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## Nome Darte Doris Brillì I Casi Del Maresciallo Ernesto Maccad

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Poems of Catullus

Pushing Up Daisies

East of Suez

La signorina Tecla Manzi

No Picnic on Mount Kenya

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Payola!

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Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana

The Medical Register

A Biography of Frank Sinatra 1915-1998

The Two and the One

Foreign Military Enlistment in the Modern Era

The Life and Music of Miss Peggy Lee

Secrets of Cavendon

An Agatha Raisin Mystery

Invictus

Black Run

For Poets and Songwriters : Including a Primer of Prosody, a List of More Than 80,000 Words that Rhyme, a Glossary Defining 9,000 of the More Eccentric Rhyming Words, and a Variety of Exemplary Verses, One of which Does Not Rhyme at All

Words to Rhyme with

If the Sun Dies

A Play in Seven Scenes

Gazzetta letteraria

Cavendon Hall

Hi Fi/stereo Review

Riccardino

Nome d'arte Doris Brillì. I casi del maresciallo Ernesto Maccadò

The Night of Shooting Stars

Borderline

Landon Cabell Garland

A Novel

A Novel

Brace Lineage

Heaven and Earth  
Don Camillo and His Flock  
The Putin Interviews

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## COOPER BRYLEE

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### Poems of Catullus Garzanti

The first major biography of the legendary singer--an enthralling account of a charismatic artist moving through the greatest, most glamorous era of American music.

### Pushing Up Daisies Checkmark Books

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends." --Andrew Sean Greer, Pulitzer prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction." --André Aciman, author of *Call Me By Your Name* and *Find Me Every Summer* Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and Earth* is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

### *East of Suez* Simon and Schuster

"It's obvious why Liza Marklund is such a popular writer, and so beloved by her loyal fans. Her voice is crisp and clean, and she has a knack for building beautifully elaborate and suspenseful plots. Her storytelling captivates readers, keeping them guessing right to the end with twists and turns you never see coming....I am but one member of a steadily growing group of loyal fans." Karin Slaughter *Borderline* is the ninth novel featuring crime reporter Annika Bengtzon. One afternoon, a young woman is found dead and covered with snow behind a nursery school in a Stockholm suburb. She is the fourth victim in a short time with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kvällspresen* they sense a serial killer, but crime reporter Annika

dismisses it as wild fantasies. Meanwhile, her husband, Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues and speculation of a serial killer arises also in the Police Department, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. The demands from the kidnappers are impossible and unreasonable. When the demands are rejected, the kidnappers begin to execute the hostages, one by one.

### *La signorina Tecla Manzi* Springer

1938. Thirty-two countries convene to decide how to deal with the influx of Jews fleeing Nazi Germany and Austria. Good intentions abound, but no government is willing to accept the refugees. In the same year, fascist Italy imposed its infamous racial laws. How do individuals face the darkest periods of history? Is anyone willing to rebel against the spread of violence and discrimination? In this new, stirring novel Lia Levi writes again with stunning clarity about Italy's tragic past, whose scars remain visible today, by telling the story of a Jewish family in Genoa in the years of the racial laws. A would-be genius son, a disappointed, regretful mother, a wise but irresolute father, an eccentric grandfather, nosy uncles, cousins who are always coming and going. How to reconcile one's impulses and desires with the inescapable demands of history? Is it possible to remain in the country of one's ancestors, or is it imperative to flee? If so, where? Will anyone welcome us? Inspired by true events, a story of despair and courage in which the tragedy of European history is seen through the eyes and lives of ordinary people--with their doubts, passions, weaknesses, impulses, and betrayals. A harrowing story that resonates with special urgency in our time.

### No Picnic on Mount Kenya Jumpstart request for Mondadori Libri Electa Trade

The author, who is an award winning programme director in the radio industry has used this medium as a backdrop for this gripping novel. The story centres around Bobby Holiday, Vice president in charge of programming for a large radio company, whose body is found in s Los Angeles hotel room. Local police call the death a suicide. The FBI become involved and it transpires that he had been receiving cash payments in return for playing certain records, was deep in debt, a gambler and a habitual user of drugs.

### The Gangster Little, Brown Books for Young Readers

What would you do if one day you found out the person who raised you is a monster?

