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### BRAIDEN HOWARD

#### **Black Neo-Victoriana** Faber & Faber

In this spellbinding new exploration of the varieties of love, the author of *Call Me by Your Name* lets us back into his characters' lives years after their first meeting. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

#### **Cinematic Comanches** Wayne State University Press

A memoir from the Native American poet describes her youth with an abusive stepfather, becoming a single teen mom, and how she struggled to finally find inner peace and her creative voice.

#### **Comrades in Arms** HarperCollins

From the celebrated film critic and author of *The Biographical Dictionary of Film*—an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production—to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

#### *Straight White Men* Dramatists Play Service, Inc.

*Cinematic Comanches* engages in a description and critical appraisal of Indigenous hype, visual representation, and audience reception of Comanche culture and history through the 2013 Disney film *The Lone Ranger*.

#### *Blood, Sweat & Chrome* Little Brown

A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo*, along with many in-depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs*. The chapter on television integrates a major expansion distinguishing between television

in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before. This new edition of the book also comes with a Companion Blog <https://thinkingaboutmoviesblog.wordpress.com/> that the authors will update regularly with attention to films and industry developments directly related to each chapter, plus updates to readings and resources.

#### **Fandom, the Next Generation** Atlantic Books Ltd

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

#### *Find Me* Berghahn Books

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by James Ivory WINNER BEST ADAPTED SCREENPLAY ACADEMY AWARD Nominated for Four Oscars A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time.

#### *The Armand Hammer Collection* e-artnow sro

*Black Neo-Victoriana* is the first book-length study on contemporary re-imaginings of Blackness in the long nineteenth century. Contributions engage with novels, drama, film, television and material culture, while also covering cultural formations such as Black fandom, Black dandyism, or steamfunk.

#### **Thinking about Movies** Houghton Mifflin Harcourt

In the twenty-first century few studies have delineated the U.S. multiculturalism story beyond black and white, to include the truths and realities of other Americans over time, resulting in highly skewed academic publications. While the white experience and, to a lesser extent, the black experience, has been well documented, the brown experience, for instance, has been neglected, minimized, or excluded from the pages of history. Clearly, there has been a great need for researchers to examine the multiple intertwining forces of historical and contemporary movements defining, shaping, and governing the everyday experience of America's people. In the face of centuries of manipulation, exploitation, oppression, and sometimes brutal violence, blacks, browns, reds, yellows, and others are still here, fighting not only for ethnic and racial tolerance but also for equality, justice, respect, and human dignity. In fact, despite the long legacy of hate, violence, and

oppression against America's most disadvantaged communities, particularly undocumented people, the minority population will continue to grow and, with pressing demographic shifts, ethnic and racial minorities will soon become the new face of America. In delineating the dynamics of multiculturalism over the years, contributing authors illustrate that the United States is nowhere near a post-racial society, and thus we must prioritize equality, justice, and multiculturalism if the U.S. is in fact going to have a balanced system. Globally, the United States must actively engage in significant and positive social transformation in the new millennium, if the U.S. is going to be situated and reflective of a post-racial society in the twenty-first century. *Twenty-First Century Dynamics of Multiculturalism* will be of benefit to professionals in the fields of sociology, history, minority studies, Mexican American (Chicano) studies, ethnic (Latino) studies, law, political science, and also those concerned with sociolegal issues.

