
Dictionary Of Literary Terms By Martin Gray

The Concise Oxford Dictionary of Literary Terms

A Dictionary of Literary Terms

An Introduction

The Bedford Glossary of Critical and Literary
Terms

Bedford Glossary of Critical & Literary Terms

A Dictionary of Literary Terms and Literary
Theory

A Multicultural Dictionary of Literary Terms
Gradus, A-Z

Vocabulary for the Informed Reader

A Dictionary of Arabic Literary Terms and Devices

The Oxford Dictionary of Literary Terms

A Dictionary of Literary Terms and Literary
Theory

Literary Criticism from Plato to the Present

The Broadview Pocket Glossary of Literary Terms

A Dictionary of Literary Terms

The Sterling Dictionary Of Literary Terms

A Dictionary

A New Handbook of Literary Terms

The Oxford Dictionary of Literary Terms

Current Literary Terms

A Reader's Guide to Literary Terms

Literary Terms
Dictionary of Literary Terms
The Concise Oxford Dictionary of Literary Terms
Dictionary of Literary Words: Vocabulary Building
Fifth Edition
The Anthem Dictionary of Literary Terms and
Theory
Dictionary Of Literary Terms, 2/E
The Literary Terms Handbook
A Concise Dictionary of their Origin and Use
A Dictionary of Modern Critical Terms
NTC's Dictionary of Literary Terms
A Dictionary of Literary Terms
The Longman Dictionary of Literary Terms
A Glossary of Literary Terms
A Dictionary of Literary Terms and Literary
Theory
The Routledge Dictionary of Literary Terms
Concise Handbook of Literary and Rhetorical
Terms
A Dictionary

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Martin Gray *by guest*

HULL ANNA

The Concise Oxford
Dictionary of Literary
Terms John Wiley &
Sons
'An indispensable work

of reference' Times
Literary Supplement
The Penguin Dictionary
of Literary Terms and
Literary Theory is
firmly established as a
key work of reference
in the complex and
varied field of literary
criticism. Now in its

fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

A Dictionary of Literary Terms The Oxford Dictionary of Literary Terms
Feeling large next to an ant or small next to an elephant; feeling fast next to a turtle but

slow next to a car-- these are some of the changing feelings a young child has.
An Introduction
Springer
Examines the significance and history of a wide range of terms and phrases related to the analysis of literature
The Bedford Glossary of Critical and Literary Terms Bedford/st Martins
Literary Criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory
Introduces the major

movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

Bedford Glossary of Critical & Literary Terms Manik Joshi

The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature. Its 300+ entries include technical terms and rhetorical devices, themes and motifs, concepts, historical eras, literary schools and movements, forms and genres, figures and institutions. Defining terms such as 'root-play', highlighting schools such as the

Mahjar poets, and exploring concepts such as 'imaginary evocation', the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world, whose studies include Arabic literature from an early stage. This reference resource equips them to understand the nuances and complexities of the texts they encounter. It is an invaluable reference work for students of Arabic literature.

A Dictionary of Literary Terms and Literary Theory

Cengage Learning
This compact guide

covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

A Multicultural Dictionary of Literary Terms Broadview Press
Alphabetically

arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. *Gradus, A-Z* Oxford University Press, USA
The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fourth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for student, teachers and general readers alike.

Vocabulary for the Informed Reader
Longman Publishing Group
Comprising some 4000 terms, defined and

illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

A Dictionary of Arabic Literary Terms and Devices Penguin Books
A resource every writer should have.

The Oxford Dictionary of Literary Terms
Estep-Nichols
Publishing

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent

and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their

academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Dictionary of Literary Terms and Literary Theory Anthem Press

Over 2,000 terms - English, foreign language, technical - explained with quotations and illustrations from world literature past and present.

National Textbook Company Trade

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-

to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion

Analogy Assonance
 Atmosphere Ballad
 Characterization
 Couplet Figurative
 Language
 Foreshadowing
 Imagery Inversion
 Irony Metaphor Meter
 Onomatopoeia
 Personification Plot
 (Exposition, Conflict,
 Rising Action, Climax,
 Falling Action,
 Resolution) Point of
 View Refrain Rhyme
 Rhythm Simile Sonnet
 Style Symbolism
 Theme Tone
*Literary Criticism from
 Plato to the Present*
 Longman Publishing
 Group
 Engaging,
 authoritative, and
 affordably priced, The
 Bedford Glossary is a
 comprehensive
 reference that clearly
 and accessibly defines
 hundreds of important
 literary and critical
 terms from classical
 times to the present,
 making them real and
 relevant to twenty-first
 century students
 through examples
 uniquely drawn from
 contemporary literary
 and popular culture.
The Broadview Pocket
 Glossary of Literary
 Terms McGraw-Hill
 Companies
 000547071 - 99/738
 000547080 - 99/739.
A Dictionary of Literary
 Terms Oxford Quick
 Reference
 First published fifty
 years ago, A Glossary
 of Literary Terms
 remains an essential
 text for all serious
 students of literature.
The Sterling Dictionary
 Of Literary Terms
 Pearson Education
 India
 Containing over 1,000
 of the most
 troublesome literary
 terms encountered by
 students and general

readers, this gem of a book gives clear and often witty explanations to terms such as hypertext, multi-accentuality, and postmodernism. The dictionary also provides extensive coverage of traditional drama, rhetoric, literary history, and textual criticism. It offers pronunciation guides and suggestions for further reading for many entries, and includes a new preface and terms that have become prominent in literature in the last few years, such as cyberpunk and antanaclasis. This second edition is the most up-to-date and accessible dictionary of literary terms available, popular with both students and teachers of literature at all levels.

A Dictionary Wiley-Blackwell

The fourth edition of J.A. Cuddon's classic dictionary has been thoroughly revised and updated to maintain it as the most comprehensive and accessible work of its kind currently available, for students, teachers and general readers alike.

Expanded to include many new entries, it has been improved throughout, in places rendered more concise, in others amended and extended, with both major and minor additions. The work of the third edition, to cover the schools and various terminologies of literary theory is continued, without compromising coverage afforded to more traditional critical

terms and topics. At this untimely death in 1996, Charles Cuddon, as he was known, had completed much of the revisory and updating work involved in preparing the edition. That work and other unfinished plans and outlines have since been overseen and developed by C.E. Preston of Sidney Sussex college, Cambridge, helped, as she acknowledges, by several of her academic colleagues. Among the entries extensively rewritten or newly contributed are: * "CrimeFiction", * "Dramatic Monologue", * "Ellipsis", * "Punctuation", * "Rhyme", * "Verse Novel", and * "Sonnet Cycle". After more than twenty years in print, Cuddon's Dictionary of

Literary Terms and Literary Theory remains "a superlative work of reference that will be read for pleasure", just as it was acclaimed to be when first published in 1976. There is now no better memorial to its author's extraordinary polymathy and literary scholarship.

A New Handbook of Literary Terms

Doubleday Books
Over nine hundred entries provide information on literary terms, styles, forms, and genres, historical periods and movements, and related philosophical concepts.

The Oxford Dictionary of Literary Terms John Wiley & Sons
Edition for 1975
published under title:
Literary terms.