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What We Did in Vietnam and what it Did to Us

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Hell and Good Company

How the Bush Administration Took America into Iraq

The Spanish Civil War and the World it Made

Flanders

Cybersecurity

War! What Is It Good For?

Red War

The Killer Angels

What Everyone Needs to Know

Joy Division: Juvenes

Turning to Political Violence

The Virtual Weapon and International Order
Uranium Wars

*The Darkening Web The War For
Cyberspace*

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NICOLE RIGOBERTO

What We Did in Vietnam and what it Did to Us Random
House Trade Paperbacks

"Essential . . . one for the ages . . . a must read for all who care about presidential power." —The Washington Post "Authoritative . . . The most comprehensive account yet of that smoldering wreck of foreign policy, one that haunts us today." —LA Times One of BookPage's Best Books of 2020 To Start a War paints a vivid and indelible picture of a decision-making process that was fatally compromised by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and a set of actors with idées fixes who gamed the process relentlessly. Everything was believed; nothing was true. Robert Draper's fair-mindedness and deep understanding of the principal actors suffuse his account, as does a storytelling genius that is close to sorcery. There are no cheap shots here, which makes the ultimate conclusion all the more damning. In the spirit of Barbara W. Tuchman's *The Guns of August* and Marc Bloch's *Strange Defeat*, To Start A War will stand as the definitive account of a collective scurrying for evidence that would prove to be not just dubious but entirely false—evidence that was then used to justify a verdict that led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing.

The Darkening Age Macmillan

*** The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, *Juvenes* is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's

family, contemporaries and fans including David Peace and Pat Nevin, *Juvenes* is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well."

TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE

The True Story of One Man's Battle to Save Children in the Sudan

Georgetown University Press

A Cold Civil War has engulfed the nation. After a deadly pandemic, shocking incidents of police brutality, a racial justice crisis, and the fall of a dangerous demagogue, America remains more divided than at any time in decades. At the heart of this national crisis is the fear of a darkening America—a country in which there is no longer a predominant white majority. As the Republican Party has lost the popular vote in seven of the last eight presidential elections, its leaders have incited white Americans in a last-ditch race against time to stop the advance of a new, multiracial emerging majority. Keith Boykin, long time political commentator, has watched this white resentment consume the GOP over the course of a life in politics, activism, and journalism. He has also observed the divisions among Democrats, as white progressives have postponed demands for full racial equity, while Black voters have often been too forgiving of party leaders who have failed to deliver. America can no longer avoid its long overdue reckoning with the past, Boykin argues. With the familiarity of personal experience and the acuity of historical insight, Boykin urges us to fight racism, sexism, xenophobia, and homophobia, and save the union, not just by making Black lives matter, but by making Black lives equal.

Women Speak Out from the Ruins of War Georgetown University Press

One of the New York Times's 100 Notable Books of 2016 One of NPR's 10 Best Books of 2016 "Heartachingly relevant...the Eleanor Roosevelt who inhabits these meticulously crafted pages

transcends both first-lady history and the marriage around which Roosevelt scholarship has traditionally pivoted." -- The Wall Street Journal The final volume in the definitive biography of America's greatest first lady. "Monumental and inspirational...Cook skillfully narrates the epic history of the war years... [a] grand biography." -- The New York Times Book Review Historians, politicians, critics, and readers everywhere have praised Blanche Wiesen Cook's biography of Eleanor Roosevelt as the essential portrait of a woman who towers over the twentieth century. The third and final volume takes us through World War II, FDR's death, the founding of the UN, and Eleanor Roosevelt's death in 1962. It follows the arc of war and the evolution of a marriage, as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them. Eleanor Roosevelt continued to struggle for her core issues—economic security, New Deal reforms, racial equality, and rescue—when they were sidelined by FDR while he marshaled the country through war. The chasm between Eleanor and Franklin grew, and the strains on their relationship were as political as they were personal. She also had to negotiate the fractures in the close circle of influential women around her at Val-Kill, but through it she gained confidence in her own vision, even when forced to amend her agenda when her beliefs clashed with government policies on such issues as neutrality, refugees, and eventually the threat of communism. These years—the war years—made Eleanor Roosevelt the woman she became: leader, visionary, guiding light. FDR's death in 1945 changed her world, but she was far from finished, returning to the spotlight as a crucial player in the founding of the United Nations. This is a sympathetic but unblinking portrait of a marriage and of a woman whose passion and commitment has inspired generations of Americans to seek a decent future for all people. Modest and self-deprecating, a moral force in a turbulent world, Eleanor Roosevelt was unique. The Scientific Rivalry that Created the Nuclear Age Penguin "A prescient and important book. . . . Fascinating."—The New York Review of Books No single invention of the last half century has changed the way we live now as much as the Internet. Alexander Klimburg was a member of the generation for whom it was a

