

Ho Chi Minh A Life

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 The Incredible Double Life of Pham Xuan An, Time Magazine Reporter and Vietnamese Communist Agent

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Two of the twentieth century's most fascinating figures, Ernest Hemingway and Ho Chi Minh, grappling with a world in which Western culture and their respective governments were failing them, came to Paris at the same time in the 1920s. Trained by their faiths to give their lives to and for others, each had survived a terrifying near-death experience, leading to the realization that this belief in service and sacrifice had been exploited for others' gain. They came to Paris to resist this violent heresy and learn what compassion could do. In the City of Light, Ho and Hemingway found movements that resisted an overly aggressive Western culture that gave too little, both materially and spiritually, to its young people, to its struggling poor, and to the colonies it oppressed. They learned the arts of resistance, which involved psychologically realistic writing, hostility toward sexual and political repressions, a celebration of working people, the exposure of exploitations

such as colonialism and militarism, and an ongoing struggle to determine whether violence was required to bring about a more just and nourishing civilization. Before leaving Paris, each began to gain an international reputation, Ho for documenting colonial ills and crafting political demands, Hemingway for writing parables of youthful survival amid rampant international violence. Hemingway and Ho Chi Minh in Paris tells the untold, engrossing story of two young men who came to Paris to resist and left as two of their century's most famous figures.

The Local Guide to Ho Chi Minh City, Vietnam Routledge

The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets, digital telecommunications, and an ideological emphasis on money's autonomy from the state. People in Vietnam use the metaphor of "open doors" to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer- oriented environment. Dreaming of Money in Ho Chi Minh City examines how money is redefining social identities, moral economies, and economic citizenship in Vietnam. It shows how people use money as a standard of value to measure social and moral worth, how

money is used to create new hierarchies of privilege and to limit freedom, and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam. Drawing on interviews with shopkeepers, bankers, vendors, and foreign investors, Allison Truitt explores the function of money in everyday life. From counterfeit currencies to streetside lotteries, from gold shops to crowded temples, she relates money's restructuring to performances of identity. By locating money in domains often relegated to the margins of the economy-households, religion, and gender- she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam.

Privileged Women in the Resistance Yale University Press

This title re-maps public space in order to unveil contemporary spatial practices and to explore future possibilities. In the midst of historic migration and urbanisation, our limited public spaces are being contested and re-conceptualised in cities around the world with innovative experiments in some places and bloody battles in others. This book uses the case of sidewalks in Ho Chi Minh City, Vietnam where a vibrant everyday urbanism takes place in flexible patterns that defy

conventional conceptions of public space.

[Unexpected Allies in the War Against Japan](#) Cambridge University Press

One of the most influential leaders of the twentieth century, Ho Chi Minh was founder of the Indochina Communist Party and its successor, the Viet-Minh, and was president from 1945 to 1969 of the Democratic Republic of Vietnam (North Vietnam). In exploring the life and career of Ho Chi Minh, Pulitzer Prize-winning author David Halberstam provides a window into traditions and culture that influenced the American war in Vietnam, while highlighting the importance of nationalism in determining the war's outcome. As depicted by Halberstam, Ho is first and foremost a nationalist and a patriot. He was also, according to the author, a pragmatist "who was able to turn the abstract into the practical and to embody the concept of revolution to his own people." This edition includes a new preface by the author.

[Hemingway and Ho Chi Minh in Paris](#) Monsoon Books

Ho Chi Minh, the founder of the Vietminh and President of the Democratic Republic of Vietnam, having defeated Japanese and French colonialist became a hate figure of the USA during the Vietnam War. Anti-globalization activist Walden Bello shows why Ho Chi Minh should still be read by anti-imperialists the world over.

[A Nove!](#) Routledge

"... the ultimate insider's account of the war from the South Vietnamese side, including the appalling story of how the American intervention actually happened." —Washington Post "This book gives Americans a rare opportunity—the chance to see the Vietnam experience through Vietnamese eyes. Few Vietnamese know their recent history as well as Bui Diem does. And none has told it better." —Ambassador William Jordan "... well-written and at times illuminating..." —Library Journal In the Jaws of History is the most important book written on the Vietnam War from the viewpoint of the South, from an author who was a senior official of the South Vietnamese government and later ambassador to the U.S.

[Ho Chi Minh's Blueprint for Revolution](#) Routledge

To grasp the complicated causes and consequences of the Vietnam War, one must understand the extraordinary life of Ho Chi Minh, the man generally recognized as the father of modern Vietnam. Duiker provides startling insights into Ho's true motivation, as well as into the Soviet and Chinese roles in the Vietnam War.

[A New History](#) Prabhat Prakashan

Some will be shocked to find out that the United States and Ho Chi Minh, our nemesis for much of the Vietnam War, were once allies. Indeed, during the last year of World War II, American spies in Indochina found themselves working closely with Ho Chi Minh and other anti-colonial factions--compelled by circumstances to fight together against the Japanese. Dixee Bartholomew-Feis reveals how this relationship emerged and operated and how it impacted Vietnam's struggle for independence. The men of General William Donovan's newly-formed Office of Strategic Services closely collaborated with communist groups in both Europe and Asia against the Axis enemies. In Vietnam, this meant that OSS officers worked with Ho Chi Minh and the Viet Minh, whose ultimate aim was to rid the region of all imperialist powers, not just the Japanese. Ho, for his part, did whatever he could to encourage the OSS's negative view of the French, who were desperate to regain their colony. Revealing details not previously known about their covert operations, Bartholomew-Feis chronicles the exploits of these allies as they developed their network of informants, sabotaged the Japanese occupation's infrastructure, conducted guerrilla operations, and searched for downed American fliers and Allied POWs. Although the OSS did not bring Ho Chi Minh to power, Bartholomew-Feis shows that its apparent support for the Viet Minh played a significant symbolic role in helping them fill the power vacuum left in the wake of Japan's surrender. Her study also hints that, had American continued to champion the anti-colonials and their quest for independence, rather than caving in to the French, we might have been spared our long and verylethal war in Vietnam. Based partly on interviews with surviving OSS agents who served in Vietnam, Bartholomew-Feis's engaging narrative and compelling insights speak to the yearnings of an oppressed people--and remind us that history does indeed mark strange bedfellows.

