

## Baca Novel Samkok

Tambera  
 Modern Translations of Three Classic Works of Zen & Bushido  
 Marrying Daisy Bellamy  
 The Ancient World Economy & the Empires of Parthia, Central Asia & Han China  
 Small Town Wars  
 A Novel from Ming China  
 The Chocolate Thief  
 The Romance of Crime  
 The Highest Science  
 Saturn Apartments  
 How the Man in Green Saved Pahang, and Possibly the World  
 The Ancient World Economy & the Kingdoms of Africa, Arabia & India  
 三国演义  
 Romance of the Three Kingdoms  
 The Roman Empire and the Silk Routes  
 The Death Dealer  
 Ex Libris  
 The Lone Texan  
 The Story of Globalization Through Tem Extraordinary Lives  
 From Silk to Silicon  
 Three Kingdoms  
 A Historical Novel  
 San guo yan yi  
 Mastering the Art of War  
 Death Angel  
 English Classics: Dracula  
 Devil's Kiss  
 Communal Violence and Democratization in Indonesia  
 Disney 365 Bedtime Stories  
 Literary Migrations  
 The Roman Empire and the Indian Ocean  
 Traditional Chinese Fiction in Asia (17th-20th Centuries)  
 The easy way to nurture, understand and connect with your baby  
 Nietzsche For Beginners  
 Baby-led Parenting  
 Fullmetal Alchemist, Vol. 1  
 Structure, Audience and Soft Power in East Asian Pop Culture  
 Rasputin  
 The Book and the Sword

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### PRECIOUS GRIMES

*Tambera* Random House

!--StartFragment--Earth has been abandoned as a nature preserve, and the human race now occupies the Ring System, a gigantic structure that surrounds the planet. Mitsu has just started working as a window washer, a dangerous job that five years earlier led to the loss of his father. As Mitsu struggles with being the new guy—making mistakes, struggling to keep up, handling petty workplace resentments—he also discovers the simple pleasures of befriending his coworkers, enjoying time off and getting to know his absent father through the eyes of his colleagues. All of this is part of growing up in the cramped urban quarters of the Saturn Apartments.!--EndFragment-- -- VIZ Media

*Modern Translations of Three Classic Works of Zen & Bushido* Routledge

“Welcome to my house. Come freely. Go safely; and leave something of the happiness you bring.”

Macmillan International Higher Education

This book was written between 1981 and 1986, was first published in 1987, and has been out of print since. The Chinese version of it by Yan Bao et al., Zhongguo chuantong xiaoshuo zai yazhou, which also published in 1989, is also out of print. Since then more works especially in Chinese, Japanese, Korean, and Western languages have appeared which are mainly concerned with cultural exchanges between China and the countries of

East Asia. Moreover a new interest has arisen among scholars from various countries on what has been termed “Asian translation traditions” and conferences are regularly organized on this topic. Judging from this rising interest in translation history, this book on traditional Chinese fiction in Asia, which sets the question of Asian translations into a general framework, and so far has no equivalent, is still of service to researchers.

**Marrying Daisy Bellamy** Epigram Books

It is 1600 and Dutch merchants are welcomed to the Banda islands. But, in the space of three years, Bandanese society changes as its people succumb to the temptations of Western materialism—a process that leads inevitably to social dissension and, finally, to rebellion. Written during the dying days of the Netherlands East Indies, Tambera is Utuy Tatang Sontani's most seminal work. In looking back to the beginnings of colonialism in the Indies, Sontani anticipates many of the philosophical and moral challenges that still confronted the nascent republic of Indonesia, three hundred and fifty years later.

*The Ancient World Economy & the Empires of Parthia, Central Asia & Han China* Feiwel & Friends

This carefully crafted ebook: "Classic of History (Part 1 & 2: The Book of Thang & The Books of Yü)" is formatted for your eReader with a functional and detailed table of contents. Originally called Shu (Book), The Classic of History got the name in the Han Dynasty, meaning a book of previous generations. It is China's earliest compilation of documentary records related to events in ancient history of China. Since the Han Dynasty, The Classic of History has been regarded as a classic on feudal Chinese politics and philosophy. It served as both a textbook for the emperors and an authoritative and classic code that children from noble families and scholar-bureaucrats must follow. The Classic of History had a great impact in

Chinese history. Confucius (551–479 BC) was a Chinese teacher, editor, politician, and philosopher of the Spring and Autumn period of Chinese history.

