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# Amazing Maurice His Educated Rodents Discworld Novel

## 28 Discworld Novels

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The Ratastrophe Catastrophe

Judgment Day

The PICU Book

Diggers

Father Christmas's Fake Beard

A Hat Full of Sky, The Wee Free Men, Wintersmith, I Shall Wear Midnight

Jinx on the Divide

Wintersmith

Dodger

Reality Boy

The Royal Institute of British Architects

The Amazing Maurice and his Educated Rodents

Only You Can Save Mankind

The Last Hero

The epic new fantasy series from multi-million and #1 New York Times bestselling author Sarah J. Maas

Interesting Times

The Bromeliad

The Wee Free Men: The Beginning

The Power of Story

The World's Banker

Nation: The Play

The Abominable Snowman

The Witch's Vacuum Cleaner and Other Stories

The Time-travelling Caveman  
House of Earth and Blood  
A Guide to Its Archive and History  
Essays on Waldorf Education  
Activities Based on The Amazing Maurice and His Educated Rodents by Terry Pratchett  
Terry Pratchett's the Amazing Maurice and His Educated Rodents  
Adapted for the Stage by Stephen Briggs  
Monstrous Regiment  
The Mirror Shattered Midnight  
Educating as an Art  
Johnny Maxwell Trilogy  
SCUM Manifesto  
Science of Discworld IV: A Novel  
Nation  
A Primer for Medical Students, Residents and Acute Care Practitioners  
Tiffany Aching 4-Book Collection  
Fantasy and the Real World in British Children's Literature

*Amazing Maurice His Educated  
Rodents Discworld Novel 28 Discworld  
Novels*

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## **FREDERICK FERNANDA**

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The Ratastrophe Catastrophe Harper Collins

This book is a clinical guide in the practice of pediatric critical care and can serve as a roadmap for an introductory journey through this broad and challenging subspecialty. Key topics intrinsic to the practice of pediatric critical care are addressed from an organ-system and disease-specific perspective, and

tailored to the needs of new learners. Comprehensive, practical and up-to-date information is provided in a user-friendly format that facilitates both learning and care implications. Each topic is analyzed and discussed in a custom-built section to provide both an overview and the necessary detail to help the reader participate in and contribute to patient care. Definitions, etiologies, physical findings, laboratory and radiologic data, differential diagnoses, management, suggested consultations and prognosis are condensed using easy-to-find boxes, bulleted lists, decision trees, tables and illustrations.

**Judgment Day** Verso Books

A new stage adaptation of one of Pratchett's best-selling novels *The Monstrous Regiment* in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army. "One of the funniest English authors alive" (Independent)

The PICU Book Harper Collins

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to meet the fastest truncheon in the Wild West? *The Witch's Vacuum Cleaner* is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to *Dragons at Crumbling Castle*, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, "a Terry Pratchett book is a small miracle"—and *The Witch's Vacuum Cleaner* proves to be another miracle taking its place alongside Pratchett's astounding and cherished body of work.

**Diggers** World Scientific

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her common sense, young

witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she fails, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

**Father Christmas's Fake Beard** Andersen Press

Terry Pratchett's immortal *Amazing Maurice* in a musical adaptation, with everything you need for schools to perform.

**A Hat Full of Sky, The Wee Free Men, Wintersmith, I Shall Wear Midnight** *The Amazing Maurice and His Educated Rodents* Scale the heights of fun and adventure in this witty children's tale

