Of Alexander By Herbert Hoffmann And Patricia F Davidson Edited By Axel Von Salder

Downloaded from ftp.wtvq.com by guest

TRISTIAN DOYLE

Greek Gold Cambridge University Press

Featuring over 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

[The Production of Greek Gold Jewelry](#) Metropolitan Museum of Art

This magnificent book presents 82 masterpieces of Greek vase painting and sculpture in terracotta, stone, and bronze from the eight great museum collections of the South of Italy and Sicily. 170 colour illustrations

[Jewelry of the Classical World](#) Hudson Hills

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

[The World of Ancient Greece: A Daily Life Encyclopedia \[2 volumes\]](#) Routledge

Examines new methodologies used in the study of these tablets. Includes an updated edition and translation of the tablet texts.

[Jewellery of the Classical World](#) University of Pennsylvania Press

The Yevdayev Collection of ancient rings comprises 59 superb examples from Egypt, Phoenicia, Persia, Greece, Etruria, and Rome, dating from the second millennium BC to the fourth century AD. The rings are of many different shapes, most made of gold or silver and often set with gems, but some are carved from semiprecious stone, amber and shell. The collection begins with four Egyptian rings of the New Kingdom period of various types and materials, including an amethyst scarab set in a gold swivel-ring, a ring carved from cornelian with the cartouche of Pharaoh Thutmose III, and a silver ring with the name of Amenhotep II. These are followed by rare examples of a Hittite gold ring and a Persian ring carved from shell. There is a good selection of Phoenician rings dating from the seventh to fifth century BC, including rings in gold and stone scarabs set in rings. Other unusual rings include Persian examples of the Achaemenid and Sasanian period, a unique diamond ring that is likely Kushan, a Central Asian ring in Scythian style, and a gold ring with South Arabian inscription.

Greek and Roman rings are particularly well represented. Classical Greek rings dating from the fifth and fourth centuries BC include examples in gold with engraved bezels, bezels decorated with filigree and granulation, and a rare ring with a swivel bezel decorated with figures in gold foil under glass. Hellenistic rings, dating from the third to first centuries BC are often set with large and fine gems, often engraved, and hoops carved in architectural style. There is also a Hellenistic ring carved from black glass and a fine example of a gold snake ring decorated with an emerald. The Roman rings date from the time of Augustus in the late 1st century BC to the fourth century AD. Many of the rings are gold set with finely engraved gems in amethyst, cornelian, green chalcedony, red jasper, and nicolo and include important portraits of Agrippina Senior in cameo and Septimius Severus in chalcedony. Other rings are set with rare gems, including an aquamarine and a diamond. There are also rings carved from other materials, including rock crystal and amber. The catalogue concludes with gold rings of the later empire (third-fourth century AD), typically with large, carved gold hoops and unengraved gems. The rings in the Yevdayev collection are notable not only for their exceptional design and craftsmanship, but for their rich imagery engraved on the rings and gems. The publication will appeal to both students of ancient art and history and to collectors and lovers of jewelry and fine art. The accompanying text places the rings in their historical and artistic context and provides valuable technical observations.

Jewelry from the age of Alexander Greek GoldJewellery of the Classical World

Surveys the exhibition of Greek gold jewelry held in 1994 at the British Museum and at the Metropolitan Museum of Art

[Greek and Roman Jewellery](#) Ekdotiki Athinon

In the first half of the 19th century remarkable finds were made in burial mounds on the north coast of the Black Sea: Greek vases, wooden sarcophagi and a great deal of gold. The jewellery was associated with the elaborate funerary rites in the local settlements. At first the excavations were carried out by inexperienced archaeologists, but later on the Imperial Archaeological Commission headed by Sergei Grigorievich Stroganov was put in charge. The gold jewellery placed on or near the deceased proved to have been exceptionally well preserved - from fragile olive wreaths to beautiful ear pendants, necklaces and ornaments to be worn on the head. These pieces were given a place in the treasure rooms of the Winter Palace, now the State Hermitage Museum, in St. Petersburg. Greek Gold is the first exhibition to be held in the Hermitage Amsterdam.

Unpublished Greek Gold Jewelry ... Metropolitan Museum of Art

This picture book features images of Ancient Egyptian Jewelry covering works from Pre-dynastic shell necklaces to intricately designed gold earrings of the Roman period. A brief introductory essay discusses the history of jewelry and the evolution of Ancient Egyptian jewelry craftsmanship.

Greek Art from South Italy and Sicily Harry N Abrams Incorporated

This book opens the world of the ancient Greeks to all readers through easily accessible entries on topics essential to understanding Greek high culture and daily life. The ancient Greeks provided the foundation for Western civilization. They made significant advances in science, mathematics, philosophy, literature, and government. While many readers might have heard of Plato and Aristotle, however, or be familiar with the classic works of Greek tragedy, most people know significantly less about daily life in the ancient Greek world. This encyclopedia opens the world of the ancient Greeks, spanning Greek history from the Bronze Age through Roman times, with an emphasis on the Classical and Hellenistic Eras. The encyclopedia provides roughly 270 easily accessible entries on topics essential to understanding everything from Greek high culture to daily life. These entries are grouped in topical sections on the arts, science and technology, politics and government, domestic life, and other subjects. Sidebars on particularly noteworthy people, places, and concepts provide related information, while primary documents allow readers to delve into the mindset and feelings of the ancient Greeks themselves. Extensive bibliographic references give curious readers direction for further research.