[Small Town Wars](#) ABC-CLIO

Genevieve O'Brien knows all about nightmares. She survived for two months as the prisoner of a deranged killer. Now a new menace is stalking the streets of New York. The media are buzzing about the Poe Killings, a string of homicides mirroring the author's macabre stories. Almost without exception, the victims have been members of a literary society devoted to the master of crime fiction and Genevieve's own mother may be next. Spooked by the bizarre slayings, Genevieve turns to P.I. Joe Connolly, her rescuer, her friend and...? She wants him to be much more, but he's been avoiding her since her ordeal, and she can't seem to get close to him. Joe isn't sure there even is a case. But as the body count rises and their investigation leads them miles from Manhattan, he has to admit that there's a twisted new serial killer at work. Even more unsettling is the guidance Joe is receiving from beyond the grave. People he knows to be dead—his cousin Matt and Matt's fiancée, Leslie—are appearing to him, offering new clues and leads, and warning him of terrible danger ahead. But not even otherworldly intervention can keep Genevieve and Joe's new nightmare from becoming terrifyingly real and putting them squarely in the crosshairs between this world and the next.

*A Novel from Ming China* Random House Digital, Inc.

The first Doctor, Ian, Barbara, and Vicki find themselves at a crucial moment in British history: London, November 1605. When they uncover a plot to blow up the Houses of Parliament, they think they know what to expect. But they're in for a very unpleasant surprise.

[The Chocolate Thief](#) Pen and Sword

Translated by Dr. Wilms from a Tang dynasty text, this volume covers pathology mechanisms, diagnostic protocols, acupuncture and moxabustion treatment strategies, and pharmacology.

*The Romance of Crime* Farrar, Straus and Giroux

"A material epic with an astonishing fidelity to history."—New York Times Book Review Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

*The Highest Science* London Bridge

East Asian pop culture can be seen as an integrated cultural economy emerging from the rise of Japanese and Korean pop culture as an influential force in the distribution and reception networks of Chinese language pop culture embedded in the ethnic Chinese diaspora. Taking Singapore as a locus of pan-Asian Chineseness, Chua Beng Huat provides detailed analysis of the fragmented reception process of transcultural audiences and the processes of audiences' formation and exercise of consumer power and engagement with national politics. In an era where exercise of military power is increasingly restrained, pop culture has become an important component of soft power diplomacy and transcultural collaborations in a region that is still haunted by colonization and violence. The author notes that the aspirations behind national governments' efforts to use popular culture is limited by the fragmented nature of audiences who respond differently to the same products; by the danger of backlash from other members of the importing country's population that do not consume the popular culture products in question; and by the efforts of the primary consuming country, the People's Republic of China to shape products through co-production strategies and other indirect modes of intervention.

[Saturn Apartments](#) University of California Press

Three days after arriving in Galveston, newly widowed Sage McMurray finds herself taken hostage in a robbery. She fears she may never see Whispering Mountain again when the outlaws decide to auction their pretty captive off to the highest bidder, until a tall stranger offers twice the highest bid.

[How the Man in Green Saved Pahang, and Possibly the World](#) Yen Press LLC

Written sometime in the fourteenth-century, "Romance of the Three Kingdoms" by the famed Chinese writer and playwright Luo Guanzhong, is one of the Four Great Classical Novels of Chinese literature and its influence in China and East Asia can be compared to Shakespeare in England and Europe. This popular tale is remarkable for its length at 800,000 words and its impressive cast of nearly one thousand dramatic characters. The story, which contains elements of true historical accounts mixed with myth and legend, is set during the tumultuous end of the Han dynasty in 169 AD and ends with the reunification of the country in 280 AD. This time was known as the "Three Kingdoms" period in Chinese history and is famous for the battles waged by feudal lords and their loyal retainers as they fought with each other to either replace the fading Han dynasty or restore it to its former power. The story follows hundreds of characters during this time of unrest and conflict and focuses on the politics, diplomacy, and struggle for power of the time. This edition is printed on premium acid-free paper and follows the translation of C. H. Brewitt-Taylor.

[The Ancient World Economy & the Kingdoms of Africa, Arabia & India](#) Parragon Books

Anne Fadiman is—by her own admission—the sort of person who learned about sex from her father's copy of Fanny Hill, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony—Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than

one reader who literally consumes page corners. Perfectly balanced between humor and erudition, Ex Libris establishes Fadiman as one of our finest contemporary essayists.

