
Unspoken Bathsheba

A dark billionaire serial romance

Honey for a Woman's Heart

Far from the Madding Crowd

Ruth

Un linaje de gracia

No Promises in the Wind (DIGEST)

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Unspoken
Cancelled Words

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DUDLEY WILLIAMSON

A dark billionaire serial romance

UnspokenBathsheba

KING DAVID lived three thousand years ago, the most illustrious King of Israel, who provided ascendancy to the nation. A downward trajectory then occurred until 1948. In modern times Israel has vanquished all her enemies and reclaimed part of her homeland. Great resilience in the survival of Israel can be credited to being chosen by God for a purpose: "In thy Seed shall all Nations of the Earth be blessed." Israel is a Royal

Priesthood and Holy Nation. This task has been mightily accomplished to almost its completion, and has provided the vanguard in the progress of humanity. Israel produced the Bible, the Old and New Testaments, a book I label as inspired but not inerrant. It is inspired to solve the problem of good and evil on the planet by the Judaism of Moses and David -- Messianic Redemption. King David towers over the Old Testament, and the Son of David towers over the New. Despite the loss of Temple Judaism in 70 AD, Redemptive Judeo-Christianity will triumph.

Honey for a Woman's Heart Tyndale House Publishers, Inc.

BOOK DESCRIPTION All civilizations have a story or myth of an Armageddon, a great war where good and evil will clash, fighting for the fate of the Universe. Some say good will triumph, others say not. In the time of Troy, three god-forged items were crafted. None of the gods who made these artifacts knew of the vital role each will play in that battle until history has molded them to its own needs. From Troy through Moses and to the Emperors of Rome, these items have been influenced by the sins and virtues of those who held them, and in return they have influenced their holders. From one hand to another they have been passed, through the generations. Only centuries after their making will their final purpose be known. No one truly knows when Armageddon is supposed to

begin, but many believe it is right around the corner. They may very well be right. A time approaches where these artifacts will be sought; whether for good or evil remains to be seen. But to understand what these items are, it must be told how they came to be. From Troy to Egypt and the Promised Land, the Cup of Apollo becomes the prize of a young man with a slingshot. A young man who would one day become King.

Far from the Madding Crowd Self Taught Ninja

When, with her family at the age of eight, Bathsheba tops a hill and witnesses the bloody and violent stoning of an adulterous woman, she does not know that the memory will stay with her and will vividly return to be a threat to her in her early twenties. As the

granddaughter of an influential man named Ahithophel, Bathsheba grows up in a loving home, only to lose her mother and her grandmother at a young age. Her father, Eliam, disguises her as a boy and takes her with him as he travels on a camel caravan for several years. At the age of fourteen, she becomes mistress of Grandfather Ahithophel's household when he is called to be a counselor to King David in Jerusalem. When she turns fifteen, without her father's knowledge, Grandfather Ahithophel marries her off to a widowed man named Uriah. Hers is an abusive marriage. After years of abuse, when Bathsheba goes to Jerusalem for the procession of the Ark, which King David has brought to the city, she meets a handsome dancer from the procession. Later when Uriah buys a

place near Ahithophel's in Jerusalem, she moves there with Gebur, Uriah's son from his first marriage. One day on a visit to the ruins behind Jerusalem, where she goes for peace, she encounters again the dancer from the procession of the Ark. They spend the day talking yet fighting a growing attraction. In the heat of the evening, she goes to the aliyah, the semiprivate rooftop porch, to bathe. In the dancing moonbeams of a sultry, hot night, a man stands on his aliyah, which overlooks much of the city. His eyes fasten upon the movements of a beautifully shaped woman who is innocently bathing in the ivy-curtained aliyah below him. The next day, though she knows she should not, Bathsheba plans to return to the ruins, where she had met the dancer. But it is

not to be. Her stepson, Gebur, awakens ill, and she does not want to leave him. That night, as twilight deepens to dark, a messenger and soldiers arrive on her doorstep. The king has summoned her. It is not a request. Questions hurtle through her as she is escorted into the palace, up the stairs, and allowed entrance through walnut double doors. Upon entering she is alone, except for the shadowed figure who emerges from the folds of golden drapes at the far edge of the aliyah. "What are you doing here? I am waiting for the king," bursts forth from her. The dancer from the ruins, now arrayed in a robe of opulent red and gold, silences her as he quietly speaks her name. "Bathsheba." She stops, for she knew she had not told it to him. Leading her to a divan, he explains

