

---

# Joanne Harris

## Trilogia Di Chocolat

### Epub Azw3 Mobi Pdf

### Txt Rtf Ita Tnt Village

---

A Novel

A novel

Indulge Your Inner Chocoholic, Become a Bean-to-Bar Expert

El chocolate

The Lollipop Shoes (Chocolat 2)

the delightful bestselling sequel to Chocolat, from international multi-million copy seller Joanne

Harris

Ardor

House of Trelawney

Different Class

Il giardino delle pesche e delle rose

The Last Ocean

L'Auberge

La traduzione è servita ovvero Food for thought :  
analisi di corpora paralleli in traduzione costruiti  
su topos descrittivi e tematici incentrati sul cibo

Blooming All Over

La trilogia di Chocolat

Gentlemen and Players

Chocolat

A Novel of Rapture  
Chocolat - Le scarpe rosse - Il giardino delle  
pesche e delle rose  
The Testament of Loki  
What Dementia Teaches Us About Love  
A Narrow Door  
Peaches for Monsieur le Curé (Chocolat 3)  
A Novel  
The Food Of Love  
Blackberry Wine  
Five Quarters of the Orange  
Sleep, Pale Sister  
Ten Things about Writing  
Honeycomb  
Le scarpe rosse  
The new novel from the bestselling author of  
Chocolat  
The Testament of Loki  
Chocolat  
A Novel of Enchantment  
Build Your Story, One Word at a Time  
The Gospel of Loki  
Runemarks  
La trilogia di Chocolat

*Joanne  
Harris  
Trilogia  
Di  
Chocolat  
Epub  
Azw3  
Mobi  
Pdf Txt  
Rtf Ita  
Tnt  
Village*

*Downloaded  
from  
[ftp.wtvq.com](http://ftp.wtvq.com)  
by guest*

---

**MOORE  
XIMENA**

---

A Novel  
Harper Collins  
In the sequel  
to The Gospel

of Loki, Loki's  
adventures  
continue when  
he finds a way  
out of the end  
of the world  
and plans to

restart the power of the Norse gods. The end of the world—also known as Ragnarok to the Norse gods—has occurred, and Loki has been trapped in a seemingly endless purgatory, in torture, until he finds a way to escape. It seems that he still exists in the minds of humanity and uses that as a way to our time. Back in the ninth world (Earth), Loki finds himself sharing the mind of a teenage girl

named Jumps, who is a bit of a mess. She's also not happy about Loki sneaking his way into her mind since she was originally calling on Thor. Worse, her friends have also been co-opted by the gods: Odin, Jump's one-eyed best friend in a wheelchair, and Freya, the pretty one. Thor escapes the netherworld as well and shares the mind of a dog, and he finds that it suits him. Odin has a plan to bring

back the Norse gods ascendancy, but Loki has his own ideas on how things can go—and nothing goes according to plan.  
*A novel*  
Garzanti  
A welcome return to Vianne Rocher and the village in rural France that was the setting for Joanne Harris's remarkable and much-loved number one bestseller *Chocolat*. Perfect for fans of Victoria Hislop, Fiona Valpy, Maggie O'Farrell and

Rachel Joyce.	provoking' --	allows the
'Vianne -	***** Reader	wind to blow
unconventiona	review	her back to
l, good-	'Superbly	the village in
hearted,	written and	south-west
slightly	flows along	France where,
magical -	beautifully' --	eight years
blows in like a	***** Reader	ago, she
refreshing	review	opened up a
breeze,	'Impossible to	chocolate
forcing people	put down' --	shop. But
to question	***** Reader	Lansquenet is
their	review	different now:
prejudices. A	'Absolutely	women veiled
delight' -- The	enchanting' --	in black, the
Times	***** Reader	scent of spices
'Expertly	review	and
crafted,	*****	peppermint
typically	*****	tea, and, on
mouthwaterin	*****	the bank of
g' -- Daily Mail	*****	the river
'This	*****	Tannes, facing
bewitching	***** It	the church: a
novel stirs the	isn't often you	minaret. Nor is
senses' - Good	receive a	it only the
Housekeeping	letter from the	incomers from
'I found it	dead. When	North Africa
unputdownabl	Vianne Rocher	that have
e' -- *****	receives a	brought
Reader review	letter from	change.
'Brilliant and	beyond the	Father
thought-	grave, she	Reynaud,

Vianne's erstwhile adversary, is disgraced and under threat. Could it be that Vianne is the only one who can save him now?