#### Mountain Man BRILL

One of Entertainment Weekly's Best Books of 2022! "New York Times journalist Kyle Buchanan details the bonkers construction of director George Miller's long-awaited and often seemingly-doomed fourth Mad Max movie via testimony from the filmmaker, Charlize Theron, Tom Hardy, and a host of others. The result is an epic and – when it comes to the Theron-Hardy on-set relationship – acrimonious tale no less jaw-dropping than the movie itself." — Entertainment Weekly A full-speed-ahead oral history of the nearly two-decade making of the cultural phenomenon Mad Max: Fury Road—with more than 130 new interviews with key members of the cast and crew, including Charlize Theron, Tom Hardy, and director George Miller, from the pop culture reporter for The New York Times, Kyle Buchanan. It won six Oscars and has been hailed as the greatest action film ever, but it is a miracle Mad Max: Fury Road ever made it to the screen... or that anybody survived the production. The story of this modern classic spanned nearly two decades of wild obstacles as visionary director George Miller tried to mount one of the most difficult shoots in Hollywood history. Production stalled several times, stars Tom Hardy and Charlize Theron clashed repeatedly in the brutal Namib Desert, and Miller's crew engineered death-defying action scenes that were among the most dangerous ever committed to film. Even accomplished Hollywood figures are flummoxed by the accomplishment: As the director Steven Soderbergh has said, "I don't understand how they're not still shooting that film, and I don't understand how hundreds of people aren't dead." Kyle Buchanan takes readers through every step of that moviemaking experience in vivid detail, from Fury Road's unexpected origins through its outlandish casting process to the big-studio battles that nearly mutilated a masterpiece. But he takes the deepest dive in reporting the astonishing facts behind a shoot so unconventional that the film's fantasy world began to bleed into the real lives of its cast and crew. As they fought and endured in a wasteland of their own, the only way forward was to have faith in their director's mad vision. But how could Miller persevere when almost everything seemed to be stacked against him? With hundreds of exclusive interviews and details about the making of Fury Road, readers will be left with one undeniable conclusion: There has never been a movie so drenched in sweat, so forged by fire, and so epic in scope.

#### The Art Business Post Hill Press

On the Aisle, Volume 3 by Philip Morency On the Aisle, Volume 3: Film Reviews by Philip Morency is the third in the series of movie reviews written by Philip Morency. This edition contains films ranging from the years 2010 through 2012, with some periodic "oldies but goodies" mixed in. Like Philip's previous two books, On the Aisle, Volume 3 contains brief and to-the-point movie reviews that are geared toward the average moviegoer. It is not really written from a critic's perspective, but from that of the average viewer. The reviews are simple and easy to understand. What is unique about the book is that it tells the synopsis of the film, then it gives the author's opinion of the film, and then it lets the reader decide whether or not they would like to see the film. The films are rated on a scale of 1 through 5. There are also half-star ratings, such as 3 ½ stars (VERY GOOD). The contained films are listed in alphabetical order, and for ease of reference, there is also a table of contents page. Enjoy... On the Aisle, Volume 3.

#### The Last Ridge e-artnow sro

When we look at a painting hanging on an art gallery wall, we see only what the artist has chosen to disclose—the finished work of art. What remains mysterious is the process of creation itself—the making of the work of art. Everyone who has looked at paintings has wondered about this, and numerous efforts have been made to discover and depict the creative method of important artists. A Giacometti Portrait is a picture of one of the century's greatest artists at work. James Lord sat for eighteen days while his friend Alberto Giacometti did his portrait in oil. The artist painted, and the model recorded the sittings and took photographs of the work in its various stages. What emerged was an illumination of what it is to be an artist and what it was to be Giacometti—a portrait in prose of the man and his art. A work of great literary distinction, A Giacometti Portrait is, above all, a subtle and important evocation of a great artist.

#### The Armand Hammer Collection University of Iowa Press

With the heated discussion around #MeToo, journalistic reporting on domestic abuse, and the popularity of true crime documentaries, gendered media discourse around violence and harassment has never been more prominent. The Routledge Companion to Gender, Media and Violence is an outstanding reference source to the key topics, problems and debates in this important subject and is the first collection on media and violence to take a gendered, intersectional approach. Comprising over 50 chapters by a team of interdisciplinary and international contributors, the book is structured around the following parts: News Representing reality Gender-based violence online Feminist responses The media examples examined range from Australia to Zimbabwe and span print and online news, documentary film and television, podcasts, pornography, memoir, comedy, memes, influencer videos, and digital feminist protest. Types of violence considered include domestic abuse, "honour"-based violence, sexual violence and harassment, female genital mutilation/cutting, child sexual abuse, transphobic violence, and the aftermath of conflict. Good practice is considered in relation to both responsible news reporting and pedagogy. The Routledge Companion to Gender, Media and Violence is essential reading for students and researchers in Gender Studies, Media Studies, Sociology, and Criminology.

