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The third and final Arts and Humanities Research Council (AHRC) conference on copyright law (no date or location noted) was the first home of these 15 papers, which cover a theoretical framework for copyright, globalization, convergence and divergence, rights neighboring on copyright, new technologies, and corporate power and human rights.
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By Enid Blyton - Aug 05, 2020 ~ Book New Directions In Copyright Law ~, the interface between copyright law and the burgeoning of new technologies is considered through a range of theoretical and methodological approaches in the fourth part of the volume legal theorists address issues around open

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Welcome! This guide provides information and resources on copyright law and how it relates to academic activities such as research, teaching, and publication. Below is a basic introduction to U.S. copyright law -- what it protects, how long it lasts, the rights it grants to authors, and its exceptions and limitations.

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