
120 Great History Projects Bring The Past Into The Present With Hours Of Creative Activity

Practicing Oral History in Historical Organizations

120 Great History Projects

The History of the Peoples of the Eastern Desert

Podcasting at School

120 Step-by-step History Projects

Journal of Educational Method

Managing a Community Oral History Project

Project Planning, Implementation, and Evaluation: A Guide for Nurses and Interprofessional Teams

Planning a Community Oral History Project

The Oxford Handbook of Oral History

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume

Crime in England 1880-1945

History of Friedrich the Second Called Frederick the Great: Double marriage project and crown-prince going adrift under the storm-winds, 1727

Placing Names

Citizen Science

The American Bookseller

How Long? How Long?

120 Step-by-step History Projects

Remarkable Occurrences

An Introduction to the History of Project Management

Takamure Itsue, Japanese Antiquity, and Matricultural Paradigms that Address the Crisis of Modernity

The Return of the Sun

The Black Women Oral History Project
Humanities
The Black Women Oral History Project. Cpl.
History Projects
White Mythologies
Teaching Big History
Museums in the New Mediascape
Prologue
120 Great History Projects
Law and the Gay Rights Story
The Teaching American History Project
The Physics of the Manhattan Project
The Incredible Ancient History Book Box
Boulder Canyon Project: Introductory. Bulletin 1. General history and description of project. 1948. Bulletin 2. Hoover dam power and water contrasts and related data. 1950
Tear Down This Myth
Alien Soil
Project Management for Engineering, Business and Technology
All Souls

*120 Great History
Projects Bring The Past
Into The Present With
Hours Of Creative
Activity*

*Downloaded from
<ftp.wtvq.com> by guest*

JOCELYN BECKER

Practicing Oral History in Historical
Organizations Rutgers University Press
This book is an ambitious attempt to map

the main changes in the criminal justice system in the Victorian period through to the twentieth century. Chapters include an examination of the growth and experience of imprisonment, policing, and probation services; the recording of crime in official statistics and in public memory; and the possibilities of research created by new electronic and on-line sources; an

exploration of time, space and place, on crime, and the growth internationalisation and science-led approach of crime control methods in this period. Unusually, the book presents these issues in a way which illustrates the sources of data that informs modern crime history and discusses how criminologists and historians produce theories of crime history. Consequently,

there are a series of interesting and lively debates of a thematic nature which will engage historians, criminologists, and research methods specialists, as well as the undergraduates and school students that, like the author, are fascinated by crime history.

120 Great History Projects Routledge

For much of the 20th century, American gays and lesbians lived in fear that public exposure of their sexualities might cause them to be fired, blackmailed, or even arrested. Today, they are enjoying an unprecedented number of legal rights and protections. Clearly, the tides have shifted for gays and lesbians, but what caused this enormous sea change? In his gripping new book, Walter Frank offers an in-depth look at the court cases that were pivotal in establishing gay rights. But he also tells the story of those individuals who were willing to make waves by fighting for those rights, taking enormous personal risks at a time when the tide of public opinion was against them. Frank's accessible style brings complex legal issues down to earth but, as a former litigator, never loses sight of the law's human dimension and the context of the events occurring outside

the courtroom. Chronicling the past half-century of gay and lesbian history, *Law and the Gay Rights Story* offers a unique perspective on familiar events like the Stonewall Riots, the AIDS crisis, and the repeal of "Don't Ask, Don't Tell." Frank pays special attention to the constitutional issues surrounding same-sex marriage and closely analyzes the two recent Supreme Court cases addressing the issue. While a strong advocate for gay rights, Frank also examines critiques of the movement, including some coming from the gay community itself. Comprehensive in coverage, the book explains the legal and constitutional issues involved in each of the major goals of the gay rights movement: a safe and healthy school environment, workplace equality, an end to anti-gay violence, relationship recognition, and full integration into all the institutions of the larger society, including marriage and military service. Drawing from extensive archival research and from decades of experience as a practicing litigator, Frank not only provides a vivid history, but also shows where the battle for gay rights might go from here.

