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Dynamics of Critical Internet Culture (1994-2001)
Empire Of The Ants
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The Day Nina Simone Stopped Singing
The Protestant Ethic and the Spirit of Capitalism
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Dynamics of Critical Internet Culture

(1994-2001) Springer
Science & Business Media

The first collection of
nonfiction work by the
author in more than two
decades features fifty-
seven essays and reviews
on a wide range of topics,
including John Updike,
Toni Morrison, grunge,
September 11th, and
Gabriel Garca Mrquez,
among others. Reprint.

Empire Of The Ants
Cornell University Press

This work has been
selected by scholars as
being culturally important
and is part of the
knowledge base of
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Shadows of the Prophet
University of Michigan
Press

Based on a series of case
studies of globally
distributed media and
their reception in different
parts of the world,
Imagining the Global
reflects on what
contemporary global
culture can teach us
about transnational
cultural dynamics in the
21st century. A focused
multisited cultural
analysis that reflects on
the symbiotic relationship
between the local, the
national, and the global, it
also explores how
individuals' consumption
of global media shapes
their imagination of both
faraway places and their
own local lives. Chosen for
their continuing influence,
historical relationships,
and different geopolitical
positions, the case sites of
France, Japan, and the
United States provide
opportunities to move

beyond common
dichotomies between East
and West, or United
States and "the rest."

From a theoretical point of
view, *Imagining the
Global* endeavors to
answer the question of
how one locale can help
us understand another
locale. Drawing from a
wealth of primary
sources—several years of
fieldwork; extensive
participant observation;
more than 80 formal
interviews with some 160
media consumers (and
occasionally producers) in
France, Japan, and the
United States; and
analyses of media in
different
languages—author
Fabienne Darling-Wolf
considers how global
culture intersects with
other significant identity
factors, including gender,
race, class, and
geography. *Imagining the
Global* investigates who
gets to participate in and
who gets excluded from
global media
representation, as well as
how and why the
distinction matters.

Two Stories National
Academies Press
Chronicling nearly two
thousand years of history,
this panoramic saga
follows the destiny of
Abraham, a Jewish scribe,
and his descendants from

the burning of Jerusalem under the Romans to the 1943 battle of the Warsaw ghetto.

Environmentalism in Popular Culture MIT Press

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly).

Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response

from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this "beautifully taut and relentlessly unemotional" memoir (Kirkus).

The Day Nina Simone Stopped Singing

Springer Science & Business Media Fiction. Translated by Jessica Sequera. The writing of the late Osvaldo Lamborghini (1940--1985) resists almost any attempt to characterize, let alone summarize. An iconoclastic figure of the Latin American literary milieu of the mid-to-late twentieth century, Lamborghini melded the baroque and the low-brow to often outrageous effect (Bolaño said he could only read a few pages of him at once). Rendered into English for the first time here are two long short stories, *The Morning and Just Write Anything!*, an accurate sample of his work in much the same way that a bucket of seawater is an accurate sample of the ocean.

The Protestant Ethic and the Spirit of Capitalism Iph001

This report evaluates the

postwar international order's value, assessing its role in promoting U.S. goals and interests and assessing its measurable contributions to specific goals.

The Pediatric and Adolescent Hip Portobello Books

Author's best-known and most controversial study relates the rise of a capitalist economy to the Puritan belief that hard work and good deeds were outward signs of faith and salvation.

Formative Fictions University of Georgia Press

Globalization includes complex processes, easy to identify but difficult to explain. Why, for instance, are globalizing processes so unevenly distributed between poor and wealthy countries? What effect does this uneven distribution have on the everyday lives of ordinary people? The contributors to this volume find answers to these questions in the Mediterranean, a region divided between the people of the north shore, who are engaged with Europe and modernized, and their poorer neighbours to the south, who struggle daily to attain the same standards of living and modes of

governance as their more Westernized neighbours. In these two regions' divergent histories, economies, cultural and linguistic backgrounds, education systems, and political structures lead to explanations not only for uneven globalization but also for the wave of demonstrations for political and cultural autonomy that sparked the Arab Spring in North Africa and the Near East.

Vascular Endothelium

Courier Corporation
The Internet is being closed off by businesses and governments intent on creating an environment free of dissent. In this text, the author covers concerns and issues of navigation and usability without losing sight of the agenda of those who control hardware, software, content, design and delivery.

Handbook of Drug

Monitoring Methods

The Experiment, LLC

Provides a fully revised Eleventh Edition of the definitive reference to swine health and disease Diseases of Swine has been the definitive reference on swine health and disease for over 60 years. This new edition has been completely revised to include the

latest information, developments, and research in the field. Now with full color images throughout, this comprehensive and authoritative resource has been redesigned for improved consistency and readability, with a reorganized format for more intuitive access to information. Diseases of Swine covers a wide range of essential topics on swine production, health, and management, with contributions from more than 100 of the foremost international experts in the field. This revised edition makes the information easy to find and includes expanded information on welfare and behavior. A key reference for anyone involved in the swine industry, Diseases of Swine, Eleventh Edition: Presents a thorough revision to the gold-standard reference on pig health and disease Features full color images throughout the book Includes information on the most current advances in the field Provides comprehensive information on swine welfare and behavior Offers a reorganized format to make the information more accessible Written for

veterinarians, academicians, students, and individuals and agencies responsible for swine health and public health, Diseases of Swine, Eleventh Edition is an essential guide to swine health. "The 11th edition of Diseases of Swine continues to serve as the gold-standard resource for anything and everything related to swine herd health...this edition does an outstanding job of keeping up with the advanced diagnostic technologies and the latest research on new or emerging diseases and syndromes...there is no other informational resource that comes close to providing the depth or quality of information on the topic of swine diseases as does this book"

