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Milwaukee Mafia

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ABBEY DUDLEY

Gaspipes Running Press Adult

A former ATF agent describes his 1985 mission as a rookie agent to apprehend Mark Stephens--a deranged, violent drug trafficker who had been terrorizing communities around Los Angeles--and his dangerous venture into the backwoods, using his wilderness skills, to find the survivalist. Reprint.

Mobbed Up Running Press

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a "confidential informant" made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully "patched-in" member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as "Billy St. John," the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial "prospecting" phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from

selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol "ol' lady" after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. "I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn't hesitate to murder Billy Queen." From Queen's first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell's Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents' Night because his deranged-outlaw appearance precluded any interaction with regular citizens, *Under and Alone* is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

Gangster Rowman & Littlefield

Using a dead convict's name, FBI undercover specialist Donnie Brasco goes to Louisiana to investigate the Russian Mafia's ties to an illegal casino, but unfortunately for him, the Russians have already hired an assassin to kill him.

Mob Star Simon and Schuster

Jacobs writes historical fiction under a different name, but here tries his hand at

nonfiction to tell the story of Ed Robb, one of the first and most successful FBI undercover agents to work against the Mafia organized crime network.

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The True Story of One Man Against the Biggest Drug Cartel in History

Harvard University Press

Mob Stories is a collection of short stories from around the United States on organized crime, including events and personalities on both sides of the law. Mob Stories attempts to present a human side. Included is information on the characters that relates to how families were affected by the careers, and in many cases, the demise of its participants. Mob Stories is not a rehash of stories already done. Instead characters and events are given an in depth analysis to further understand their contribution to the history of organized crime. Many stories are appearing in book form for the first time. Several topics were selected because in the past a reader might have had to look at numerous sources to piece together a complete story. Original newspaper articles were used when possible in collecting information that may have been passed over by previous writers.

Lying in Wait Random House Digital, Inc.

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized

crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

Mobsters and Thugs Onyx Books

The riveting front-page news story of an FBI agent falsely accused of ordering four mob hits. FBI agent Lin DeVecchio was a key player in the New York Mafia wars from the late seventies through the early nineties. Yet despite his stunning success fighting organized crime, DeVecchio was accused of taking bribes, selling information to the man who was his informant, and even personally ordering four mob hits. Who went after Lin DeVecchio and why? How did a highly respected FBI agent become suspected of corruption and charged with four counts of murder? DeVecchio and bestselling author Charles Brandt go behind the front-page headlines and tell the fascinating story of a law enforcement officer who beat the mob bosses, only to end up fighting for his

own freedom.

Under and Alone Donnie Brasco
My Undercover Life in the Mafia, a True Story

The electrifying true story that inspired the major new motion picture *The Infiltrator* Robert Mazur spent years undercover infiltrating the Medellín Cartel's criminal hierarchy. The dirty bankers and businessmen he befriended--some of whom still shape power across the globe--knew him as Bob Musella, a wealthy, mob-connected big shot living the good life. Together they partied in \$1,000-per-night hotel suites, drank bottles of the world's finest champagne, drove Rolls-Royce convertibles, and flew in private jets. But under Mazur's Armani suits and in his Renwick briefcase, recorders whirred silently, capturing the damning evidence of their crimes. *The Infiltrator* is the story of how Mazur helped bring down the unscrupulous bankers who manipulated complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. It is a shocking chronicle of the rise and fall of one of the biggest and most intricate money-laundering operations of all time--an enterprise that cleaned and moved hundreds of millions of dollars a year. Filled with dangerous lies, near misses, and harrowing escapes, *The Infiltrator* is as bracing and explosive as the greatest fiction thrillers--only it's all true.