- Includes reference entries with objective, essential information about topics related to daily life in ancient Greece
- Offers sidebars with related, nuanced information that will interest readers in Greek history
- Cites works for further reading in entries
- Gives readers first-hand accounts of life in ancient Greece in primary source documents

From Raw Materials to Finished Product British Museum Publications Limited

Twenty one essays from the 1994 colloquium at the time of the 'Greek Gold' exhibition at the British Museum. They describe new and old finds from Greece, Turkey and Italy; studies of typology, workshops, technology, and conservation.

Greek Gold Brooklyn Museum

Greek GoldJewellery of the Classical WorldBritish Museum Publications Limited

University of Washington Press

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

The Oxford Encyclopedia of Ancient Greece and Rome Getty Publications

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its

interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and Everyday Life

Glories of Ancient Greece Cambridge University Press

This reference work which brings together tools of ancient toreuts (matrices, punches) and actual finds of hammered metalwork offers new complex approaches to study a particular technique of Greek, Roman and related toreutics and jewellery manufacture.

A Picture Book Metropolitan Museum of Art

Jewellery appeared worldwide during the early phases of civilisation, when man, through his belief in the existence of supernatural forces and magic, laid down the substrate of religion. In those times, and for many centuries after, jewellery was regarded as having the power to attract benign forces or to avert evil, functioning as a magical medium. Its association with metals was of decisive importance, not least with gold which, being imperishable and untarnishable, was the only metal charged of itself with supernatural properties. In time the human intellect put aside the magical character of jewellery, though it was never cast off completely. By the beginning of the first millennium BC, to which the works of Greek goldsmithing discussed in this book belong, jewellery already had a long tradition behind it. Its form was often affected by the religious and metaphysical concepts of the age, as is succinctly noted in the Introduction. The manufacture of Greek gold jewellery depended on the possibility of access to the precious metal, the sources of and the techniques of working which, interwoven with myth and lore, are examined in sub-chapters. The founding of the colonies at first and the Macedonian expansion later, brought the Greeks into contact with both supplies of the raw material and traditional centres of goldsmithing, from where they also received new ornament types. These they transmuted, giving them a Greek identity, eventually creating a common language of jewellery that spread from the northern shores of the Euxine Pontus to Egypt, and from Italy to Asia. The development of jewellery is examined by category and bears witness to the influence of those same historical factors as contributed to the development of major art in the Hellenic world. Greek goldsmiths often emulated its achievements, also endowing this genre of the so-called minor arts with unique masterpieces.

Greek gold. Jewelry from the age of Alexander, etc. [The catalogue of an exhibition held at the Museum of Fine Arts, Boston, the Brooklyn Museum and the Virginia Museum of Fine Arts, Richmond. Compiled by Herbert Hoffmann and Patricia F. Davidson. Edited by Axel von Saldern. With illustrations.] Univ of California Press

Although much is left to the imagination, the basic facts do come to light, and the facets and surfaces of the Getty's golden treasure enrich us with new understanding."--BOOK JACKET.

Ancient Greek and Roman Gold Jewelry in the Brooklyn Museum British Museum Publications Limited

During the classical period in ancient Greece, the skill of Greek jewellers and the beauty of the designs they created raised their craft to a miniature art. Published to accompany an exhibition, this catalogue describes and illustrates 200 of the finest surviving pieces of Greek jewellery dating from the 5th to 3rd century BC. Drawn from the collections of the Hermitage, St Petersburg, the Metropolitan Museum of Art, New York, and the British Museum, many of the pieces are being exhibited for the first time.

In the Departments of Antiquities, British Museum ABC-CLIO

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel

Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Greek Gold: Jewelry from the Age of Alexander Ashgate Publishing Company

Surveys the exhibition of Greek gold jewelry held in 1994 at the British Museum and at the Metropolitan Museum of Art

Greek Gold from Hellenistic Egypt Oxford University Press on Demand

This lovely volume illustrates in color superb examples of Greek, Etruscan, and Roman jewelry. Major types of Greek and Etruscan jewelry from the seventh to the first centuries B.C. are well represented, along with a few Roman imperial works. In exquisite miniature, these ornaments reflect the stylistic history of more monumental art: they are sculptures on a small scale. Underneath the shining splendor these gold objects -- works originally meant to be worn by men and women as a sign of wealth and power in life -- lies a more fundamental meaning. Gold, a mysterious power, was a means for people to communicate with the gods who rule human life. The skill of the ancient goldsmith has never been equaled. Although the techniques used are for the most part understood, the virtuosity and intricacy of manufacture have yet to be duplicated.