utopian ideal turned reality: a place where ideas, information, and knowledge could be shared and new freedoms found and enjoyed. Two decades later, the future isn't so bright any more: increasingly, the Internet is used as a weapon and a means of domination by states eager to exploit or curtail global connectivity in order to further their national interests. Klimburg is a leading voice in the conversation on the implications of this dangerous shift, and in *The Darkening Web*, he explains why we underestimate the consequences of states' ambitions to project power in cyberspace at our peril: Not only have hacking and cyber operations fundamentally changed the nature of political conflict—ensnaring states in a struggle to maintain a precarious peace that could rapidly collapse into all-out war—but the rise of covert influencing and information warfare has enabled these same global powers to create and disseminate their own distorted versions of reality in which anything is possible. At stake are not only our personal data or the electrical grid, but the Internet as we know it today—and with it the very existence of open and democratic societies. Blending anecdote with argument, Klimburg brings us face-to-face with the range of threats the struggle for cyberspace presents, from an apocalyptic scenario of debilitated civilian infrastructure to a 1984-like erosion of privacy and freedom of expression. Focusing on different approaches to cyber-conflict in the US, Russia and China, he reveals the extent to which the battle for control of the Internet is as complex and perilous as the one surrounding nuclear weapons during the Cold War—and quite possibly as dangerous for humanity as a whole. Authoritative, thought-provoking, and compellingly argued, *The Darkening Web* makes clear that the debate about the different aspirations for cyberspace is nothing short of a war over our global values.

Unbroken Scholastic Inc.

The Darkening Web Penguin

Our Man Down in Havana OUP USA

"One of the finest books on information security published so far in this century—easily accessible, tightly argued, superbly well-sourced, intimidatingly perceptive." —Thomas Rid, author of *Active Measures* "The best examination I have read of how increasingly dramatic developments in cyberspace are defining the 'new normal' of geopolitics in the digital age.

Buchanan...captures the dynamics of all of this truly brilliantly."

—General David Petraeus, former Director of the CIA and Commander of Coalition Forces in Iraq and Afghanistan Few national-security threats are as potent—or as nebulous—as cyber attacks. Ben Buchanan reveals how hackers are transforming spycraft and statecraft, catching us all in the crossfire, whether we know it or not. Ever since *WarGames*, we have been bracing for the cyberwar to come, conjuring images of exploding power plants and mass panic. But while cyber attacks are now disturbingly common, they don't look anything like we thought they would. Packed with insider information based on interviews, declassified files, and forensic analysis of company reports, *The Hacker and the State* sets aside fantasies of cyber-annihilation to explore the real geopolitical competition of the digital age. Tracing the conflict of wills and interests among modern nations, Ben Buchanan reveals little-known details of how China, Russia, North Korea, Britain, and the United States hack one another in a relentless struggle for dominance. His analysis moves deftly from underseas cable taps to underground nuclear sabotage, from blackouts and data breaches to billion-dollar heists and election interference. Buchanan brings to life this continuous cycle of espionage and deception, attack and counterattack, destabilization and retaliation. He explains why cyber attacks are far less destructive than we anticipated, far more pervasive, and much harder to prevent. With little fanfare and far less scrutiny, they impact our banks, our tech and health systems, our democracy, and every aspect of our lives. Quietly, insidiously, they have reshaped our national-security priorities and transformed spycraft and statecraft. The contest for geopolitical advantage has moved into cyberspace. The United States and its allies can no longer dominate the way they once did. The nation that hacks best will triumph.