from the New York Times bestselling author of the Discworld series. Captain the Honorable Sir Herbert Stephen Ernest Boring-Tristram-Boring (known as Bill) is very rich but very bored. When famed explorer Alfred Tence\* shows up at Bill's door, life gets considerably more exciting. Before long, they're speeding off in a taxi to the distant mountains of Chilistan in search of the hairiest, most mysterious monster ever known—the Abominable Snowman! Featuring the signature wit and invention of one of the world's most beloved writers, this irreverent, illustrated story is from *Dragons at Crumbling Castle and Other Tales* by Terry Pratchett. [\*Yes, that Alfred Tence—the man who rowed from Brighton to Bombay in a bathtub. It's true.] Praise for *Dragons at Crumbling Castle and Other Tales* “My son and I discovered Terry Pratchett's books together, when he was about eleven years old. He'd be reading on his own and would start to laugh, and then eagerly read the passage aloud to me—and I'd do the same to him! Pratchett's books became a shared source of delight for us back then, and they still are today.”—Linda Sue Park, Newbery Medal winner “Feature[s] characters heroic or hiss-worthy, pranks and battles aplenty, sly twists on the familiar tropes and his trademark mix of silly humor and accurate moral commentary.”—Kirkus Reviews “It's a pleasure to read Pratchett's reflections in his introduction and to see his signature warmth, wit, and intelligence light up these simple stories.”—Booklist

**Jinx on the Divide** Random House

Perlas brilliantly articulates the competing cultural and intellectual constructs driving the competition between elite globalization and global civil society, and outlines a path forward

by which we may resolve that conflict in the favor of life. A must read for all who work for a positive future. -- David C. Korten, Ph.D., author, *The Post-Corporate World*  
*Wintersmith* John Wiley & Sons

The husband-and-wife treasure-hunting team of Sam and Remi Fargo return in a new adventure as they search for an ancient scroll--which carries a deadly curse--in this thrilling addition to Clive Cussler's bestselling series. In 533 A.D., the last Vandal ruler in North Africa consults an oracle on how to defeat the invading Byzantine army. The oracle tells the king that a high priestess cast a curse upon the Vandal Kingdom after a sacred scroll was stolen. In order to lift the curse, the scroll must be returned to its rightful home. But the kingdom falls before the scroll is found, leaving its location a great mystery...until a current day archeological dig, funded by Sam and Remi Fargo, uncovers some vital clues. The search for the ancient scroll is put on hold when the Fargos learn that a shipment of supplies intended for their charitable foundation's school has been stolen, and they travel to Nigeria to deliver new supplies themselves. But their mission becomes infinitely more complicated when they run afoul of a band of robbers. The group takes Remi and several students hostage, and there are signs that the kidnapping is related to the missing scroll. The Fargos need all their skills to save the lives of the young girls at the school before they uncover the hidden treasure...and lift the deadly curse.

Dodger Bloomsbury Publishing

ALA Best Fiction for Young Adults \* ALA Booklist Editors' Choice \* ALA Notable Children's Book “Pratchett's unique blend of comedy and articulate insight is at its vibrant best. Full of rich humor,

wisdom, and eventfulness.” —Horn Book (starred review) By beloved and bestselling Terry Pratchett, this is the third in a series of Discworld novels starring the young witch Tiffany Aching. When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take all the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring, Spring won't come for anyone.

#### *Reality Boy* Anchor

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

**The Royal Institute of British Architects** Simon and Schuster  
**The Amazing Maurice and His Educated Rodents** Harper Collins  
**The Amazing Maurice and his Educated Rodents** Hachette UK

Thirteen-year-old Johnny Maxwell acquires the neighborhood homeless woman's shopping cart when she is injured and

discovers that its contents have the ability to send him back in time from 1996 to 1941 England.

#### *Only You Can Save Mankind* Random House

\*The final collection of short stories from the incredible Sir Terry Pratchett!\* Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

#### The Last Hero Little, Brown Books for Young Readers

Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pullman (*His Dark Materials*), Jamila Gavin (*Coram Boy*) and Michael Morpurgo (*War Horse*), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the

other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

*The epic new fantasy series from multi-million and #1 New York Times bestselling author Sarah J. Maas* Yearling Books