The History of the Peoples of the

Eastern Desert Armadillo

In this wonderful collection of history books, children can step into the amazing worlds of bygone empires, and learn about the art, culture and inventions of ancient civilizations. Designed to be accessible and stimulating for the independent reader, this insightful collection of books is excellent back-up for home or school reference. From exploring the forgotten world of the Aztec and Mayas, to discovering the amazing secrets of ancient Japan, the books journey through time and trace the rise and fall of some of the most important and diverse cultures in history. Beautifully designed with over 1600 fabulous photographs, illustrations and artworks, this collection is an ideal companion for any home- or school-based study. Each book contains over 15 hands-on step-by-step projects to enable children to bring the past to life.

Podcasting at School National Library Australia

This book explores Takamure Itsue's (1894-1964) intellectual odyssey as Japan's most notable pioneer in the study of women's history. When she embarked on a series of scholarly projects that

investigated marriage patterns and kinship systems in ancient Japan, it was a response to crisis-ridden modernity. Relentless in her quest to dismantle patriarchy, this “woman from the Land of Fire” (a nickname for her birthplace, Kumamoto Prefecture) locked herself away in 1931 and spent the rest of her life conducting research on female-friendly societies with matrilineal arrangements under kinship-based communal systems. While dissecting the patriarchal norms undergirding the capitalist nation-state, she embraced matricultural paradigms that embodied life-sustaining and life-enhancing values through communal childrearing and matrilineal inheritance. Takamura, a visionary thinker, asked big-picture questions and addressed multifarious issues of contemporary relevance, including beauty standards, human trafficking, gross disparities in wealth, war and imperialism, science and religion, and humanity’s relationship with nature.

120 Step-by-step History Projects Oxford University Press

The last quarter century has seen extensive research on the ports of the Red

Sea coast of Egypt, the road systems connecting them to the Nile, and the mines and quarries in the region. Missing has been a systematic study of the peoples of the Eastern Desert--the area between the Red Sea and the Nile Valley--in whose territories these ports, roads, mines, and quarries were located. The historical overview of the Eastern Desert in the shape of a roughly chronological narrative presented in this book fills that gap. The multidisciplinary perspective focuses on the long-term history of the region. The extensive range of topics addressed includes specific historical periods, natural resources, nomadic survival strategies, ancient textual data, and the interaction between Christian hermits and their neighbors. The breadth of perspective does not sacrifice depth, for all authors deal in some detail with the specifics of their subject matter. As a whole, this collection provides an outline of the history and sociology of the Eastern Desert unparalleled in any language for its comprehensiveness. As such, it will be the essential starting point for future research on the Eastern Desert. Includes a CD of eleven audio files with music of the

Ababda Nomads, and six short videos of Ababda culture.

Journal of Educational Method

Routledge

The second book in the five-volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews. Informed by an extensive survey of oral historians from across the country, this guide will get you started on firm ground so you don’t get mired in unforeseen problems in the middle of your project. Designed especially for project administrators, it identifies participants and responsibilities that need to be covered, and details planning needs for everything from budgeting to technology, and from legal issues to ethics. Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3, *Managing a Community Oral History Project*.

[Managing a Community Oral History Project](#) Indiana University Press

Well before the innovation of maps, gazetteers served as the main geographic referencing system for hundreds of years.

Consisting of a specialized index of place names, gazetteers traditionally linked descriptive elements with topographic features and coordinates. Placing Names is inspired by that tradition of discursive place-making and by contemporary approaches to digital data management that have revived the gazetteer and guided its development in recent decades. Adopted by researchers in the Digital Humanities and Spatial Sciences, gazetteers provide a way to model the kind of complex cultural, vernacular, and perspectival ideas of place that can be located in texts and expanded into an interconnected framework of naming history. This volume brings together leading and emergent scholars to examine the history of the gazetteer, its important role in geographic information science, and its use to further the reach and impact of spatial reasoning into the digital age. *Project Planning, Implementation, and Evaluation: A Guide for Nurses and Interprofessional Teams* Univ of California Press