Dark Horse Comics

This study of ancient Roman shipping and trade across continents reveals the Roman Empire's far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, *The Roman Empire and the Indian Ocean* reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

*Romance of the Three Kingdoms* Institute of Southeast Asian Studies

Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of the day – Richard Wagner, Bismarck, Freud, and Darwin – and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche's famous ménage à trois, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his posthumous and misinformed use by the Nazis make for a fascinating read.

[The Roman Empire and the Silk Routes](#) Pen and Sword

When an American heiress and a French chocolatier butt heads, the business of chocolate is about to become a labor of love in this romantic comedy. Paris Breathtakingly beautiful, the City of Light seduces the senses, its cobbled streets thrumming with possibility. For American Cade Corey, it's a dream come true, if only she can get one infuriating French chocolatier to sign on the dotted line . . . Chocolate Melting, yielding yet firm, exotic, its secrets are intimately known to Sylvain Marquis. But turn them over to a brash American waving a fistful of dollars? Jamais. Not unless there's something much more delectable on the table . . . Stolen Pleasure Whether confections taken from a locked shop or kisses in the dark, is there anything sweeter? Praise for *The Chocolate Thief* "A delectable summer bonbon . . . The Chocolate Thief is for days when you lust not for wisdom, but for a bar of chocolate—at any price—and a hero who understands what is truly important: 'Every dream I have has you in my apartment, has you in my laboratoire, has you with my babies . . . Every chocolate I've made since I met you, I've made for you.'" —Eloisa James, NPR.org "It's like when you find that amazing piece of chocolate—you take a bite, and it sits on your tongue and melts into a pool of liquid heaven: Florand has managed to capture that emotional experience and put it into the pages of her novel." —RT Book Reviews "[A] comfortable beach read . . . A good, fun read." —Publishers Weekly

[The Death Dealer](#) Oxford University Press, USA

Through close scrutiny of empirical materials and interviews, this book uniquely analyzes all the episodes of long-running, widespread communal violence that erupted during Indonesia's post-New Order transition. Indonesia democratized after the long and authoritarian New Order regime ended in May 1998. But the transition was far less peaceful than is often thought. It claimed about 10,000 lives in communal (ethnic and religious) violence, and nearly as many as that again in separatist violence in Aceh and East Timor. Taking a comprehensive look at the communal violence that arose after the New Order regime, this book will be of interest to students of Southeast Asian studies, social movements, political violence and ethnicity.

*Ex Libris* Red Wheel/Weiser

A sci-fi drama of a high school aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years. To Amy, everyone has a flavor. Her mom is the flavor of mint—sharp and bright. Her dad is like hot chocolate—sweet and full of gentle warmth. Amy lives on a mining colony in out in deep space, but when her dad loses his job the entire family is forced to move back to Earth. Amy says goodbye to her best friend Jemmah and climbs into a cryotube where she will spend the next 30 years frozen in a state of suspended animation, hurtling in a rocket toward her new home. Her life will never be the same, but all she can think about is how when she gets to Earth, Jemmah will have grown up without her. When Amy arrives on Earth, she feels like an alien in a strange land. The sky is beautiful but gravity is heavy and the people are weird. Stranger still is the boy she meets at her new school—a boy who has no flavor.

*The Lone Texan* Quelling the Demons' Revolt A Novel from Ming China In this Ming-era novel, historical narrative, raucous humor, and the supernatural are interwoven to tell the tale of an attempt to overthrow the Song dynasty. Quelling the Demons' Revolt is centered on the rebellion led by Wang Ze in 1047-48, warning of the vulnerability of a world plagued by demonic forces as well as mundane corruption. Three Kingdoms A Historical Novel "You must marry me, Andrea." How could she feel anything but despair over this man's proposal? Andrea was visiting Blaise at his imposing castle to convince him to break off his impulsive engagement to her cousin. But he managed to convince Andrea to be his bride in exchange. She tries to hate the cruel castle master who forced her into this contract marriage, but she begins to discover the pure heart behind his rough exterior...

*The Story of Globalization Through Ten Extraordinary Lives* Dark Horse Comics

Julius Caesar's life and example have fascinated and motivated generations of people for nearly 2,000 years. This book explores the people, places, events, and institutions that helped define arguably the most famous individual in the history of Rome. • Presents information on Julius Caesar that high school students, undergraduates, and general readers will find accessible and useful • Provides an encyclopedic scope and broad coverage as well as detailed, specific focus on particular topics and themes from Caesar's world • Relates the relevance of the Roman experience from millennia ago to modern-day social and political issues