Three Extraordinary Men, a World Poised for War, and the Greatest Tennis Match Ever Played Thomas Nelson

High-born Agathe Flamma intends to bring honor to her family by following in her brothers' footsteps and taking her rightful place as a Dragon Rider. With her only other option being marriage, Thea will not accept failure. She's not thrilled at her awkward, scruffy partner, Seb, but their dragon has chosen, and now the unlikely duo must learn to work as a team. Seventeen-year-old Sebastian has long been ashamed of his drunken father and poor upbringing, but then he's chosen to train as a Dragon

Rider at the prestigious academy. Thrust into a world where he doesn't fit in, Seb finds a connection with his dragon that is even more powerful than he imagined. Soon, he's doing all he can to succeed and not embarrass his new partner, Thea. When Seb hears rumors that an old danger is reemerging, he and Thea begin to investigate. Armed only with their determination and the dragon they both ride, Thea and Seb may be the only defense against the Darkening that threatens to sweep the land. Together, they will have to learn to work together to save their kingdom...or die trying.

The War for Cyberspace Cassell

A journalist and former Vietnam draft resister explores the divisive legacy of the Vietnam War, offering an insider's view of the antiwar movement of the era and the moral implications of the war and its aftermath. 50,000 first printing. Tour.

Conflict and the Progress of Civilization from Primates to Robots Gill & Macmillan Ltd

From the renowned authority on domestic violence, a startlingly original inquiry into the aftermath of wars and their impact on the least visible victims: women In 2007, the International Rescue Committee, which brings relief to countries in the wake of war, wanted to understand what really happened to women in war zones. Answers came through the point and click of a digital camera. On behalf of the IRC, Ann Jones spent two years traveling through Africa, East Asia, and the Middle East, giving cameras to women who had no other means of telling the world what war had done to their lives. The photography project—which moved from Liberia to Syria and points in between—quickly broadened to encompass the full consequences of modern warfare for the most vulnerable. Even after the definitive moments of military victory, women and children remain blighted by injury and displacement and are the most affected by the destruction of communities and social institutions. And along with peace often comes worsening violence against women, both domestic and sexual. Dramatic and compelling, animated by the voices of brave and resourceful women, *War Is Not Over When It's Over* shines a powerful light on a phenomenon that has long been cast in shadow.

The Book Thief Bloomsbury Publishing USA

While tending to the soldiers in his care, chaplain Joseph Reavley stumbles upon the body of a war correspondent, while his brother Matthew, an intelligence officer, searches for the sinister criminal

mastermind known as the Peacemaker.

[Understanding Cyber Conflict](#) Simon and Schuster

Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. The Exile tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, *The Exile* is a landmark work of investigation and reporting.

Spearhead W. W. Norton & Company

Clodagh Finn has travelled throughout Europe to piece together the story of this remarkable, unknown Irish woman, meeting many of those children Mary Elmes saved. Here, in a book packed with courage, heroism, adventure and tragedy, her story is finally remembered. The children called her 'Miss Mary', and they remember her kindness still. She gave them food and shelter and later risked her life to help them escape the convoys bound for Auschwitz. Turning her back on a brilliant academic career, Mary Elmes ventured into a war zone to help children in the Spanish Civil War. In 1939, she fled Franco's forces but continued to work with refugees in France when the Second World War broke out. In 1942, when it became evident that Jews were being deported to their deaths, she smuggled children to safety in the boot of her car. She was arrested and imprisoned by the Gestapo, but went

straight back to work after her release. When the war was over, Mary married and settled down, never speaking about what she had done. Her story was forgotten. In *A Time to Risk* All her remarkable story is finally remembered as it should be. 'A compelling portrait of an unsung Irish heroine of two wars' Madeleine Keane, Literary Editor, Sunday Independent 'Brings to light the life of Mary Elmes, showing a remarkable, independent and courageous woman whose compassion knew no borders.' Yvonne Altman O'Connor, Culture and Education Director, Irish Jewish Museum

A Terrible Splendor Yale University Press

A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (*Ten Best / Ten Worst; What's In / What's Out*) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation.