Project Management for Engineering, Business and Technology is a highly regarded textbook that addresses project

management across all industries. First covering the essential background, from origins and philosophy to methodology, the bulk of the book is dedicated to concepts and techniques for practical application. Coverage includes project initiation and proposals, scope and task definition, scheduling, budgeting, risk analysis, control, project selection and portfolio management, program management, project organization, and all-important "people" aspects—project leadership, team building, conflict resolution, and stress management. The systems development cycle is used as a framework to discuss project management in a variety of situations, making this the go-to book for managing virtually any kind of project, program, or task force. The authors focus on the ultimate purpose of project management—to unify and integrate the interests, resources and work efforts of many stakeholders, as well as the planning, scheduling, and budgeting needed to accomplish overall project goals. This sixth edition features: updates throughout to cover the latest developments in project management methodologies; a new chapter on project

procurement management and contracts; an expansion of case study coverage throughout, including those on the topic of sustainability and climate change, as well as cases and examples from across the globe, including India, Africa, Asia, and Australia; and extensive instructor support materials, including an instructor's manual, PowerPoint slides, answers to chapter review questions and a test bank of questions. Taking a technical yet accessible approach, this book is an ideal resource and reference for all advanced undergraduate and graduate students in project management courses, as well as for practicing project managers across all industry sectors.

Planning a Community Oral History Project UCL Press

Big History is a new field on a grand scale: it tells the story of the universe over time through a diverse range of disciplines that spans cosmology, physics, chemistry, astronomy, geology, evolutionary biology, anthropology, and archaeology, thereby reconciling traditional human history with environmental geography and natural history. Weaving the myriad threads of evidence-based human knowledge into a

master narrative that stretches from the beginning of the universe to the present, the Big History framework helps students make sense of their studies in all disciplines by illuminating the structures that underlie the universe and the connections among them. Teaching Big History is a powerful analytic and pedagogical resource, and serves as a comprehensive guide for teaching Big History, as well for sharing ideas about the subject and planning a curriculum around it. Readers are also given helpful advice about the administrative and organizational challenges of instituting a general education program constructed around Big History. The book includes teaching materials, examples, and detailed sample exercises. This book is also an engaging first-hand account of how a group of professors built an entire Big History general education curriculum for first-year students, demonstrating how this thoughtful integration of disciplines exemplifies liberal education at its best and illustrating how teaching and learning this incredible story can be transformative for professors and students alike.

The Oxford Handbook of Oral History

Libraries Unlimited

Provides step-by-step instructions for making items that will bring the past into the present.

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume
Southwater

The anti-busing riots of 1974 forever changed Southie, Boston's working class Irish community, branding it as a violent, racist enclave. Michael Patrick MacDonald grew up in Southie's Old Colony housing project. He describes the way this world within a world felt to the troubled yet keenly gifted observer he was even as a child: "[as if] we were protected, as if the whole neighborhood was watching our backs for threats, watching for all the enemies we could never really define." But the threats-poverty, drugs, a shadowy gangster world-were real. MacDonald lost four of his siblings to violence and poverty. *All Souls* is heart-breaking testimony to lives lost too early, and the story of how a place so filled with pain could still be "the best place in the world." We meet Ma, Michael's mini-skirted, accordion-playing, usually single mother who cares for her children—there are eventually

eleven—through a combination of high spirits and inspired "getting over." And there are Michael's older siblings—Davey, sweet artist-dreamer; Kevin, child genius of scam; and Frankie, Golden Gloves boxer and neighborhood hero—whose lives are high-wire acts played out in a world of poverty and pride. But too soon Southie becomes a place controlled by resident gangster Whitey Bulger, later revealed to be an FBI informant even as he ran the drug culture that Southie supposedly never had. It was a world primed for the escalation of class violence—and then, with deadly and sickening inevitability, of racial violence that swirled around forced busing. MacDonald, eight years old when the riots hit, gives an explosive account of the asphalt warfare. He tells of feeling "part of it all, part of something bigger than I'd ever imagined, part of something that was on the national news every night." Within a few years—a sequence laid out in *All Souls* with mesmerizing urgency—the neighborhood's collapse is echoed by the MacDonald family's tragedies. All but destroyed by grief and by the Southie code that doesn't allow him to feel it, MacDonald gets out. His work as a peace

activist, first in the all-Black neighborhoods of nearby Roxbury, then back to the Southie he can't help but love, is the powerfully redemptive close to a story that will leave readers utterly shaken and changed.