### *Payola!* Penguin

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

### A Study of Colonial Records Nome d'arte Doris Brillì. I casi del maresciallo Ernesto Maccadò

Bella zio Once upon a different time, there was a boy who raced through a kingdom of death. Sixteen-year-old Luka Löwe has one goal in mind: Win the 1955 Axis Tour and become the first Double Cross victor. If he can accomplish that, maybe his father will finally see him as a worthy son. He's

completed the grueling trek from Germania to Tokyo before, but this time is different. Luka never expected to meet Adele Wolfe, another racer posing as her twin brother and with a singular dream--to live life on her own terms. When Luka and Adele form an alliance, an unlikely bond forms, and even possibly love. But only one person can win the Axis Tour....Can everything Luka and Adele built together survive the race? Word count: ~24000

*Illinois Alumni News* St. Martin's Press

WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone's trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, "Why did Russia hack the election?"; at another, Stone introduces him to Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But The Putin Interviews, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as "The Nixon Interviews" of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience.

*A Novel* Bitter Lemon Press

Turn-of-the-century Detective Isaac Bell takes on the upstart leader of a vicious crime organization in this novel in the #1 New York Times–bestselling series. It is 1906, and in New York City, the Italian crime group known as the Black Hand is on a spree: kidnapping, extortion, arson. They like to take the oldest tricks and add dynamite. When a coalition of the Black Hand's victims hire out the Van Dorn agency to protect their businesses, their reputations, and their families, Detective Isaac Bell forms a crack squad and begins scouring the city for clues. And then he spots a familiar face. The stakes grow ever-higher, with the Black Hand becoming more ambitious, and their targets more political. If Bell can't determine the role played by the face from his past, the next life lost could be one of the most powerful men in the nation.

*Aborigines of the Hunter Valley* St. Martin's Press

Warfare in the modern era has often been described in terms of national armies fighting national wars. This volume challenges the view by examining transnational aspects of military mobilization from the eighteenth century to the present. Truly global in scope, it offers an alternative way of reading the military history of the last 250 years.

*A Novel* Garzanti

A 16 anni Beppe Bergomi, con quei folti baffi, sembrava già un adulto: lo chiamavano "zio" e tale è rimasto nella memoria dei tifosi. La sua parabola agonistica prende avvio nella tranquilla realtà dell'hinterland milanese, in una famiglia semplice, tra le scuole dalle suore e il tempo libero all'oratorio, sempre con la palla al piede. Un'infanzia normale nell'Italia degli anni '60. Beppe è quello che definiremmo un bravo ragazzo, non certo un bad boy che cerca nel calcio il riscatto sociale. Ha un incredibile talento naturale, eppure la sua famiglia sembra non accorgersene: neppure quando, nel 1977 - appena quattordicenne - esordisce nel campionato giovanissimi e per la prima volta firma un contratto da giocatore professionista. Il seguito è una storia nota: Beppe salirà sul podio più alto da campione del mondo a soli 18 anni, con la maglia della nazionale. Una carriera folgorante e un alquanto inusuale attaccamento alla maglia nerazzurra lo hanno fatto entrare nella mitologia del calcio italiano. Per contro, nelle parole di Andrea Vitali, cui Bergomi ha affidato il compito di raccontarla, una vita mitica si trasforma in un romanzo della commedia umana di cui egli è il maestro insuperato nella narrativa italiana. Nulla gli sfugge nel dare voce alla sobrietà e intelligenza dell'ex campione: tra ironia e paradosso, aneddoti di costume, successi e dolori, Vitali ci fa rivivere gli esordi del calciatore, ma anche una stagione passata dell'Italia, quasi fossimo lì pure noi. A distanza di anni, confrontandosi anche con un consulente in psicologia sportiva, Beppe Bergomi ha ripercorso con la memoria le vicende dell'infanzia e della formazione, realizzando quanto l'agonismo sia stato una formidabile scuola di vita. Ed è arrivato a concludere che "alla meta non ci si arriva mai da soli, e alla fine scopri che l'obiettivo di squadra valorizza anche il tuo obiettivo individuale".

*Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana* St. Martin's Press

Environment; tribal territories, for Kamilaroi, Wonaruah, Geawegal, Gringal, Awabakal and Worimi inter-tribal ceremonies and trade; European views of Aborigines at contact; Kamilaroi expansion into Hunter Valley; Aboriginal demography; effects of smallpox and venereal disease; bark huts, canoes, cards and baskets, wooden bowls, shields, clubs, yamsticks, boomerangs, spears, spearthrowers, hatchets, shell scrapers, bone awls, skin clothes; food of plants, shellfish, fish, meat; methods of fishing and hunting; rituals and sites for initiation and burial; cave paintings, rock engravings; campsites.

