

# Glamour Stories Urdu

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## BANKS STEIN

منٹو Penguin UK

Provides a road map of the scholarship on modern Hindi cinema in India, with an emphasis on understanding the interplay between cinema and colonialism, nationalism, and globalization. This book attends to issues of capitalism, nationalism, orientalism, and modernity through understandings of race, gender and sexuality, religion, and politics.

**Yeh Un Dinoñ Ki Baat Hai** Macmillan  
 Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature. In his Introduction, Memon traces the evolution of the Urdu

short story from its origins in the work of writers like Munshi Premchand-'the first professional short story writer in Urdu'-through the emergence of the Progressives in the late 1930s, whose writings were unabashedly political and underpinned their Marxist ideologies, to the post-Independence 'Modernist' era, and today's generation of avant-garde, experimental writers of Urdu fiction. Every story in the anthology illustrates one or the other facet of the form in the Urdu literary tradition. But even more than for their formal technique and inventiveness, these stories have been included because of their power and impact on the reader. Death and poverty face off in Premchand's masterpiece Modern Urdu Stories from Pakistan Psychology Press  
 From the magic realm of a glass wharf to

the sorrows of a community of wastelanders. From the visceral immediacy of filial bonds to memories that haunt, Naiyer Masud's fictional world is an experience. The *Essence of Camphor*, the first ever English translation of Masud's work, is evidently an example of Masud's unique and original style that is unparalleled.

**Beyond the Cayenne Wall** Oxford University Press - Children

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an

enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

**Ayesha at Last** Bloomsbury Publishing  
When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

*Flower Fairy Stories* Oxford University Press, USA

When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.

*Interpreter of Maladies* Katha

The inspirational bestseller that ignited a movement and asked us to find our WHY. Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. *START WITH WHY* asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but

they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. *START WITH WHY* shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea *The Golden Circle*, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

*The Nowhere Emporium* McGraw-Hill Education (UK)

"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met"--

**Al Arab** Floris Books

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, *Angaray* spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

**Naked Voices: Stories & Sketches**

Singapore New Reading Technology Pte Ltd

Aamer Hussein's fiction is informed by a rich tradition of Urdu poetry and an intimate knowledge of western writing. This volume collects sixteen of his stories, each elegiac in quality, and includes an introduction and afterword.

**The Herald** Vintage

*Naked Voices, Stories & Sketches* is one of the most authentic collection showcasing the best of Saadat Hasan Manto as a great storyteller and an honest commentator of all times. In this collection of sixteen stories and three sketches, Manto brazenly celebrates the warts of a seemingly decent society, as well as its dark underbelly - tired and overworked prostitutes in *The Candle's Tears* or *Loser*; All the Way; ruthless as also humane pimps in *The Hundred Candle Watt Bulb* and *Sahay*; the utter helplessness of men

in the face of a sexual encounter in *Naked Voices* and *Coward*; and the madness perpetrated by the Partition as witnessed in *By God!* and *Yazid*. In one of the three sketches, which form part of this collection, the author brilliantly reveals himself to the world in a schizophrenic piece titled *Saadat Hasan*, calling Manto the Writer a liar, a thief and a failure! And in another titled *In a Letter to Uncle Sam*, Manto superbly couches his anti-imperialistic views in an innocent letter from a poor nephew to a capitalist and prosperous uncle in America.