Crime in England 1880-1945 Springer Nature

Oral memoirs of a cross section of American women of African descent, born within approximately 15 years before and after the turn of the century.

History of Friedrich the Second Called Frederick the Great: Double marriage project and crown-prince going adrift under the storm-winds, 1727 Simon and Schuster

'The Oxford Handbook of Oral History' brings together 40 authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations.

Placing Names Routledge

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for

readability on all devices. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels

Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7...

Citizen Science Beacon Press

The third book in the five-volume Community Oral History Toolkit leads project managers through the management of people, money, technology, publicity, and administrative tasks from the beginning to the end of the project.

The American Bookseller Springer Nature "The book first describes the significant cultural changes experienced by Inuit since the Canadian government took over their lives in the 1950s. The government moved Inuit from their family camps to

crowded settlements run by White government officers, took their children away to residential/boarding and day schools, and began a wage economy that created poverty. The greatest change took place in the Inuit family. This is a family-based collectivist culture, so when the family is dramatically changed everything will go wrong. Generations were segregated where family life meant being very close across generations, parenting changed, children became much more independent. The generation that was placed in the boarding and day schools developed problems with alcohol, domestic violence, and romantic relationships. Their children beginning in the 1980s started killing themselves. Suicide among youth has become an epidemic, with Inuit having among the highest suicide rates in the world. I trace suicide and other social problems to the imperialism/colonialism of the government. But then the book turns to how Inuit are preventing suicide by developing and running their own programs and activities. Government suicide prevention has not worked, but when Inuit are in control it does appear to

work quite well. The actions by a group of youth in one community are detailed, showing how they organized themselves and started a youth center that seems to have stopped many suicides. The aspirations and challenges of Inuit youth are described, and their futures are outlined."--Provided by publisher.

How Long? How Long? Ashgate Publishing, Ltd.

This is a bumper collection of 120 model-making, costume and recipe projects that can be done at home or in the classroom. They provide hours of creative fun and give amazing insights into history at the same time. The instructions and step-by-step photographs are practical, accessible and easy to follow, and the materials used are inexpensive and easy to find. All of the projects are inspired by authentic artifacts, buildings, clothes and food, and drawn from key cultures around the world.

120 Step-by-step History Projects

Meckler Books

Alien Soil: Oral Histories of Great Migration Newark explores Newark's Krueger-Scott African-American Cultural Center collection of over 100 oral histories. Historian Katie Singer separates these

stories into thematic categories of social and political events, including church, work, and activism, in order to paint an intimate portrait of everyday urbanity and the larger Black urban experience in Newark. Through the examination of these Krueger-Scott narratives, Singer challenges historical falsehoods with the lived experiences of Newarkers who traveled North during the Great Migration, as well as established city residents. *Alien Soil* effectively contextualizes Newark history and re-inserts Black voices into historiography traditionally dominated by "outsiders." The book begins with the Krueger-Scott Mansion's deep history, followed by the sequence of events surrounding the proposed Cultural Center. Last owned by African-American millionaire and beauty-culture entrepreneur Louise Scott, the Victorian Krueger-Scott Mansion was built by beer baron Gottfried Krueger in 1888. Through the history of the Mansion, and the ultimately failed Cultural Center project, one learns about the Newark that African Americans migrated to, what they found when they got there, how living in the city changed them, and how they, individually

and collectively, changed Newark. After the Cultural Center project was officially halted in 2000, the cassette tapes of the oral history interviews were stored away at the Newark Public Library. Ten years later they were unearthed, and ultimately digitized. As of yet, no one has applied these sources directly to their research. Deeply committed to these rich, insightful stories, Singer calls for a more thoughtful consideration of all cities, reminding us that Newark is much more than its 1967 rebellion.

Remarkable Occurrences Routledge
It has been half a century since the last

book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;- identifies helpful steps for historical societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and

bibliography for the reader.

An Introduction to the History of Project Management Advances in Community Psycholo
Project Planning and Management: A Guide for Nurses and Interprofessional Teams, Fourth Edition serves as a primary resource for students developing and implementing clinical projects as a requirement for course completion. Additionally, the text also serves as a guide for faculty and preceptors who assist students in identifying clinical and management gaps as well as in initiating projects.