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Rooftops Of Tehran

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HEZEKIAH MARKS

The Book of Tehran Melville House

"A highly recommended literary page-turner worth a second reading; fans of Gabriel García Márquez will delight in this fantastical—and fantastic novel."—Library Journal, starred review
 "Impactful . . . Araghi's skillful combination of revolutionary politics and magical realism will please fans of Alejo Carpentier."—Publishers Weekly
 A sweeping, multigenerational epic, this stunning debut heralds the arrival of a unique new literary voice. As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse . . . and the boy's own fated role in the story. Ahmad grows up to suspect that something must be interfering with his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of Ahmad's life is a surprise: from street brawler, to father of two

unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution. Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry--set against the indifferent, relentless march of time.

Looking for Trouble sholeh wolpe

"Not since the London of Joseph Conrad's *Secret Agent* has a city ticked with as much tense significance as the Tehran of Salar Abdoh's edgy, topical, yet deeply humane *Tehran at Twilight*."—Brad Gooch, author of *City Poet*
 "A remarkable meditation on violence, and on all the ways one bears witness to pain. Abdoh depicts a pulsating portrait of Tehran—a mad city of entrenched loyalties and corrupt alliances, of smugglers, hustlers, and lifelong runners, of forged documents and lost corpses."—Dalia Sofer, author of *The Septembers of Shiraz*
 The year is 2008. Reza Malek's life is modest but manageable—he lives in a small apartment in Harlem, teaches at a local university, and is relieved to be far from the blood and turmoil of

Iraq and Afghanistan where he worked as a reporter, interpreter, and sometime lover for a superstar journalist who has long since moved on to more remarkable men. After a terse phone call from his childhood best friend in Iran, Reza reluctantly returns to Tehran. Once there, Reza finds far more than he bargained for: the city is on the edge of revolution; his friend is embroiled with murderous Shiite militants; his missing mother, who was alleged to have run off with a lover before the revolution, is alive and well; while his own life is in danger. Against a backdrop of corrupt mullahs, shady fixers, political repression, and the ever-present threat of violence, Abdoh offers a telling glimpse into contemporary Tehran, and spins a compelling morality tale of identity and exile, the bonds of friendship, and the limits of loyalty. Salar Abdoh was born in Iran, and splits his time between Tehran and New York City, where he is co-director of the Creative Writing MFA Program at the City College of New York.

[Titan of Tehran](#) Routledge

An Iranian American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which time she witnessed the impact of the Ayatollah Khomeini's return to the nation and contemplated political asylum.

Rooftops of Tehran Pearson

An unforgettable debut novel of young love and growing up in an Iran headed toward revolution. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends one perfect, stolen summer with his beautiful neighbor, Zari, until he unwittingly guides the Shah's secret police to their target: Zari's intended. The violent consequences awaken Pasha and his friends to the reality of life under the rule of a powerful despot, and lead Zari to make a shocking choice from which Pasha may never recover.

[Lit&the Writg Process& Rooftops Tehran Peng](#) Hachette Australia

A father searches for his missing son in 1953 Tehran in this brilliantly plotted espionage thriller from the bestselling author of Triple Cross. London, 1953. Harry Towers is a recently retired, and even more recently widowed, British intelligence officer. But he springs to action when hears that his estranged son Sean has disappeared in Tehran after writing a damning article about the involvement of government officials in the opium trade. In Tehran, a city on the brink of a historic coup, Harry's career as a spy soon proves perfect training for this much more personal mission as American, British, Iranian, and French players flit in and out of the scene. But as the first attempt at a coup in the city fails and foreign powers jockey for oil, money, and influence, Sean's disappearance takes on a more sinister tone. Was he really taken in retribution for his reporting, or is this an attempt to silence a globally significant revelation he was preparing to make? Or, most terrifying of all, does Sean's disappearance have nothing to do with him at all? Has Harry's past caught up to them all? Praise for Tom Bradby "[A] cracking, uber-topical spy thriller . . . a plot full of twists and turns." —Financial Times "Enthralling and fast-moving . . . packed with details of modern tradecraft in the twilight world of spooks, against a background of politics at its most Machiavellian, it is the stuff headlines are made of."

—Daily Mail "Bradby masterfully combines textured psychological drama with a rip-roaring plot that boasts several dizzying switchbacks along the way to a genuinely shocking conclusion."

—Booklist (starred review)

[Floating City](#) Comma Press

From "a striking new talent"(Sandra Dallas, author of Tallgrass) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class

neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

MEED. Pearson

Annotation. Winner of the 2010 Lois Roth Persian Translation Prize.

