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The specific goal of this
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 of exceptions as you'll see
 but for the most part
 we're looking at one line
 for ascending and one line
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 the scale degrees 1 2 3
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we're looking at one line for ascending and one line for descending. For ascending lines I'm using the scale degrees 1 2 3 5. [Simple Walking Bass Line For Jazz Beginners - TalkingBass](#)

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