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Our Country Friends Picador

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors’ Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Starship Troopers Macmillan

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH Shortlisted for the 2006 Man Booker Prize, *Mother's Milk* is the fourth book in the Patrick Melrose series. Now a husband and a father - and irresistibly caught up in a wreckage of broken promises, child-rearing, adultery and assisted suicide - Patrick finds his wife Mary consumed by motherhood, his mother Eleanor consumed by a New Age foundation, and his five-year-old son understanding far more than he ought. Set between the south of France and the USA, *Mother's Milk* is a breathtaking exploration of the troubled allegiances between parents and children, husbands and wives.

The Lightness Simon and Schuster

NOW COLLECTED INTO ONE VOLUME FOR THE FIRST TIME, ALL FIVE INSTALLMENTS OF EDWARD ST. AUBYN'S CELEBRATED PATRICK MELROSE NOVELS Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner Edward St. Aubyn has penned one of the most acclaimed series of the decade with the Patrick Melrose Novels. Now you can read all five novels in one volume: *Never Mind*, *Bad News*, *Mother's Milk*, *Some Hope*, and *At Last*. By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age. The Patrick Melrose

Novels are "a memorable tour de force" (The New York Times Book Review) by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst).

Double Blind Pitkin

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner In *Bad News*, the second installment in Edward St. Aubyn's wonderful, wry and profound series, the Patrick Melrose Cycle, Patrick, now in his twenties, is traveling to New York to collect the ashes of his recently deceased father. Deep in the grasp of a crippling drug addiction, he spends most of his time searching for a fix, alternately suffering from withdrawals, hallucinations, and anguish over his tyrannical father's death. Written in unflinching, breathtakingly resonant prose, St. Aubyn paints another haunting landscape of human suffering.

The Patrick Melrose Trilogy Minerva

At Last is the fifth and final instalment of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety - at last.

Some Hope Picador

Set among the vertiginous contrasts of luxury and squalor which characterize New York City, this second volume of a trilogy is a harrowing but often funny portrait of obsessive drug use. It is the sequel to *Never Mind*, which won a Betty Trask Award.

Random House

THE PATRICK MELROSE TRILOGY incorporates into one volume NEVER MIND, BAD NEWS and SOME HOPE. Set among the vertiginous contrasts of luxury and squalor which characterise New York City, aristocrat Patrick Melrose endures a disastrous marriage and drug addiction, indulges in incest and is consistently preoccupied with social standing, money and intellect, all the while on a roller-coaster ride to self-destruction.

Patrick Melrose Picador

Patrick Melrose Volume 2 contains the final two novels in Edward St Aubyn's BAFTA award-winning Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Benedict Cumberbatch awarded the BAFTA for Best Actor in 2019 for his portrayal of Patrick Melrose. The once illustrious, once wealthy Melroses are in peril, and Patrick Melrose, now a husband and father, is trying to gather together the pieces of his life. Caught up in the turmoil of broken promises, assisted suicide, adultery and - most tender and terrifying of all - fatherhood, Patrick is still a long way from salvation, but even as the family struggles against the pull of its dark past, a new generation promises new light, new hope and - perhaps - the promise of a brighter future. Deeply moving, hilarious and heartbreaking, *Patrick Melrose* Volume 2 contains the final two novels in the Patrick Melrose series: *Mother's Milk* and *At Last*. Patrick Melrose

Volume 1 is also available, containing the first three novels in the series, *Never Mind*, *Bad News* and *Some Hope*.

At Last Pan Macmillan

Some Hope marks the U.S. debut of Edward St. Aubyn, highly acclaimed in the U.K. as one of the most original, intelligent, and acerbically witty voices of our time. From Provence to New York to Gloucestershire, through the savageries of a childhood with a tyrannical father and an alcoholic mother, to a young childhood fraught with drug addiction, we follow Patrick Melrose's search for redemption amidst a crowd of glittering social dragonflies whose vapidness is the subject of his most stinging and memorable barbs. A story of abuse, addiction, and recovery, the trilogy is a haunting yet hilarious depiction of a journey to and from the farthest limits of the human experience.

Never Mind: A Patrick Melrose Novel 1 Picador

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner *Never Mind*, the first installment in Edward St. Aubyn's wonderful, wry, and profound Patrick Melrose Cycle, follows five-year-old Patrick through a single day, as the Melrose family awaits the arrival of guests. Bright and imaginative, young Patrick struggles daily to contend with the searing cruelty of his father and the resignation of his embattled mother. But on this day he must endure an unprecedented horror—one that splits his world in two. In *Never Mind*, St. Aubyn renders this vivid tragedy with profound grace and precision, and introduces us to the unforgettable, complex figure of Patrick Melrose.

Patrick Melrose Volume 1 Pan Macmillan

Patrick Melrose Volume 1 contains the first three novels in Edward St. Aubyn's Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick. Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption ... Searingly funny and deeply humane, *Patrick Melrose Volume 1* contains the first three novels in the Patrick Melrose series, *Never Mind*, *Bad News* and *Some Hope*.