Sin Bloomsbury Publishing

Tehran Streetstyle is the first-ever in-print glimpse into the streets of modern Tehran, Iran from the lens of fashion and style. Certainly in present-day Iran, fashion is being used as an art form for personal expression with the potential to transcend borders, politics, and animosities.

Tehran Streetstyle Penguin

"The Nights of Tehran" is a story that takes place in the 1960s and 1970s, the years that led to the uprisings and tumult that toppled the monarchical regime and ended in the 1978-79 Islamic Revolution and the establishment of a theocracy in Iran. It is a story about the young people in those decades, the story of a generation, Alizadeh's own generation, which she called an idealistic generation of dreamers who believed in patriotism, freedom, justice, culture, and beauty. But it was also a "lost generation." "The Nights of Tehran" is also the story of Iran's capital city itself, albeit a Tehran that is schizophrenic. North Tehran, where much of the story takes place, is an affluent modern city with luxurious homes and gardens, whereas south Tehran, where a significant portion of the novel occurs, is poverty-stricken with dusty, windy, narrow alleyways and old dilapidated houses and flophouses. Alizadeh's Tehran is an imagined city, a construct of the creative mind of the writer. However, many readers who have lived or visited the Iranian capital city at that time will find the same city reflected in this novel"--

[Poetry: Pocket Anth & Rooftops of Tehran Pk](#) University of Arkansas Press

From "a striking new talent"(Sandra Dallas, author of Tallgrass) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

Under a Starless Sky Academy Press

"An ambitious novel of an Iranian woman's personal and professional struggles during a time of war and unrest...Powell does a good job of capturing the intense emotions of a very dramatic time...a captivating plot with a well-developed protagonist." -Kirkus Reviews "I thoroughly enjoyed reading Roxana's Revolution, a gripping story of individuals caught in events both inexplicable and out of control. We see the

characters pulled between desire for something better for their beloved homeland and the growing knowledge that even worse is waiting for them, their friends, and their families. Eventually reality overwhelms, as it always does, even the most fervent hopes. -John Limbert When the media frenzy over the hostage crisis of 1979 worsens and anti-Iranian sentiment surges all over the United States, Roxana, a Wall Street attorney has no choice but to return to Iran. During a stop in Paris, she meets Steve Radcliff, an American reporter with a tenacious attraction to her. Back in Tehran, where circumstances are nothing less than volatile, Roxana learns that revolutions while exciting and historic on pages of a book are painful to endure. As one crisis after other spins out of control, the government imposes wearing of a mandatory veil. This harsh revolutionary rule and Saddam Hussein's invasion of Iran diminish Roxana's hope to have a normal life. She rejects Steve's marriage proposal and refuses to leave Iran with him. But a near- death experience and loss of her freedom in a border- sealed Iran propel her to enter a marriage doomed from its inception. In this novel, an Iranian woman's life comes full circle as she takes a journey through Europe, and back to the United States. A dire situation takes Roxana back to Paris where a life-altering surprise is waiting for her.

Tehran Hatje Cantz

For the first time, the work of Iranian poet Forugh Farrokhzad is being brought to English-speaking readers through the perspective of a translator who is a poet in her own right, fluent in both Persian and English and intimately familiar with each culture. *Sin* includes the entirety of Farrokhzad's last book, numerous selections from her fourth and most enduring book, *Reborn*, and selections from her earlier work and creates a collection that is true to the meaning, the intention, and the music of the original poems. Farrokhzad was the most significant female Iranian poet of the twentieth century, as revolutionary as Russia's Akhmatova and Tsvetaeva and America's Plath and Sexton. She wrote with a sensuality and burgeoning political consciousness that pressed against the boundaries of what could be expressed by a woman in 1950s and 1960s Iran. She paid a high price for her art, shouldering the disapproval of society and her family, having her only child taken away, and spending time in mental institutions. Farrokhzad died in a car accident in 1967 at the age of thirty-two. *Sin* is a tribute to the work and life of this remarkable poet.