[The Case Against French Colonization \(Translation\)](#) Fortress Press

Traces the life of the Vietnamese leader, describes his work against French colonial rule, and

examines his role in the Vietnam War.

[On the Margins of Ho Chi Minh City](#) CreateSpace

Ho Chi MinhA LifeHachette Books

[Ho Chi Minh](#) Univ of California Press

"A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley "A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley **A Speculative Life in Verse and Other Poems** Chris Diamond

This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. By the time of her sensational trial, Bao Luong's beloved Revolutionary Youth League had ceased to exist. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family gossip, and official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in the world amidst intense political intrigue.

[Changing Political Economy of Vietnam](#) John Wiley & Sons Incorporated

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

[Second Edition](#) Hachette Books

The definitive history of modern Vietnam and its diverse and divided past

[The Missing Years, 1919-1941](#) Cornell University Press

Examining memoirs, oral histories, and official documents from both sides, the author paints a vivid portrait of the infamous "Ho Chi Minh" trail used to smuggle troops and supplies into South Vietnam. Reprint.

[Ho Chi Minh](#) University of Chicago Press

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your couiftry- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story

and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

[A true story of life, loss and love in war-torn Viet Nam](#) Pentland Press (NC)

Ho Chi Minh explores the life of this globally important twentieth-century figure and offers new insights into his lengthy career, including his often-forgotten involvement with British intermediaries in 1945–46 and with the United States in 1944–45. Ho was the father of his nation, a major protagonist in the Cold War and anti-colonial struggle, and the promoter of a distinctive Vietnamese form of communism. This biography charts his life from his early years and education in Europe to his establishment of the revolutionary pro-communist movement, the Viet Minh, and his subsequent rise to power. Placing important emphasis on his role as a military organizer while stressing his preference for diplomatic solutions, this book contains detailed analysis of the complex talks with France and failure to prevent the Franco-Viet Minh war in 1946. It also follows Ho's complex relationships with America, China, France, and Russia, and explores the Vietnam War and his legacy. In addition to providing extensive coverage of the 1954 Geneva Conference, the rivalry between Ho and First Secretary Le Duan, and the 1968 Tet Offensive, Ho Chi Minh is also the first English-language biography of Ho to pay close attention to his attitude to women and their role within the communist party. It is the perfect introduction for students of Vietnamese history and twentieth-century history more broadly.

[Ho Chi Minh](#) Rowman & Littlefield Publishers

In this new edition of his widely acclaimed study, William Duiker has revised and updated his analysis of the Communist movement in Vietnam from its formation in 1930 to the dilemmas facing its leadership in the post-Cold War era. Making use of newly available documentary sources and recent Western scholarship, the author reevaluates Communist revolutionary strategy during the Vietnam War. Based on primary materials in several languages, this respected work is essential for an understanding of Vietnam in the twentieth century.

[The Art of Resistance](#) Univ. of Queensland Press

When Saigon fell to North Vietnamese forces on April 30, 1975, the communist victory sent shockwaves around the world. Using ingenious strategy and tactics, Hồ Chi Minh had shown it was possible for a tiny nation to defeat a mighty Western power. The same tactics have been studied and replicated by revolutionary forces and terrorist organizations across the globe. Drawing on recently declassified documents and rare interviews with Hồ Chi Minh's strategists and operatives, this book offers fresh perspective on his blueprint and the reasons behind both the French (1945-1954) and the American (1959-1975) failures in Vietnam, concluding with an analysis of the threat this model poses today.

[The Case of Ho Chi Minh City](#) Oxford University Press

They had the most dangerous job n the Air Force. Now Bury Us Upside Down reveals the never-before-told story of the Vietnam War's top-secret jet-fighter outfit--an all-volunteer unit composed of truly extraordinary men who flew missions from which heroes are made. In today's wars, computers, targeting pods, lasers, and precision-guided bombs help FAC (forward air controller) pilots identify and destroy targets from safe distances. But in the search for enemy traffic on the elusive Ho Chi Minh Trail, always risking enemy fire, capture, and death, pilots had to drop low enough to glimpse the telltale signs of movement such as suspicious dust on treetops or disappearing tire marks on a dirt road (indicating a hidden truck park). Written by an accomplished journalist and veteran, Bury Us Upside Down is the stunning story of these brave Americans, the men who flew in the covert Operation Commando Sabre--or "Misty"--the most innovative air operation of the war. In missions that lasted for hours, the pilots of Misty flew zigzag patterns searching for enemy troops, vehicles, and weapons, without benefit of night-vision goggles, infrared devices, or other now common sensors. What they gained in exhilarating autonomy also cost them: of 157 pilots, 34 were shot down, 3 captured, and 7 killed. Here is a firsthand account of courage and technical mastery under fire. Here, too, is a tale of forbearance and loss, including the experience of the family of a missing Misty flier--Howard K. Williams--as they learn, after twenty-three years, that his remains have been found. Now that bombs are smart and remote sensors are even smarter, the missions that the Mistys flew would now be considered no less than suicidal. Bury Us Upside Down reminds us that for some, such dangers simply came with the territory.