*Indulge Your Inner Chocoholic, Become a Bean-to-Bar Expert*

Random House  
When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

*El chocolate*

Garzanti  
Afrodisiaco, adictivo, medicinal, favorecedor del acné y la caries, antidepresivo. . . , todo esto se ha dicho sobre el chocolate. En los últimos años, la investigación científica acerca del cacao parece corroborar que el chocolate puede tener efectos beneficiosos para la salud, destacando los ácidos grasos insaturados que contribuyen a controlar el colesterol; la fibra que regula el tránsito

intestinal y mejora los niveles de glucosa en sangre; los minerales que contribuyen a la regulación de la presión sanguínea, la transmisión neuronal y la memoria, así como el crecimiento y mantenimiento del sistema óseo; los alcaloides que mejoran el estado de ánimo y favorecen el rendimiento físico, y, sobre todo, polifenoles como los flavanoles, con efectos antioxidantes y

antiinflamatorios, que reducen la hipertensión, pueden prevenir el desarrollo y la progresión de algunos procesos cancerígenos y que actúan como agentes antidiabéticos y antiobesidad. Este libro explica cuestiones diversas sobre el chocolate: su origen e historia, sus ingredientes y elaboración, sus potenciales beneficios y perjuicios para la salud, etc., para que los consumidores

aprendamos a disfrutar del chocolate, a distinguir cuándo es realmente saludable y a incorporarlo a nuestra dieta de una manera responsable.

### **The Lollipop Shoes**

#### **(Chocolat 2)**

Harper Collins  
Since childhood,  
Rosa Fiore -- daughter of a sultry Sicilian matriarch and her hapless husband -- found solace in her family's kitchen. La Cucina, the heart of the family's lush estate, was a place where

generations of Fiore women prepared sumptuous feasts and where the drama of extended family life was played out around the age-old table. When Rosa was a teenager, her own cooking became the stuff of legend in this small community that takes pride in the bounty of its landscape and the eccentricity of its inhabitants. Rosa's infatuation with culinary arts was

rivalled only by her passion for a young man, Bartolomeo, who, unfortunately, belonged to another. After their love affair ended in tragedy, Rosa retreated first into her kitchen and then into solitude, as a librarian in Palermo. There she stayed for decades, growing corpulent on her succulent dishes, resigned to a loveless life. Then, one day, she meets the mysterious

chef, known only as l'Inglese, whose research on the heritage of Sicilian cuisine leads him to Rosa's library, and into her heart. They share one sublime summer of discovery, during which l'Inglese awakens the power of Rosa's sensuality, and together they reach new heights of culinary passion. When l'Inglese suddenly vanishes, Rosa returns home to the farm to grieve

<p>for the loss of her second love. In the comfort of familiar surroundings, among her, growing family, she discovers the truth about her loved ones and finds her life transformed once more by the magic of her cherished Cucina. Exuberant and touching, La Cucina is a magical evocation of lifes mysterious seasons and the treasures found in each one. It celebrates family, food,</p>	<p>passion, and the eternal rapture of romance. <i>the delightful bestselling sequel to Chocolat, from international multi-million copy seller Joanne Harris</i> Penguin «È valsa la pena di aspettare. Vianne è finalmente tornata nel magico villaggio di Lansquenet.» Publishers Weekly «È impossibile non innamorarsi di nuovo di Vianne Rocher.» The Times Il vento ha</p>	<p>ricominciato a soffiare. Vianne Rocher lo sa: è un segnale, qualcosa sta per succedere. Quando riceve una lettera inaspettata e misteriosa, capisce che ormai niente può opporsi a quel richiamo. Vianne non ha altra scelta che seguirlo e tornare a Lansquenet, là dove tutto è cominciato, il luogo dove otto anni prima aveva aperto una chocolaterie. Qui, adesso come allora, nel paese che si raccoglie intorno alla</p>
---	---	--