that he was the dancer in the procession of the Ark but he is also King David. Her lord and sovereign, she realizes with astonishment, aware again of the powerful attraction between them. I will be all right as long as he doesn't touch me, she thinks. Then King David reaches to slowly turn her to him, bending to claim her lips in a tender but oh so breathtaking kiss. In his eyes is a question she cannot refuse. As David lowers himself toward her, he realizes that he has gained more than possession of her body. He has gained entrance to her soul. Four days later, Bathsheba comes out of her world of wonder to realize she has broken Yahweh's law of adultery. It is Yahweh's law she has broken; to Yahweh she must go. She sees no one as she enters the women's

courtyard. The high priest, Zadok, is the only priest there at that time of day. He and the prophet Nathan both enter the women's court silently to witness a depth of sorrow they have seldom seen. After Zadok makes his presence known, he intercedes and offers absolution for Bathsheba, not knowing what the cause of her deep grief is. In three months' time, Bathsheba, during the time between sleep and gentle wakefulness as she feels again the morning sickness in her stomach, accepts the fact that she is carrying King David's baby. Uriah, her husband, has been soldiering at Ammon for many months. She is terrified

Ruth Tyndale House Publishers, Inc. Far from the Madding Crowd is Thomas Hardy's fourth novel and his first major literary success. It originally appeared

anonymously as a monthly serial in Cornhill Magazine, where it gained a wide readership. It deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the life and relationships of Bathsheba Everdene with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy. In 2007, the novel was ranked 10th on The Guardian's list of greatest love stories of all time.

Un linaje de gracia Thomas Nelson In the depths of Vietnam's jungles, a radioman and a haunted sniper try to survive Jackson has three hundred days left in Vietnam, and he plans to spend them behind a desk, working the radio

for a major in a godforsaken firebase not far from the Laos border. But one day, the reality of war visits Jackson in the form of Tom Light, a sniper whose scope is said to have the power to raise the dead. Where Light goes, ambushes follow, and so he has been cursed to wander the jungle alone, his skin growing pale, his boots replaced with sandals. Tom Light is a dangerous man to know, a spooky lost soldier who survives in spite of himself. Jackson wants to learn his secret. Hoping the master sniper can keep him safe, Jackson ventures out with Light. In the jungle they will encounter perils—some real and some hallucinatory. Can the strange sniper's all-powerful starlight scope will them to stay alive?

No Promises in the Wind (DIGEST)

B&H Publishing Group

He made me bow. He made me break. Now we've reached the final showdown. The gates of Hell are crumbling as two monsters fight for the throne. Their prize? My soul—or so they think. I've played Bennett's game for too long and in exchange for what I want, he requires me to follow the third rule. And what I want is Wilson Moreno dead by my hand. Bennett says you can't win playing games against the devil, but he's made me into a bigger monster than he is. When I win against him, I'll have some rules of my own. He will bow. He will break. He will be destroyed. You Will Obey is book three in the Rules of Bennett series and is a full length novel. This book is NOT a standalone. The Rules of Bennett series is complete. Book 1 -

You Will Bow (now FREE) Book 2- You Will Break Book 3- You Will Obey Book 4 - Moreno Forever ** Keywords: dark romance, dark mafia romance, dark captive romance, captive romance, dark antihero, alpha antihero, cora kenborn, enemies to lovers, kidnapping, alpha male, full length, mafia boss, surprise baby, action packed, thriller, suspense, strong female lead, gothic romance, serial killer, arraigned marriage, contract marriage, contemporary mafia romance, complete series, complete mafia series, dark romance with triggers, sam mariano, over the top hero, guaranteed HEA

Essays in Honor of David Noel Freedman in Celebration of His Seventieth Birthday Tyndale House Publishers, Inc.

This book is an examination of characters in the books of Kings; showing how understanding and interpretation of key characters affects readings of the story. The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to ethics, particularly with respect to the moral complexity of biblical characters. Contributors then consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel. The contributors use their own specific expertise to analyze these characters and more, drawing on insights from literary theory and considering such

approaches as questioning our view of a particular character with based on the character within the text with whom we identify. Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history. *The Debt* Rustic Studio Publishing UnspokenBathshebaTyndale House Publishers, Inc.

Unspoken Tyndale House Publishers, Inc.

Esta compilación de los cinco libros en la serie de mayor venta Un Linaje de Gracia comparte las historias de cinco mujeres que Dios usó para cambiar la eternidad. Tamar, traicionada por los hombres que controlaban su futuro, luchó por su derecho a creer en un Dios amoroso. Rahab, una mujer con un

pasado ínfame, recibió de Dios un futuro prometedor. Rut, renunció a todo, sin esperar nada a cambio, y Dios la honró. Betsabé, despertó la pasión de un rey con su belleza, y su dolor movió el corazón de Dios. María respondió en simple obediencia al llamado de Dios en el momento que toda la eternidad había estado esperando. Cada una enfrentó retos extraordinarios y aun escandalosos, cada una tomó un gran riesgo personal para cumplir con su llamado, y cada una estaba destinada a desempeñar un papel clave en el linaje de Jesucristo. This compilation of the five books in the bestselling series A Lineage of Grace shares the stories of the five unlikely women who changed eternity. Tamar, betrayed by the men who controlled her future, fought for her right