Donnie Brasco: Unfinished Business
Ballantine Books

This collection of essays, which originally appeared as a book in 1962, is virtually the complete works of an editor of *Commentary* magazine who died, at age 37, in 1955. Long before the rise of Cultural Studies as an academic pursuit, in the pages of the best literary magazines of the day, Robert Warshow

wrote analyses of the folklore of modern life that were as sensitive and penetrating as the writings of James Agee, George Orwell, and Walter Benjamin. Some of these essays--notably "The Westerner," "The Gangster as Tragic Hero," and the pieces on the *New Yorker*, *Mad Magazine*, Arthur Miller's *The Crucible*, and the Rosenberg letters--are classics, once frequently anthologized but now hard to find. Along with a new preface by Stanley Cavell, *The Immediate Experience* includes several essays not previously published in the book--on Kafka and Hemingway--as well as Warshow's side of an exchange with Irving Howe.

The Mob, Witness Protection, and Life on the Run Arcadia Publishing

An inspiring, revelatory exploration of the genesis and impact of the fabled Elephant 6 collective and the baffling exodus of its larger-than-life luminary, Neutral Milk Hotel frontman Jeff Mangum. Years after its release, Neutral Milk Hotel's *In the Aeroplane Over the Sea* remains one of the most beloved and best-selling albums in all of indie music, hailed as a classic so influential as to be almost synonymous with the ongoing vinyl revival. But despite its outsized impact, a question looms even larger: why did frontman Jeff Mangum, just as the record propelled him to the brink of music superstardom, choose instead to disappear entirely? The mystery has perplexed listeners for decades--until now. In barely two years, Neutral Milk Hotel rose from house show obscurity in Athens, Georgia, to widespread hype and critical acclaim, selling out rock clubs across the country and gracing the tops of numerous year-end best-of lists. But just as his band was reaching the escape velocity necessary to ascend from indie rock success to mainstream

superstar, Mangum hit the eject button. After the 1998 release of *Aeroplane* and a worldwide tour to support it, Mangum stopped playing shows, releasing new music, or even doing interviews. He never explained why, not even to his friends or colleagues, but thanks to both the strength of *Aeroplane* and his vexing decision to walk away from rock stardom, Neutral Milk Hotel's impact only grew from there. In *Endless Endless*, Adam Clair finds the answer to indie rock's biggest mystery, which turns out to be much more complicated and fascinating than the myths or popular speculation would have you believe. To understand Mangum and Neutral Milk Hotel and *Aeroplane* requires a deep dive into the unconventional inner workings of the mercurial collective from which they emerged, the legendary Elephant 6 Recording Company. *Endless Endless* details the rise and fall of this radical music scene, the lives and relationships of the artists involved and the colossal influence that still radiates from it, centered around the collective's accidental figurehead, one of the most idolized and misunderstood artists in the world, presenting Mangum and his collaborators in vividly human detail and shining a light into the secret world of these extraordinary and aggressively bizarre artists. *Endless Endless* offers unprecedented access to this notoriously mysterious collective, featuring more than 100 new interviews and dozens of forgotten old ones, along with never-before-seen photos, answering questions that have persisted for decades while also provoking new ones. In this deeply researched account, *Endless Endless* examines not just how the Elephant 6 came to be so much more than the sum of its parts, but how community can foster art—and how art can build

community.

Quotes from the Underworld Little, Brown

The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian "families" in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. *The Ultimate Book of Gangster Movies* provides extensive reviews of the Top 100 gangster films of all time, including sidebars like "Reality Check," "Hit and Miss," "I Know That Guy," "Body Count," and other fun and informative features. Also included are over a dozen stand-alone chapters such as *Sleeper* "Hits," "Fugazi" Flops, *Guilty Pleasures*, *Lost Treasures*, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantegna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, *Donnie Brasco*.

The Infiltrator Random House
 "Provocative and entertaining. ... A powerful and damning diatribe on Simpson's acquittal."—*People Here* is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 New York Times bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and best-selling author of *Helter Skelter*, goes to the heart of the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a

thrilling summation; condemns the monumental blunders of the judge, the "Dream Team," and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution.