Since the publication of her landmark book *In a Different Voice*, Carol Gilligan has transformed the way we think about women and men and the relations between them. It was 'the little book that started a revolution', and with more than 800,000 copies in print it has become one of the most widely read and influential books ever written on gender and human development. In her new book *Joining the Resistance* Carol Gilligan reflects on the evolution of her thinking and shows how her key ideas were interwoven with her own life experiences. Her work began with the question of voice: who is speaking to whom, in what body, telling what stories about which relationships? By listening carefully she heard a voice that had been held in silence, and in the process realized the extent to which we - both women and men - had been telling false stories about ourselves. In her subsequent work Gilligan found that adolescent girls resisted pressures to disengage themselves from their honest voices, and by joining their resistance she opened the way for the development of a more humane way of thinking about personal and political relationships. For the central conviction of her work today - and the central thesis of this book - is that the requisites

for love and the requisites for citizenship in a democratic society are one and the same. Both voice and the desire to live in relationships inherent in our human nature, together with the capacity to resist false authority. Combining autobiographical reflection with an analysis of key questions about gender and human development, this timely and highly readable book by one of America's greatest contemporary thinkers will appeal to a wide readership.

*Interesting Times* Harper Collins

New fears for fourth-grader Calvin include a school bully named Tito and the return of his estranged father, rock star Little Johnny Coconut.

**The Bromeliad** Penguin

This study examines the children's books of three extraordinary British writers—J.K. Rowling, Diana Wynne Jones, and Terry Pratchett—and investigates their sophisticated use of narrative strategies not only to engage children in reading, but to educate them into becoming mature readers and indeed individuals. The book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations. Their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency. Rowling, Jones, and Pratchett provide their readers with fantasies that are pleasurable and imaginative, but far from encouraging escape from reality, they convey important lessons about the complexities and challenges of the real world—and how these may be faced and solved. All three writers deploy the tropes and

imaginative possibilities of fantasy to disturb, challenge, and enlarge the world of their readers.

*The Wee Free Men: The Beginning* Mansell

Hilariously inventive, witty and highly original, *The Bromeliadis* the enormously popular Terry Pratchett's magnificent trilogy of tales about a race of little people struggling to survive in a world of humans.

**The Power of Story** Open Road Media

*The Mirror: Shattered Midnight* is the second novel in the innovative four-book fairy-tale series written by Julie C. Dao, Dhonielle Clayton, J.C. Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it. Zora Broussard has arrived in New Orleans with not much more than a bag of clothes, a beautiful voice, and a pair of enchanted red shoes. Running from a tragic accident caused by her magic, Zora wants nothing more than to blend in, as well as to avoid her overbearing aunt and mean-spirited cousins. Music becomes Zora's only means of escape, yet she wonders if she should give it all up to remove the powers that make her a target, especially as a Black woman in the South. But when Zora gets the chance to perform in a prominent jazz club, she meets a sweet white pianist named Phillip with magic of his own, including a strange mirror that foretells their future together. Falling into a

forbidden love, Zora and Phillip must keep their relationship a secret. And soon the two discover the complicated connection between their respective families, a connection that could lead to catastrophe for them both. In the era of segregation and speakeasies, Zora must change her destiny and fight for the one she loves . . . or risk losing everything.

**The World's Banker** HarperCollins

To save the future of their homeland, a young herald and petty thief must face off against a boy consumed by dark magic. Illmoor's capital has a problem: rats. And lots of them. Desperate for a solution, the chairman of the Dullitch Council seeks the help of Illmoor's roving mercenaries, hoping to find someone who can tame the ever-swelling tide of rodents. Jimmy Quickstint, the chairman's grandson and junior thief in training, returns to Dullitch with the hulking Groan Teethgrit and his angry dwarf sidekick, Gordo Goldeaxe. Together, they are Dullitch's best hope to eradicate the rats—until Diek Wustapha arrives. Diek, still just a boy, has been possessed by a magical power that gives him the uncanny ability to control not just animals, but also people. He gets rid of the rats in town, but the relief in Dullitch is short lived. The city refuses to pay Diek, and he does not take the insult lightly. He is determined to strike back at Dullitch by kidnapping all of the capital city's children. That is, unless Jimmy Quickstint and his two new friends can find a way to stop him.