to believe in a loving God. Rahab, a woman with a past, received from God a new path for her future. Ruth, who gave up everything, expecting nothing, and was honored by God. Bathsheba's beauty stirred the passion of a king, and her pain moved the heart of God. Mary responded in simple obedience to God's call in the moment all eternity had been waiting for. Each was faced with extraordinary—even scandalous—challenges, each took great personal risk to fulfill her calling, and each was destined to play a key role in the lineage of Jesus Christ.

And Other Poems Xlibris Corporation
The manuscript of Hardy's first great novel *Far From the Madding Crowd* vanished shortly after its first publication. Rediscovered in 1918 it

sheds remarkable new light on the whole of Hardy's work. The manuscript pages, some of which are reproduced here in facsimile, reveal Hardy's original composition in the novel, and the reluctantly 'cancelled words' which were the result of a long struggle with Sir Leslie Stephen, Hardy's editor. *Cancelled Words* reveals the manner in which Hardy worked, his resistance to censorship, his obsessive attention to detail and precision, and the often concealed processes underlying his authorship. Ultimately, it serves to shape our understanding of the development of the modern novel.

[A Novel](#) Routledge

After fleeing a painful and compromising past, Emma Rose Howard settled eagerly into the role of a pastor's wife. She and

her husband, Abel, dedicated themselves to parenting a mega-church and influenced thousands of lives through its related ministries. But when Emma Rose receives a phone call from a living, breathing remnant of her troubled past, she finds herself wondering if something in her life is woefully out of balance. The presence of this unexpected intruder soon threatens everything Emma Rose has believed about her calling, her marriage, and her relationship with God. The Debt not only invites readers to embrace the painful heartache and incomparable joy that accompany a soul's redemption, but it challenges us to follow Christ to new and unexpected places.

Redeeming Love Oxford University Press
 "At the heart of the Christian message is

God Himself waiting for His redeemed children to push in to conscious awareness of His Presence." - A.W. Tozer
 David was a man after God's own heart. He slew Goliath, ruled Israel and wrote such inspiring scriptures as Psalm 139. Yet David had an affair with Bathsheba, breaking multiple commandments including having Bathsheba's husband murdered. How can we guard our walk and prevent catastrophic mistakes like those that David made? How can we lead a life that bears the fruit of an effective faith? God's Word realistically portrays authentic people of faith. Their true stories are preserved for us as teachable moments. Are we listening? Before God's Face takes a practical approach drawing from Biblical stories and modern parallels to

help us draw near to God as we learn the simple spiritual discipline of coram Deo - living in God's presence. Blessed are those who have learned to acclaim you, who walk in the light of your presence, Lord.(Psalm 89:15)

Starlight Multnomah

Dogs have masters, cats have staff. Dogs come when called, but cats take a message and get back to you! Angela Tillsworthy's father was wheelchair bound. He was blind and deaf, but still had a sense of feel and a very alert and active mind. Sitting in a wheelchair day after day put him in a perpetual state of mental torture until one day, her cat jumped up into his lap, and put a permanent smile on his face. They became inseparable. Angela came to realise that the therapeutic power of

cats had been considerably underestimated, until now. She formed a company, named it Cozy Cats Cottage plc and employed six cats of varying temperaments and breeds. The cats were then sent to various establishments where young or old needed specialist care. Meet Buckingham, Lily, Dexter, Miss Pretty, TC and Bathsheba, all star employees who find themselves in many weird and wonderful situations throughout the story, which are all mostly inspired by personal experience. This sincere and heartwarming adventure is beautifully illustrated by talented artist Kiran Ahmad and will appeal to animal lovers everywhere.

William and the Dragon Thomas Nelson
When a dragon comes to the aliens'

town, not even the mayor knows what to do, but William soon figures out how to get the dragon to leave.