chiesa domina un'atmosfera chiusa e bigotta. Eppure c'è qualcosa di nuovo. Il profumo delle spezie e del tè alla menta riempie l'aria, donne vestite di nero camminano veloci, a capo chino, per le viuzze; a rivaleggiare con il campanile, dall'altra parte della Tannes, si leva ora un minareto. All'inizio la convivenza fra gli abitanti e la comunità musulmana era stata tranquilla e gioiosa, ma un giorno le cose sono cambiate e sono iniziate le incomprendioni, le violenze, il fuoco. Il curato Francis Reynaud vuole a ogni costo salvare il suo villaggio e tornare all'armonia di una volta. E ha capito che solo una donna può aiutarlo, Vianne, l'acerrima nemica di un tempo. Solo lei potrebbe portare la pace, solo lei potrebbe capire gli occhi diffidenti e impauriti delle donne che si celano sotto il niqab. Ma soprattutto, solo lei può comprendere l'enigmatica e orgogliosa Inès. Ma non è facile leggere la paura e sconfiggere le ipocrisie e le menzogne che serpeggiano tra le due comunità. Eppure Vianne sa come fare, sa come arrivare al cuore delle persone. E, poi, forse, insieme a lei ci saranno gli amici di una volta; o forse no, perché c'è un segreto che l'attende. Inaspettato, come il vento

che l'ha  
riportata qui.  
Joanne Harris,  
con  
impareggiabil  
e maestria,  
ritorna nel  
paese di  
Chocolat e ci  
racconta una  
storia piena di  
magia,  
sensualità,  
segreti oscuri  
e pregiudizi in  
cui il confine  
tra apparenza  
e verità è  
molto sottile.

### **Ardor**

Random  
House  
From the  
author of  
Chocolat, an  
intoxicating  
fairy tale of  
alchemy and  
love where  
wine is the  
magic elixir.  
Jay

Mackintosh is  
a 37-year-old  
has-been  
writer from  
London.  
Fourteen  
years have  
passed since  
his first novel,  
Jackapple Joe,  
won the Prix  
Goncourt. His  
only  
happiness  
comes from  
dreaming  
about the  
golden  
summers of  
his boyhood  
that he spent  
in the  
company of  
an eccentric  
vintner who  
was the  
inspiration of  
Jay's debut  
novel, but who  
one day  
mysteriously  
vanished.

Under the  
strange  
effects of a  
bottle of Joe's  
'75 Special,  
Jay decides to  
purchase a  
derelict yet  
promising  
château in  
Lansquenet-  
sous-Tannes.  
There, a ghost  
from his past  
waits to  
confront him,  
and his new  
neighbour, the  
reclusive  
Marise -  
haunted,  
lovely and  
dangerous -  
hides a  
terrible secret  
behind her  
closed  
shutters.  
Between  
them, there  
seems to be a  
mysterious

chemistry. Or could it be magic? Joanne Harris's previous novel, *Chocolat*, was both a dazzling literary success and a commercial triumph. *Chocolat*, the major motion picture directed by Lasse Hallström (*The Cider House Rules*), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin. *House of*

*Trelawney* Simon and Schuster From the award-winning journalist and author, a lyrical, raw and humane investigation of dementia that explores both the journeys of the people who live with the condition and those of their loved ones After a diagnosis of dementia, Nicci Gerrard's father, John, continued to live life on his own terms, alongside the disease. But when an isolating hospital stay

precipitated a dramatic turn for the worse, Gerrard, an award-winning journalist and author, recognized that it was not just the disease, but misguided protocol and harmful practices that cause such pain at the end of life. Gerrard was inspired to seek a better course for all who suffer because of the disease. *The Last Ocean* is Gerrard's investigation into what dementia does to both the person

who lives with the condition and to their caregivers. Dementia is now one of the leading causes of death in the West, and this necessary book will offer both comfort and a map to those walking through it. While she begins with her father's long slip into forgetting, Gerrard expands to examine dementia writ large. Gerrard gives raw but literary shape both to the unimaginable loss of one's own faculties,

as well as to the pain of their loved ones. Her lens is unflinching, but Gerrard honors her subjects and finds the beauty and the humanity in their seemingly diminished states. In so doing, she examines the philosophy of what it means to have a self, as well as how we can offer dignity and peace to those who suffer with this terrible disease. Not only will it aid those walking with dementia patients, The