**The Greatest Urdu Stories Ever Told** Roli Books Private Limited

A dazzling collection that captures the essence of Hyderabad, offering glimpses of the various strands that go into its making, fact and legend, old-world quaintness and the highest hi-tech, eccentricity and intrigue, the calm of genteelness and the fury of rebellion. Hyderabad is a city once ruled by the world's richest man who invested most lavishly in his state, most shabbily in his wardrobe; it holds stories of a courtesan who fought wars, counselled prime ministers, sang her own verse and enthralled luminaries who mattered; of a chief minister who transformed it into a hi-tech hub; and of a sports star who brought the young glamour of India to every tennis court in the world. Home as much to the Golconda as to Jacob, the 187-carat diamond used as a paperweight by the Nizam, and to rock landscapes two and a half million years old, Hyderabad is a city that forever mixes cultures, cuisines, religions and languages. Here, Persian turned alloy with Telugu, Marathi and Arabic to yield a special version of Urdu, *Dakhini*. And here, as Andhra mingled with Telangana, a smiling mildness has survived, disarming at every turn, just as grace under pressure, regardless of gender, is unailing. In *The Untold Charminar* readers will discover a city they will want to explore, as Sarojini Naidu, Sir Mark Tully and William Dalrymple rub shoulders with Ian Austin, Meenakshi Mukherjee and Anees Jung, regaling you with their feast of hard facts and hearsay; as each foreign visitor shares his story through Narendra Luther; as the film-makers Shyam Benegal and Nagesh Kukunoor paint their vivid memories of home; as poets, not just the maverick Makhdoom and Gaddar, raise their voices in song; as statesmen, academics and aficionados hold forth on the completely different Hyderabad each experienced. And when Tejaswini Niranjana profiles the vigilante Vijaysanthi and Dharmender Prasad picks out place names and explains

their sometimes almost mystic origins, as Bachi Karkaria, Omkar Goswami and Harsha Bhogle share their typically offbeat views of a favourite city, readers will be persuaded to believe they have encountered not a city but the inner workings of a very complex character.

*New Urdu Fictions* Houghton Mifflin Harcourt

*Birds Without Wings* traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

*The Empty Pot* Nancy Paulsen Books

As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh

century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

**A Selection of Contemporary Pakistani Short Stories** New Directions Publishing

Presents a collection of crime and noir stories set in Delhi, India.

*The Untold Charminar* Penguin

Peppered with heartfelt accounts and charming anecdotes, Urdu film magazines were in great favour with the public from the 1930s through the 1990s – a considerable period of seven decades. Unfortunately, as Urdu got progressively marginalised in later years, these magazines were not archived, for the most part; leading to their inevitable disappearance from popular imagination. Tracking down these lost publications, Yasir Abbasi followed leads – some futile, some fruitful – to obscure towns and people's homes in a last-ditch effort to save valuable records of Indian cinema. As challenging as it was to locate faded issues and original texts, he managed to uncover and translate many fabulous memoirs covering a wide gamut of our favourite old artistes at their candid best. A gloom-laced piece on Meena Kumari by Nargis, a rollicking description by Raja Mehdi Ali Khan of an eventful evening with Manto (not to mention a mysterious woman and a house on fire), Jaidev writing about his chequered career, Balraj Sahni introspecting about the relevance of Hindi and Urdu in films – it's a rich mix of engrossing narratives brought back from oblivion.

**Musk Hashish and Blood** Random House India

He is Musa Khan. Belonging from a Royal family, he is everything you can expect from a man belonging to such status. He is a businessman, not only that he is also a Cardiologist, most famous Cardiologist. With a handsome face and charming smile, he has stolen many hearts. He is Nawab of Raipur. There was no woman who didn't attempt to make herself prominent in his presence till her....Nayyab Rehman is a postgraduate Doctor. With no father on her head and only a mother who support both of them financially, she is introverted. With so much trouble and crisis, she is dead set on making her mother proud. She is shy and reserved and fiercely daring, something Musa Khan

finds amusingly appealing.....An accident caused both of them to meet in unexpected circumstances that cause a spark? Will that spark burn them to be repairable or will it led to something beautiful? Something that both are unfamiliar with...Join the spectacular voyage of Musa Khan and Nayyab Rehman to experience a boost of emotions that will make you grin in excitement and next moment to pull out your hair frustration. *Tradition and Modernity in Telugu and Urdu Literature* Katha Selected by celebrated author Joginder Paul, this is a compilation of 36 short stories that explore the diverse strands of Urdu short fiction in the last three decades.

*We Have Always Been Here* Vintage CANADA READS 2020 WINNER NATIONAL BESTSELLER 2020 LAMBDA LITERARY AWARD WINNER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

**Delhi Noir** Vintage Canada

Billy's family is not what you'd call ordinary. His mums won't listen to NORMAL music. They love to sing sea shanties and dance jigs in the lounge. Their clothes are highly unusual, they have a rude parrot for a pet, and their taste in house design is, well . . . FISHY. Billy wishes his family could be more like everyone else's. Until a swashbuckling adventure changes everything!