Rediscovering Thomas Hardy

WaterBrook

Vibrates with encouragement for women who want to explore and enjoy the world of books Gladys Hunt, long-time advocate of reading and author of the cherished *Honey for a Child's Heart*, has written this new book for busy women who want a wider worldview and stimulus for intellectual and emotional growth. *Honey for a Woman's Heart* explores: * The wonder of words, language, and reading * What good books offer thoughtful readers * What makes a good book * The value of reading fiction * Best books in genres of fiction, nonfiction, spirituality, and poetry * How to enjoy the best of

books: the Bible * The pleasure of sharing books with others * Something for everyone, no matter what age or reading experience * Recommendations for over 500 books to enjoy Pleasant words are a honeycomb, sweet to the soul and healing to the bones. Proverbs 16:24
Sold to Sterling Univ of South Carolina Press

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Book Three: of Kindness & Envy

Strelbytskyy Multimedia Publishing
In *Heart of the Lonely Exile*, Book Two of BJ Hoff's acclaimed and bestselling Emerald Ballad series, readers will find heroine Nora Kavanagh struggling to build a new life for herself and her son Daniel in America. With help from a wealthy American family and friendship

and support from a British gentleman, Nora nevertheless finds herself caught in a conflict of the heart. Michael Burke, a strong, dedicated Irish policeman, desperately wants to keep his promise to his best friend Morgan Fitzgerald to marry Nora and protect her. But Nora's instincts urge her to resist Michael's proposal and follow her heart in a different direction....More troubling still, in the midst of her personal struggle, the heartaches from her homeland continue to plague her. Heart of the Lonely Exile continues the saga of the Kavanagh pilgrimage—a journey of the soul in a strange new land, where all those who are exiles and aliens seek to finally find their true home.

Captured by the Captain Bloomsbury Publishing

"How do we approach the study of masculinity in the past?" Ruth Mazo Karras asks. Medieval documents that have come down to us tell a great deal about the things that men did, but not enough about what they did specifically as men, or what these practices meant to them in terms of masculinity. Yet no less than in our own time, masculinity was a complicated construct in the Middle Ages. In *Thou Art the Man*, Karras focuses on one figure, King David, who was important in both Christian and Jewish medieval cultures, to show how he epitomized many and sometimes contradictory aspects of masculine identity. For late medieval Christians, he was one of the Nine Worthies, held up as a model of valor and virtue; for medieval Jews, he was the paradigmatic king, not

just a remnant of the past, but part of a living heritage. In both traditions he was warrior, lover, and friend, founder of a dynasty and a sacred poet. But how could an exemplar of virtue also be a murderer and adulterer? How could a physical weakling be a great warrior? How could someone whose claim to the throne was not dynastic be a key symbol of the importance of dynasty? And how could someone who dances with slaves be noble? Exploring the different configurations of David in biblical and Talmudic commentaries, in Latin, Hebrew, and vernacular literatures across Europe, in liturgy, and in the visual arts, *Thou Art the Man* offers a rich case study of how ideas and ideals of masculinity could bend to support a variety of purposes within and across

medieval cultures.

Lottery Rose NavPress

Book 4 in the 5-book biblical historical fiction series by the New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind*. Her beauty stirred the passions of a king; her pain moved the heart of God. Meet Bathsheba, one of the five women in the lineage of Christ. David and Bathsheba's scandalous affair did not end in one night. To many, her name means seduction and sin, yet God called Bathsheba His own, worthy of the legacy of His Son. Learn along with Bathsheba the overwhelming truth that God is willing to restore those lost in the depths of despair who call out to Him. *Unspoken* is book four in the popular *Lineage of Grace* series about five unlikely women

who changed eternity. “Masterfully written.” —Romantic Times This novella includes an in-depth Bible study perfect for personal reflection or group discussion.

Unashamed Troubador Publishing Ltd
USA TODAY bestseller from the author of *The Mountain Between Us*, now a major motion picture! Three novels from New York Times bestselling author Charles Martin now available in one e-book collection. *When Crickets Cry* A man with a painful past. A child with a doubtful future. And a shared journey toward healing for both their hearts. It begins on the shaded town square in a sleepy Southern town. *A spirited seven-year-old* has a brisk business at her lemonade stand. But the little girl’s pretty yellow dress can’t quite hide the ugly scar on

her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he’s restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it’s over, they’ll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners. *Chasing Fireflies* They have one summer to find what was lost long ago. “Never settle for less than the truth,” she told him. But when you don’t even know your real name, the truth gets a little complicated. It can nestle so close to home it’s hard to see. It can even flourish inside a lie. And as Chase Walker

discovered, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. A haunting story about fishing, baseball, home cooking, and other matters of life and death. Wrapped in Rain An internationally famous photographer, Tucker Mason, has traveled the world, capturing things other people don't see. But what Tucker himself can't see is how to let go of the past and forgive his father. On a sprawling Southern estate, Tucker and his younger brother, Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital

and an old girlfriend appears with her son and a black eye, Tucker is forced to return home and face the agony of his own tragic past. Though Miss Ella has been gone for many years, Tuck can still hear her voice—and her prayers. But finding peace and starting anew will take a measure of grace that Tucker scarcely believes in. , Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital and an old girlfriend appears with her son and a black eye, Tucker is forced to return home and face the agony of his own tragic past. Though Miss Ella has been gone for many years, Tuck can still hear her voice—and her

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