The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century Vintage

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*." --The Wall Street Journal From the author of the international bestseller *A Higher Call* comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel--and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division--"Spearhead"--thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for *Spearhead* "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." --USA Today (four out of four stars) "Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good

old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." --Associated Press
The Darkening Web Modern Library
 "A prescient and important book. . . . Fascinating."—The New York Review of Books
 No single invention of the last half century has changed the way we live now as much as the Internet. Alexander Klimburg was a member of the generation for whom it was a utopian ideal turned reality: a place where ideas, information, and knowledge could be shared and new freedoms found and enjoyed. Two decades later, the future isn't so bright any more: increasingly, the Internet is used as a weapon and a means of domination by states eager to exploit or curtail global connectivity in order to further their national interests. Klimburg is a leading voice in the conversation on the implications of this dangerous shift, and in *The Darkening Web*, he explains why we underestimate the consequences of states' ambitions to project power in cyberspace at our peril: Not only have hacking and cyber operations fundamentally changed the nature of political conflict—ensnaring states in a struggle to maintain a precarious peace that could rapidly collapse into all-out war—but the rise of covert influencing and information warfare has enabled these same global powers to create and disseminate their own distorted versions of reality in which anything is possible. At stake are not only our personal data or the electrical grid, but the Internet as we know it today—and with it the very existence of open and democratic societies. Blending anecdote with argument, Klimburg brings us face-to-face with the range of threats the struggle for cyberspace presents, from an apocalyptic scenario of debilitated

civilian infrastructure to a 1984-like erosion of privacy and freedom of expression. Focusing on different approaches to cyber-conflict in the US, Russia and China, he reveals the extent to which the battle for control of the Internet is as complex and perilous as the one surrounding nuclear weapons during the Cold War—and quite possibly as dangerous for humanity as a whole. Authoritative, thought-provoking, and compellingly argued, *The Darkening Web* makes clear that the debate about the different aspirations for cyberspace is nothing short of a war over our global values.

The Darkening Web Crown

The author of *Fermat's Last Theorem* chronicles the scientific discovery of nuclear energy, an account set against the nuclear fission race in 1920s Europe that considers the contributions of such figures as Marie Curie, Enrico Fermi, and Lise Meitner.

The War for Cyberspace Crown

Dan Billany's *The Trap*, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of *The Trap* to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural

genius... written with great force and honesty... profoundly impressive.' Times Literary Supplement
The Christian Destruction of the Classical World Macmillan
 This ground-breaking book chronicles the 1971 war in South Asia by reconstituting the memories of those on opposing sides of the conflict. 1971 was marked by a bitter civil war within Pakistan and war between India and Pakistan, backed respectively by the Soviet Union and the United States. It was fought over the territory of East Pakistan, which seceded to become Bangladesh. Through a detailed investigation of events on the ground, Sarmila Bose contextualises and humanises the war while analysing what the events reveal about the nature of the conflict itself. The story of 1971 has so far been dominated by the narrative of the victorious side. All parties to the war are still largely imprisoned by wartime partisan mythologies. Bose reconstructs events via interviews conducted in Bangladesh and Pakistan, published and unpublished reminiscences in Bengali and English of participants on all sides, official documents, foreign media reports and other sources. Her book challenges assumptions about the nature of the conflict, and exposes the ways in which the 1971 war is still playing out in the region.

Cyber Blockades The Darkening Web
 The War for Cyberspace
 Counterterrorism consultant Marc Sageman examines the history and theory of political violence in his comprehensive new book. Seeking patterns across numerous key case studies, *Turning to Political Violence* offers a paradigm-shifting perspective that yields stark new implications for how liberal democracies should respond to terrorism.