Mother's Milk Farrar, Straus and Giroux

Some Hope is the third of Edward St. Aubyn's semi-autobiographical series, *The Patrick Melrose Novels*, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. Patrick Melrose, cleaned-up and world-weary, is a reluctant guest at a glittering party deep in the English countryside. Amid a crowd of flitting social dragonflies, he finds his search for redemption and capacity for forgiveness challenged by his observation of the cruelties around him. Armed with his biting wit and a newly fashioned openness, can Patrick, who has been to the furthest limits of experience and back again, find release from the savageries of his childhood? This title was originally published, along with *Never Mind* and *Bad News*, as part of a three book omnibus, also called *Some Hope*.

Memory, War and Trauma Picador

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling,

ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Prof: Alan Turing Decoded Picador

Alan Turing was an extraordinary man who crammed into a life of only 42 years the careers of mathematician, codebreaker, computer scientist and biologist. He is widely regarded as a war hero grossly mistreated by his unappreciative country and it has become hard to disentangle the real man from the story. It is easy to cast him as a misfit, the stereotypical professor. But actually Alan Turing was never a professor, and his nickname 'Prof' was given by his codebreaking friends at Bletchley Park. Now, Alan Turing's nephew, Dermot Turing, has taken a fresh look at the influences on Alan Turing's life and creativity, and the later creation of a legend. For the first time it is possible to disclose the real character behind the cipher-text: how did Alan's childhood experiences influence the man? Who were the influential figures in Alan's formative years? How did his creative ideas evolve? Was he really a solitary, asocial genius? What was his wartime work after 1942, and why was it kept even more secret than the Enigma story? What is the truth about Alan Turing's conviction for gross indecency, and did he commit suicide? What is the significance of the Royal Pardon granted in 2013? In Dermot's own style he takes a vibrant and entertaining approach to the life and work of a true genius.

Never Mind Vintage

A beautifully modulated novel that shows Edward St. Aubyn at his sparkling best Charlie Fairburn, successful screenwriter, ex-husband, and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel-about death. In the casino he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling. His novel is set on a train and involves a group of characters (familiar to readers of St. Aubyn's earlier work) who are locked in a debate about the nature of consciousness. As this train gets stuck at Didcot, and Charlie gets more passionately entangled with the dangerous Angelique, *A Clue to the Exit* comes to its startling climax. Exquisitely crafted, witty, and thoughtful, Edward St. Aubyn's dazzling novel probes the very heart of being.

Mother's Milk: A Patrick Melrose Novel 4 Picador

Many millions of people are affected by the trauma of war. Psychologists have a good understanding

of how experiences of war impact on memory, but the significance of external environmental influences is often disregarded. *Memory, War and Trauma* focuses on our understanding of the psychosocial impact of war in its broadest sense. Nigel C. Hunt argues that, in order to understand war trauma, it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience. This is a compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't, and how narrative understanding is important to the healing process. Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory.

[On the Edge](#) Penguin

Never Mind Vintage

[Some Hope](#) New Directions Publishing

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

Mother's Milk Picador

Now a 5-Part Limited Event Series on Showtime, Starring Benedict Cumberbatch and Blythe Danner

A New York Times Notable Book of the Year • One of TIME's Top 10 Fiction Books of the Year • Named One of the best books of the Year by The Telegraph and Esquire Here, from the writer described by The Guardian as "our purest living prose stylist" and whom Alan Hollinghurst has called "the most brilliant English novelist of his generation," is a work of glittering social comedy, profound emotional truth, and acute verbal wit. *At Last* is also the stunning culmination of one of the great fiction enterprises of the past two decades in the life of the English novel. As readers of Edward St. Aubyn's extraordinary earlier works—*Never Mind*, *Bad News*, *Some Hope*, and the Man Booker Prize finalist *Mother's Milk*—are well aware, for Patrick Melrose, "family" has always been a double-edged sword. *At Last* begins as friends, relatives, and foes trickle in to pay final respects to his mother, Eleanor. An American heiress, Eleanor married into the British aristocracy, giving up the grandeur of her upbringing for "good works" freely bestowed on everyone but her own son, who finds himself questioning whether his transition to a life without parents will indeed be the liberation he had so long imagined. The service ends, and family and friends gather for a final party. Amid the social niceties and social horrors, Patrick begins to sense the prospect of release from the extremes of his childhood, and at the end of the day, alone in his room, the promise some form of safety...at last.

[The Patrick Melrose Novels](#) Pan Macmillan

NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH

Book 3 in the Patrick Melrose series. From Provence to New York to Gloucestershire, through the savageries of a childhood with a tyrannical father and an alcoholic mother, to a young adulthood fraught with drug addiction, we follow Patrick Melrose's search for redemption amidst a crowd of glittering social dragonflies whose vapidness is the subject of his most stinging and memorable barbs. A story of abuse, addiction and recovery, the trilogy is a haunting yet hilarious depiction of a journey to and from the furthest limits of the human experience. Ultimately, *Some Hope* offers what the title suggests - a powerfully satisfying conclusion and the reconciliation between the quest for forgiveness and redemption, marking St Aubyn as a truly important literary discovery, one of the most original, intelligent and acerbically witty voices of our time.