Poisons Longman

This study examines the dynamics of critical Internet culture after the medium opened to a broader audience in the mid 1990s. It is Geert Lovink's PhD thesis, submitted late 2002, written in between his two books on the same topic: Dark Fiber (2002) and My First Recession (2003). The core of the research consists of four case studies of non-profit networks: the Amsterdam

community provider, The Digital City (DDS); the early years of the nettime mailinglist community; a history of the European new media arts network Syndicate; and an analysis of the streaming media network Xchange. The research describes the search for sustainable community network models in a climate of hyper growth and increased tensions and conflict concerning moderation and ownership of online communities.

Improving Food Safety Through a One Health Approach John Wiley & Sons

This book provides an evidence-based approach to treating the increasing number of children and adolescents presenting with hip disorders. It integrates the most up-to-date data with essential knowledge, gleaned from decades of previous research and practice. Each chapter provides a comprehensive text which integrates relevant pathophysiology, clinical assessment, and imaging, with an evidence-based approach to non-operative and operative management, authored by globally recognized experts in the field of pediatric hip surgery.

Detailed surgical techniques, illustrated with original medical drawings and accompanied by their respective indications, anticipated outcomes, and potential complications, are also featured, in this first orthopedic text dedicated solely to the pediatric and adolescent hip. The Paediatric and Adolescent Hip: Essentials and Evidence will be an indispensable resource for wide spectrum of audience including paediatric orthopaedic surgeons, general practitioners, general orthopaedic surgeons, trauma surgeons, orthopaedic residents, emergency department doctors, and physiotherapists seeking a clear and consistent evidence-based guide to treating the paediatric hip.

A History of the Case Study Springer Science & Business Media

This is the first in-depth study of the Malay martial art, silat, and the first ethnographic account of the Haqqani Islamic Sufi Order. Drawing on 12 years of research and practice, the author provides a major contribution to the study of Malay culture.

E-encyclopedia Franklin Classics Trade Press
Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have

made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Dark Fiber Manchester University Press

This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures

of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Ahead of the Curve

Springer Science & Business Media

Globalization of the food supply has created conditions favorable for the emergence, reemergence, and spread of food-borne pathogens—compounding the challenge of anticipating, detecting, and effectively responding to food-borne threats to health. In the United States, food-borne agents affect 1 out of 6 individuals and cause approximately 48 million illnesses, 128,000 hospitalizations, and 3,000 deaths each year.

This figure likely represents just the tip of the iceberg, because it fails to account for the broad array of food-borne illnesses or for their wide-ranging repercussions for consumers, government, and the food industry—both domestically and internationally. A One Health approach to food safety may hold the promise of harnessing and integrating the expertise and resources from across the spectrum of multiple health domains including the human and veterinary medical and plant pathology communities with those of the wildlife and aquatic health and ecology communities. The IOM's Forum on Microbial Threats hosted a public workshop on December 13 and 14, 2011 that examined issues critical to the protection of the nation's food supply. The workshop explored existing knowledge and unanswered questions on the nature and extent of food-borne threats to health. Participants discussed the globalization of the U.S. food supply and the burden of illness associated with foodborne threats to health; considered the spectrum of food-borne threats as well as illustrative case

studies; reviewed existing research, policies, and practices to prevent and mitigate foodborne threats; and, identified opportunities to reduce future threats to the nation's food supply through the use of a "One Health" approach to food safety. Improving Food Safety Through a One Health Approach: Workshop Summary covers the events of the workshop and explains the recommendations for future related workshops. Writing with Intent Penguin

New Cultural Studies is both an introductory reference work and an original study which explores new directions and territories for cultural studies. A new generation has begun to emerge from the shadow of the Birmingham School. It is a generation whose whole education has been shaped by theory, and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies. In a period when departments which were once hotbeds of "high theory" are returning to more sociological and social science oriented modes of research, and

9/11 and the war in Iraq especially have helped create a sense of "post-theoretical" political urgency which leaves little time for the "elitist," "Eurocentric," "textual" concerns of "Theory," theoretical approaches to the study of culture have, for many of this generation, never seemed so important or so vital. New Cultural Studies explores theory's past, present, and most especially future role in cultural studies. It does so by providing an authoritative and accessible guide, for students and teachers alike, to: the most innovative members of this "new generation" the thinkers and theories currently influencing new work in cultural studies: Agamben, Badiou, Deleuze, Derrida, Hardt and Negri, Kittler, Laclau, Levinas, and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory: anti-capitalism, ethics, the posthumanities, post-Marxism, and the transnational Improving Food Safety Through a One Health Approach The Feminist Press at CUNY

In this thoughtful and

highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as "natural" and how our images of "nature" interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often "naturalize" themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like "green" businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the

present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional

controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social

equality.

Combinatorial Optimization Random House

A fantasy novel about a young boy who discovers a wonderful book that fills him with the desire to grow up to be knight--and whose desire is granted in strange and unexpected ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.