Deranged Running Press Adult

This is an intriguing and humorous book that compiles over 200 underworld quotes from over 60 different gangsters, their women, lawyers, victims, and the politicians they owned. From the early Black Hand to prohibition and onto the creation of the National Crime Syndicate and Murder Inc., each quote and its accompanying historical caption give a fascinating look at the men and women who were involved in creating one of the largest and most powerful revenue-generating organisations in North America.

We're Going to Win This Thing

Greenwood Publishing Group

Posing as jewel thief "Donnie Brasco", F.B.I. Special Agent Joseph D. Pistone immersed himself for over six years in the criminal underground from New York to California, Wisconsin to Florida. Here is that story--a unique portrait of life inside the Mafia. 8-page photo insert.

Gangster Priest Nova Kroshka Books

"Since its inception in the early 20th century the Federal Bureau of Investigation has emerged as a dominant agency in the American judicial system. Within its 10 chapters, this source provides a comprehensive chronological history of and guide to the FBI that includes information about the facilities, the organizational structure, and biographies of key individuals. This reference source will not only please FBI enthusiasts, but it also serves as an excellent resource for those interested in U.S. history, criminal justices, and American culture. Also included is an

extensive chronology of key events, a subject index, and an authoritative bibliography. Numerous photographs throughout the book illustrate the essays, along with graphs and tables. An excellent reference source for all libraries".--"Outstanding Reference Sources : the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

Confessions of a Mafia Boss St. Martin's Press

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

A Comprehensive Reference Guide

Hachette UK

Chain-smoking Mickey Fists isn't sure if he's an "addict" or an "attic." The Freemont Avenue Social Club is on Elizabeth Street in Little Italy. So are the best wiretaps FBI money can buy. Skinny Al weighed 320 pounds and lived life to the fullest...until someone burned out his eardrums and shot his body full of holes. Hundreds of writers have tried to capture life inside the mob, but no one has ever had the inside access to write a book like this one. Drawing on the

firsthand experience of former undercover FBI agent Joe Pistone-aka Donnie Brasco-as well as former Mafia prince Bill Bonanno, *The Good Guys* straddles both sides of the law, races relentlessly through the New York City underworld, and crackles with characters and moments so vivid they will never let you go. At Columbia University, a professor of Russian literature has gone missing. A few miles and light-years away, Little Eddie LaRocca and Bobby San Filippo are on the move-dealing in everything from hot-sheet hotels to bootleg Fuji film. When the hoods are sent to find the professor, they find out that someone else is looking, too. Beautiful FBI agent Laura Russo is making her preppy partner's head spin. She knows the missing man is important-and somehow connected to a recent mob hit. While Eddie and Bobby are fighting their way through ugly deeds and pretty coeds, these feds will cook up some business of their own, turning a little disagreement among criminals into an all-out war... Capturing the organized crime world of the go-go '80s, Pistone and Bonanno's one-of-a-kind collaboration is bad to the bone-and as marvelously authentic as it gets. Donnie Brasco University of Toronto Press
 "America's best true-crime writer" (Kirkus Reviews) presents an all-new

collection of crime stories drawn from her private files and featuring the riveting case of a fraudulent doctor whose lifelong deceptions had deadly consequences. Dr. Anthony Pignataro was a cosmetic surgeon and a famed medical researcher whose flashy red Lamborghini and flamboyant lifestyle in western New York State suggested a highly successful career. But appearances can be deceiving—and, for the doctor's wife, very nearly deadly. Now, the motivations of the classic sociopath are plumbed with chilling accuracy by Ann Rule. Along with other shocking true cases, this worldwide headline-making case will have you turning pages in disbelief that a trusted medical professional could sink to the depths of greed, manipulation, and self-aggrandizement where even slow, deliberate murder is not seen for what it truly is: pure evil.
The Italian American Cinema of Martin Scorsese Simon and Schuster
 Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business. Armed and Dangerous Createspace Independent Pub
 Donnie Brasco My Undercover Life in the Mafia, a True Story Signet Book