*The Medical Register* Gower Publishing, Ltd.

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome.

It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

*A Biography of Frank Sinatra 1915-1998* MacLehose Press

New York Times bestseller M. C. Beaton's beloved Agatha Raisin—now the star of a hit show on Acorn TV and public television—is back on the case and poking around where she doesn't belong. Agatha Raisin, private detective, resident in the Cotswold village of Carsely, should have been a contented and happy woman... But in M.C. Beaton's *Pushing Up Daisies*, things are about to get a little less cozy. Lord Bellington, a wealthy land developer, wants to turn the community garden into a housing estate. And when Agatha and her friend Sir Charles Fraith attempt to convince Lord Bellington to abandon his plans, he scoffs, "Do you think I give a damn about what a lot of pesky villagers want?" So it's no surprise that some in the town are feeling celebratory when Agatha finds his obituary in the newspaper two weeks later. The villagers are relieved to learn that Bellington's son and heir, Damian, has no interest in continuing his father's development plans. Except the death was apparently murder, and the police see Damian as suspect number one—though Agatha finds plenty of others when he hires her to find the real killer. The good news is that a handsome retired detective named Gerald has recently moved to town. Too bad he was seen kissing another newcomer... Soon, another murder further entangles Gerald and Agatha in a growing web of intrigue as they work with her team of detectives work to uncover the killer's identity.

*The Two and the One* Garzanti

From the #1 New York Times bestselling author comes an epic saga of intrigue and mystique set in Edwardian England. Cavendon Hall is home to two families, the aristocratic Inghams and the Swanns who serve them. Charles Ingham, the sixth Earl of Mowbray, lives there with his wife Felicity and their six children. Walter Swann, the premier male of the Swann family, is valet to the earl. His wife Alice, a clever seamstress who is in charge of the countess's wardrobe, also makes clothes for the four daughters. For centuries, these two families have lived side-by-side, beneath the backdrop of the imposing Yorkshire manor. Lady Daphne, the most beautiful of the Earl's daughters, is about to be presented at court when a devastating event changes her life and threatens the Ingham name. With World War I looming, both families will find themselves tested in ways they never thought possible. Loyalties will be challenged and betrayals will be set into motion. In this time of uncertainty, one thing is sure: these two families will never be the same again. Cavendon Hall is Barbara Taylor Bradford at her very best, and its sweeping story of secrets, love, honor, and betrayal will have readers riveted up to the very last page.

**Foreign Military Enlistment in the Modern Era** London : Harvill Press

From his rough beginnings to his early success as a crooner worshipped by bobby-soxers, Freedland's biography follows Sinatra's fall as a singer out of vogue and an actor labeled box-office poison, to his triumph as Oscar winner and entertainment legend.

*The Life and Music of Miss Peggy Lee* Penguin

«Secondo me, Vitali sorpassa con la sua levità Guareschi.» «Il suo è puro gioco narrativo con

momenti di alto virtuosismo.» Antonio D'Orrico, «La lettura - Corriere della Sera» «Un grande narratore che, come Piero Chiara e Mario Soldati, sa raccontare la profondità della superficie.» Bruno Quaranta, «Tuttolibri» «La forza delle storie di Andrea Vitali nasce da una innata capacità di ascolto delle vicende della gente comune che egli trasforma in prodigiosa azione romanzesca.» Fulvio Panzeri, «Avvenire» In luglio a Bellano fa un caldo della malora. L'aria è densa di umidità e il cielo una cappa di afa. Eppure l'acqua che scorre rombando tra le rocce dell'Orrido è capace di tagliare in due il respiro, perché è fredda gelata, certo, ma anche perché nelle viscere della roccia il fiume cattura da sempre i segreti, le passioni, gli imbrogli, le bugie e le verità che poi vorrebbe correre a disperdere nel lago, sempre che qualcuno non ne trovi prima gli indizi. Come per esempio una carta d'identità finita nell'acqua chissà come e chissà perché. Brutta faccenda. Questione da sbrigare negli uffici del comune o c'è sotto qualcosa che compete invece ai carabinieri? Alla fine, a sbrogliare la matassa ci pensa Oscar, operaio generico, capace cioè di fare tutto ma niente di preciso, che da sei mesi è in cassa integrazione e snocciola le giornate sul divano con addosso le scarpe da lavoro, con la punta grossa. In quel luglio del 1970, offuscato dal caldo e dalle ombre tette della crisi economica, armato della sua curiosità ottusa Oscar fa luce sui movimenti un po' sospetti di Ilde, la giovane moglie dal caratterino per niente facile, che forse sta solo cercando il modo di tirare la fine del mese come può. In Di Ilde ce n'è una sola, Andrea Vitali torna ai fatidici anni Settanta, alle ristrettezze che seguono il boom economico, alle fatiche di far quadrare il bilancio di casa, all'irridente spavalderia di chi invece ce l'ha fatta e crede di aver domato il mondo e l'avvenire. Con l'umorismo spesso salace della sua scrittura, Vitali ci regala un'altra pagina del suo interminabile romanzo lacustre, specchio di vite semplici e reali in cui può riconoscersi ognuno di noi.