#### Find Me John Wiley & Sons

This book provides a comprehensive overview of the professional activities of the art business. Addressing this fast-moving industry, *The Art Business: Art World, Art Market* analyses the sector's institutions and structures, including galleries, auction houses and art fairs. The rapid development of art finance and its deployment of art as an asset class are covered, and up to moment observations are delivered on the quickly evolving auction system that includes dramatic changes at the major auction houses, Sotheby's and Christie's. This edition highlights growing crises in the market including the ever more unbearable costs of art fair attendance and the lack of a reliable system for establishing ownership and title of artworks. Ever more pressing ethical issues such as toxic museum donors, cultural heritage compliance, and problems of corrupt provenances are explored in detail. Enhanced by new data analytics on the US art market, the author also distils advice and guidance for working art professionals hoping to build their careers. The result is an up-to-date picture of an art business suitable for students and practitioners across the creative sector. Timothée Chalamet Taylor & Francis

When World War II broke out in Europe, the American army had no specialized division of mountain soldiers. But in the winter of 1939–40, after a tiny band of Finnish mountain troops brought the invading Soviet army to its knees, an amateur skier named Charles Minot "Minnie" Dole convinced the United States Army to let him recruit an extraordinary assortment of European expatriates, wealthy ski bums, mountaineers, and thrill-seekers and form them into a unique band of Alpine soldiers. These men endured nearly three years of grueling training in the Colorado Rockies and in the process set new standards for both soldiering and mountaineering. The newly forged 10th Mountain Division finally faced combat in the winter of 1945, in Italy's Apennine Mountains, against the seemingly unbreakable German fortifications north of the Gothic Line. There, they planned and executed what is still regarded as the most daring series of nighttime mountain attacks in U.S. military history, taking Mount Belvedere and the sheer, treacherous face of Riva Ridge to smash the linchpin of the German army's lines. Drawing on unique cooperation from veterans of the 10th Mountain Division and a vast archive of unpublished letters and documents, *The Last Ridge* is written with enormous warmth, energy, and honesty. This is one of the most captivating stories of World War II, a blend of *Band of Brothers* and *Into Thin Air*. It is a story of young men asked to do the impossible, and succeeding.

#### Focus On: 100 Most Popular United States National Medal of Arts Recipients Knopf

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#### Surviving My Birthright Hassell Street Press

Actor Timothée Chalamet has seemingly come out of nowhere, yet the young and talented New York-born actor—nominated already for his first Oscar award (*Call Me by Your Name*) by the age of twenty-one—is actually LaGuardia trained with a long pedigree of talent and tenacity. Greta Gerwig, the writer-director of the film *Lady Bird*, asserts that Timothée is "Christian Bale, Daniel Day-Lewis, Leonardo DiCaprio...a heartthrob but with thoroughbred acting chops." In this (unofficial) biography, you'll read interviews and accounts of and about Timothée's background, personality, acting philosophy, friendships, influences, and, of course, his dramatic rise to fame. Who is this young celebrity? Why is he being hailed "the next Leonardo DiCaprio?" What are the current stand-out performances of his career? And most importantly, what's next for this up-and-comer? See why *GQ* magazine calls Timothée Chalamet a "once-in-a-generation talent" and how this fascinating, multi-lingual rising star is "in possession of such preternatural talent that audiences start thinking about the actor's future not in years but in decades." These questions and more will be explored in *Timothée Chalamet: An Unauthorized Biography*.

#### Crazy Brave Macmillan

This is a revealing and inspirational memoir by Casey Hammer, sole granddaughter of the American billionaire, industrialist, art collector and philanthropist Armand Hammer. *SURVIVING MY BIRTHRIGHT* is a story of hope, love, and the reclamation of empowerment. Casey's is a journey of discovery - recounting many years of blocked memories, violence, nightmares, hazardous behavior, guilt and feeling unworthy of joy or happiness. By taking responsibility for her life, no longer being prepared to accept the role of victim and by facing the truth, Casey began to heal. Hopefully, her story will inspire many others to do the same.

#### Armie Hammer Red-hot Career Guide Taylor & Francis

One of the smash hits of the late 1580s and 90s, Tamburlaine established blank verse as the poetic line of English Renaissance drama, Edward Alleyn as the first English star actor and Marlowe as one of the foremost playwrights of his time. The rise and fall of a Scythian peasant-warrior who conquers the Middle East and is struck down by illness after burning the books of the Koran is presented in two parts crammed with theatrical splendour and equally spectacular cruelty. Marlowe's original audiences were delighted with the blasphemous and ruthlessly ambitious hero; the introduction to this edition discusses the problems that such a character poses for modern audiences and highlights the undercurrents of the play that lead towards a more ironic interpretation.

#### TWENTY-FIRST CENTURY DYNAMICS OF MULTICULTURALISM U of Nebraska Press

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.