Last Ocean will prompt all of us to think on the nature of a life well lived.  
Different Class  
 LOS LIBROS DE LA CATARATA  
 Laura Patterson is an American exchange student in Rome who, fed up with being inexpertly groped by her young Italian beau, decides there's only one sure-fire way to find a sensual man: date a chef. Then she meets Tomasso, who's

handsome,  
young -- and  
cooks in the  
exclusive  
Templi  
restaurant.  
Perfect.  
Except,  
unbeknownst  
to Laura,  
Tomasso is in  
fact only a  
waiter at  
Templi -- it's  
his shy friend  
Bruno who is  
the chef. But  
Tomasso is  
the one who  
knows how to  
get the girls,  
and when  
Laura comes  
to dinner he  
persuades  
Bruno to help  
him with the  
charade. It  
works: the  
meal is a  
sensual feast,  
Laura is

utterly  
seduced and  
Tomasso falls  
in lust. But it  
is Bruno, the  
real chef who  
has secretly  
prepared  
every dish  
Laura has  
eaten, who  
falls deeply  
and  
unrequitedly  
in love. A  
delicious tale  
of Cyrano de  
Bergerac-style  
culinary  
seduction, but  
with sensual  
recipes  
instead of love  
poems.  
Il giardino  
delle pesche e  
delle rose  
Simon and  
Schuster  
Sono passati  
quattro anni  
da quando

Vianne Rocher  
- l'eroina di  
Chocolat - ha  
lasciato  
Lansquenet  
con la figlia  
Anouk. Lo  
scandalo e le  
chiacchiere le  
hanno  
seguite,  
perseguitate,  
minacciate di  
villaggio in  
villaggio,  
ancora di più  
quando  
Vianne ha  
dato alla luce  
la piccola  
Rosette. Alla  
fine hanno  
trovato rifugio  
a Montmartre,  
a Parigi, e  
nell'anonimato  
della  
metropoli  
Vianne ha  
aperto una  
cioccolateria.  
Eppure tutto è

<p>diverso da prima. Ha abbandonato i tarocchi, gli incantesimi, la magia, il suo stesso nome. Il vento ha smesso di soffiare - almeno per un po'. Finché nella sua vita non arriva Zozie de L'Alba, la seducente signora con le scarpe rosse. Dà una mano in negozio e ben presto, con la sua vitalità e simpatia, conquista la fiducia di Vianne e soprattutto di Anouk. Ma Zozie non è quello che</p>	<p>sembra, e la sua ambiguità cela un piano malvagio. Joanne Harris ha dato vita a un mondo unico e magico, popolato da personaggi inquietanti e segreti oscuri in cui, con impareggiabile e maestria, descrive lo scontro eterno tra bene e male.</p> <p><u>The Last Ocean</u> La trilogia di ChocolatChocolat - Le scarpe rosse - Il giardino delle pesche e delle rose Love, food and Italy - a delicious</p>	<p>novel from the author of THE FOOD OF LOVE COOKERY SCHOOL. Italy, 1964. Maria Domenica is the eldest daughter in the Carrozza family from the tiny southern village of San Giulio. At 16, Maria's life is limited to the confines of her mother's rural kitchen (where she bakes bread every morning, the way the Carrozza women always have), and the Caffè Angeli, a place of friendship,</p>
--	--	---

strong  
espresso and  
famous ricotta  
sfolgliatelle.  
Her parents  
have high  
hopes for their  
beautiful first-  
born, but she  
has other  
plans. Maria  
runs away to  
Rome but, a  
year later, she  
returns to San  
Giulio in  
disgrace -  
eight months  
pregnant with  
the identity of  
the father a  
mystery.  
Hastily,  
shamefully,  
she is married  
off to a  
neighbour's  
son. But she  
soon escapes  
again, this  
time to  
England,

where she  
searches once  
more for a  
new life for  
herself and  
her daughter,  
Chiara. Many  
years later, it  
is Chiara, not  
Maria, who  
finds herself  
drawn back to  
San Giulio. But  
she soon  
discovers that  
the simple  
Italian life she  
seeks is not as  
simple as it  
seems -  
particularly  
where the  
past is  
concerned.  
L'Auberge  
Simon and  
Schuster  
When the  
exotic  
stranger  
Vianne Rocher  
arrives in the

old French  
village of  
Lansquenet  
and opens a  
chocolate  
boutique  
called "La  
Celeste  
Praline"  
directly across  
the square  
from the  
church, Father  
Reynaud  
identifies her  
as a serious  
danger to his  
flock. It is the  
beginning of  
Lent: the  
traditional  
season of self-  
denial. The  
priest says  
she'll be out  
of business by  
Easter. To  
make matters  
worse, Vianne  
does not go to  
church and  
has a

penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate

Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You

might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human."



Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is

possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (The English Patient) and Judi Dench (Shakespeare in Love), was directed by Lasse Hallstrom, whose previous film The Cider House Rules (based on a John Irving novel) also looks at issues of community

and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting

feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate.” Rich with metaphor and gorgeous writing...sit back and gorge yourself on Chocolat.

**La traduzione è servita**

**ovvero Food for thought : analisi di corpora paralleli in traduzione costruiti su topos descrittivi e tematici incentrati sul cibo**

Hachette UK  
The wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenetsous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow

Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zoïe de l'Alba blows into their lives. Charming and enigmatic, Zoïe provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and

impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zoie has plans that will shake their world to pieces.

Blooming All Over Harper Collins

An outback family saga that will knock your hat off. It's funny, poignant and completely unexpected. You won't be able to stop thinking about it. Di's twelfth

novel opens in New Zealand in the 1960s. The Mitchell family has run a prosperous sheep farm for generations and the youngest daughter, Sally, has just turned 20. She rides to the hounds and leads an indulged life.

That is, until she shocks her parents by becoming involved with an older man. Scandalised, they try to pack her off to England, but Sally doesn't make it. After a wild spree in Sydney she's cashed in her

ticket and, hell bent on adventure, takes a job as a governess on a remote cattle station - Barra Creek - in the Gulf country of Cape York. Untamed and crocodile infested, it's a land of deserts, jungles and wide rivers. Then the great stations were run by men who were loners and women who had to cope or leave. Decades later, in 2003, Sally learns a secret that will change many lives -

including her own - and leave readers horrified on one hand, and smiling and crying on the other.

*La trilogia di  
Chocolat*

Penguin

Chocolate is a decadent visual exploration of the world's favorite indulgence, from its origins to tasting, techniques, and recipes, so every chocoholic can really appreciate every mouthful. Find out how to identify quality when

buying, taste like a pro, or make your own chocolate at home and experiment with different flavor combinations. Take the leap from chocoholic to chocolatier with the help of 15 step-by-step recipes for truffles, fondant, cake, and more. Eight step-by-step techniques provide mini master classes for tempering, flavoring, and even making your own bean-to-bar chocolate. Chocolate also

traces the transformation from cocoa bean to bar, highlights the chocolate-producing countries throughout the world, and explains why chocolate is so addictive. With more than 300 photographs, this book is a visual indulgence that is sure to lead to a palatable one. Give in to your inner chocoholic and become an expert on the world's most delectable treat with DK's Chocolate.

Simon and Schuster  
An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient* "Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological

thriller you can't put down and an antiheroine you won't forget."—Harlan Coben \*\*\*  
Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the

harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all... You can't keep a good woman down.  
**Gentlemen and Players**  
Knopf Books for Young Readers  
For generations,

privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a

number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move. Chocolat

Harper Collins Quelle horreur! The venerable Auberge des Deux Vallées has fallen into the hands of an English couple and that spells the end of gastronomic civilisation for the small commune of Fogas in the French Pyrenees. The mayor is particularly incensed: he had intended his brother-in-law to take over. He determines to eject les rosbifs by any means possible, and before they

have the chance to serve their first pastis, Paul and Lorna are up to their eyes in French bureaucracy. But the mayor hasn't reckoned on the locals. They have their own reasons for wanting l'Auberge to succeed and they take the young incomers to their hearts. If they pull together, can they outwit the mayor or will l'Auberge end up in the merde?  
*A Novel of Rapture* Orion

“A surprise from the author of *Chocolat*,” New York Times bestselling author Joanne M. Harris, “this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief” (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world’s ultimate trickster, Loki.  
A #1 bestseller in

the UK, The Gospel of Loki tells the story of Loki’s recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun

recommends  
“to her long-  
standing  
audience with  
wit, style, and  
obvious  
enjoyment;”  
The Sunday  
Times claims  
it “lively and

fun;” and The  
Metro adds  
that “Harris  
has enormous  
fun with her  
antihero...this  
mythical bad  
boy should  
beguile fans of  
Neil Gaiman.”  
**Chocolat - Le**

**scarpe rosse  
- Il giardino  
delle pesche  
e delle rose**  
Hachette UK  
Originally  
published:  
Great Britain:  
Doubleday,  
2016.