Rooftops of Tehran Grove Atlantic

"In Sholeh Wolpe's *Rooftops of Tehran*, an unforgettable cast of characters emerges, from the morality policeman with the poison razor blade to the crow-girls flapping their black garments, from the woman with the bee-swarm tattoo emerging from her crotch to the author as a young girl on a Tehran rooftop with a God's eye view 'hovering above a city / where beatings, cheatings, prayers, songs, / and kindness are all one color's shades.' Here is a delicious book of poems, redolent of saffron and stained with pomegranate in its vision of Iran and of the immigrant life in California. Wolpe's poems are at once humorous, sad, and sexy, which is to say that they are capriciously human, human even in that they dream of wings and are always threatening to take flight." --Tony Barnstone, Award winning poet and translator, author of *The Golem of Los Angeles*

Iowa Alumni Magazine Stanford University Press

One family's journey through the turmoil of the 1978 revolution, when the Ayatollah Khomeini came to power in Iran, and their escape over the mountains to Turkey, and ultimately to Australia. Banafsheh is eight when the revolution begins in Iran. At first her family are jubilant about the collapse of the Shah's rule and the return of Ayatollah Khomeini, but they quickly realise that Iran has traded one dictator for another, more ruthless, ruler.

Banafsheh's parents, Kamal and Nina, struggle with the harsh laws of the new revolutionary Iran. Khomeini's revolutionary guard, the Komiteh, patrol the streets, enforcing Islamic codes of dress and behaviour, and dispatching harsh justice to perceived enemies of the revolution. They drag Nina's father in for questioning, interrogate Nina and put Kamal on a stop-list, so he is unable to leave the country. Fearing for the safety of their two children, Kamal and Nina decide the family must flee their beloved country, leaving behind their extended family and friends. But the only way of escape is to take the dangerous route across the Turkish mountains.

Forugh Farrokhzad, Poet of Modern Iran Anchor

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Five decades after her tragic death at the age of 32, Forugh Farrokhzad, Poet of Modern Iran brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience. This second edition includes two new chapters which explore a travelogue Farrokhzad wrote during her time in Italy, and an examination of Farrokhzad's influence on the writings of the Afghan female poet Laila Sarahat Rowshani.

Lit & Ourselves: Thematic & Rooftops Tehran Routledge

In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and the parental generation.

Tehran Melville House

Providing a gateway into the real literature emerging from the Middle East, this book shows teachers how to make the topic authentic, powerful, and relevant. Teaching the Literature of Today's Middle East: • Introduces teachers to this literature and how to teach it • Brings to the reader a tremendous diversity of teachable texts and materials by Middle Eastern writers • Takes a thematic approach that allows students to understand and engage with the region and address key issues • Includes stories from the author's own classroom, and shares student insight and reactions • Utilizes contemporary teaching methods, including cultural studies, literary circles, blogs, YouTube, class speakers, and film analysis • Directly and powerfully models how to address controversial issues in the region Written in an open, personal, and engaging style, theoretically informed and academically smart, highly relevant across the field of literacy education, this text offers teachers and teacher-educators a much needed resource for helping students to think deeply and critically about the politics and culture of the Middle East through literary engagements.

Journey from the Land of No University of Pennsylvania Press

This is the first book dedicated to the city of Tehran. Once held to be one of the capitals of the luxurious Orient - the home of the Peacock Throne - the city is now a giant metropolis with great influence across the Muslim world. Tehran's two revolutions have not only shaken the city but have drawn the fault lines between East and West. Tehran traces the capital's social and physical

transformation over the last two centuries - from the Persian empire to the Islamic Republic, from a small town at the centre of a loose collection of provinces to a node in the global economy, from a city dominated by the shah's citadel overlooking a maze of winding streets to an open but polarized matrix of people and places, changes which characterize the tensions of globalization and modernity. To the West, Tehran remains a hidden city, structured by an alien political and religious ideology. The author's first-hand experience of both Iranian culture and of the city of Tehran itself allows him to explore the subtleties of this urban environment with a fine-grained insight. Tehran will become an indispensable guide to any interested in the fabric and history of this city, one of the few world cities which has shaped the course of the Twentieth Century.

Sin Pearson

Set in modern Iran, this is one woman's story of survival, ambition, sex, and power while trapped in temporary marriage.

Alternative Iran Bloomsbury Publishing

Life in Tehran proliferates and thrives in its interiors. When public space is policed and controlled, domestic interiors become art galleries, clubs, cultural centers, factories and offices. Interiors cease to be the exclusive domain for individual life and family matters; homes become the spaces in which new forms of collective life are experimented, and nurtured, and the battleground for social conflicts and political constituencies. Through its extensive apparatus of drawings, *Tehran - Life Within Walls* presents an archaeological inquiry over the politics and the ecologies of the interior spaces of the Iranian Metropolis, from its foundation as the Iranian capital until today. The book is at the same time an accessible entry point for the study of Tehran and Islamic/Iranian architecture, as well as a methodological experiment for the study of contemporary cities. An appendix of six projects provides an imaginative--yet radically pragmatic--vision for the future of Tehran.