*Secrets of Cavendon* Vintage Canada

«I libri di Vitali si leggono d'un fiato... sono densi di dettagli: quelli che la memoria conserva facendoci sorridere. Non è poco.» Il Sole 24 Ore - Giovanni Pacchiano «Secondo me, Vitali sorpassa con la sua levità Guareschi.» «Il suo è puro gioco narrativo con momenti di alto virtuosismo.» Antonio D'Orrico, «La lettura - Corriere della Sera» «Un grande narratore che, come Piero Chiara e Mario Soldati, sa raccontare la profondità della superficie.» Bruno Quaranta, «Tuttolibri» «La forza delle storie di Andrea Vitali nasce da una innata capacità di ascolto delle vicende della gente comune che egli trasforma in prodigiosa azione romanzesca.» Fulvio Panzeri, «Avvenire» Siamo negli anni Trenta, all'epoca del fascismo più placido e trionfante. Nella stazione dei Carabinieri di Bellano, sotto gli occhi del carabiniere Locatelli (bergamasco), rivaleggiano il brigadiere Mannu (sardo) e l'appuntato Misfatti (siciliano). Un'anziana signora, «piccola, vestita con un cappotto grigio color topo, una borsetta tenuta con due mani all'altezza dello stomaco», vuole a tutti i costi parlare con il maresciallo Maccadò. La donna - anzi, la signorina Tecla Manzi - è venuta a denunciare un furto improbabile: il quadretto con il Sacro Cuore di Gesù che teneva appeso sopra la testata del letto. Inizia così una strana indagine alla ricerca di un oggetto senza valore, che porta alla luce una trama di fratelli scomparsi e ricomparsi, bancari e usurai, gerarchi fascisti e belle donne, preti e contrabbandieri. Con l'estrema e godibilissima bravura che la critica e il pubblico gli riconoscono, Andrea Vitali disegna l'anima dell'Italia più vera raccontando i piccoli segreti della vita di paese e, sullo sfondo, la grande storia. Intrecciando e dipanando senza posa i fili di una matassa che sembra non avere fine, divertendosi a incrociare mille destini e aneddoti, creando personaggi vivissimi nelle

loro astuzie e ingenuità, cogliendo sul filo della memoria quei dettagli che fanno sorridere e ricordare, La signorina Tecla Manzi si fa leggere tutto d'un fiato e aggiunge un nuovo godibile tassello al coinvolgente universo romanzesco di un autentico scrittore.

An Agatha Raisin Mystery Minotaur Books

From #1 New York Times bestselling author Barbara Taylor Bradford, comes a striking, breathtaking saga featuring the aristocratic Inghams and the Swann family, who have loyally served them for generations. It's the summer of 1949, and things have run smoothly at Cavendon Hall for years, with

very few quarrels, dramas, or upsets between the two families. But since the end of World War II, changes have arrived at Cavendon. A new generation is at the helm, and also at the forefront of new scandal and intrigue. With romance, betrayal, heartbreak, and possible murder threatening to tear them apart, the Inghams and Swanns will have to find a way to come together and protect each other in the face of threats they never could have predicted. Told with Bradford's inimitable deftness of prose and a beloved cast of characters, Secrets of Cavendon is a captivating novel that will draw readers in and grip them until the very last page.