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Artificial Deformation of the Head

Atlantis Rising Magazine - 92 March/April 2012

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Cranial Deformation in Minorca, Balearic Islands

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EVIE HATFIELD

The Bioarchaeology of the Human Head Adventures Unlimited Press

Machu Picchu is the most famous stone complex in all of South America, and is visited by 2000 tourists a day. This fabled "Lost City" was created by the Inca, and was never discovered by the Spanish conquistadors. However, not all of it was made by the Inca. There are 3 major stone temples that pre-date the Inca by several thousand years! Professional tour guide Brien Foerster wrote this book so that the visitor, and arm chair explorer can read about this special place in a virtual tour format; many photos are included in this book, and it starts at the entrance gate, and then takes the reader on a complete visit of all of the amazing wonders of this masterpiece of architecture. Who made it? When? And what was its function? This book answers all of this and more. It has recently been updated with photos from 1911 to 1913, when Machu Picchu was discovered and first excavated.

Boards and Cords Createspace Independent Publishing Platform

Subterranean Realms is a unique book that surveys underground and rock cut structures created in the past. It is the third book in Mutton's trilogy on mysterious realms, the others being Sunken Realms and Water Realms. We know who built some of these astonishing and mysterious structures, but others were built by unknown civilizations in prehistory for reasons that are debated among researchers. Some subterranean structures may have been built for initiation ceremonies or perhaps for acoustic reasons, or both. Mutton discusses such interesting sites as: Derinkuyu, an underground city in Cappadocia, Turkey that housed 20,000 people; Roman catacombs of Domitilla; Palermo Capuchin catacombs; Alexandria catacombs; Paris catacombs; Maltese hypogeum; Rock-cut structures of Petra; Treasury of Atreus, Mycenae; Elephanta Caves, India; Lalibela, Ethiopia; Tarquinia Etruscan necropolis; Hallstatt salt mine; Beijing air raid shelters; Japanese high command Okinawa tunnels; more. There are tons of illustrations in this fascinating book!

A Correction for Artificial Deformation of Skulls SCB Distributors

Dr. Richard Sauder's second book *Underwater and Underground Bases* is an explosive, eye-opening sequel to his best-selling, *Underground Bases and Tunnels: What is the Government Trying to Hide?* Dr. Sauder lays out the amazing evidence and government paper trail for the construction of huge, manned bases offshore, in mid-ocean, and deep beneath the sea floor! Bases big enough to secretly dock submarines! Official United States Navy documents, and other hard evidence, raise many questions about what really lies 20,000 leagues beneath the sea. Many UFOs have been seen coming and going from the world's oceans, seas and lakes, implying the existence of secret underwater bases. Hold on to your hats: Jules Verne may not have been so far from the truth, after all! Dr. Sauder also adds to his incredible database of underground bases onshore. New, breakthrough material reveals the existence of additional clandestine underground facilities as well as the surprising location of one of the CIA's own underground bases. Plus, new information on tunneling and cutting-edge, high speed rail magnetic-levitation (MagLev) technology. There are many rumors of secret, underground tunnels with MagLev trains hurtling through them. Is there truth behind the rumors? *Underwater and Underground Bases* carefully examines the evidence and comes to a thought provoking conclusion!

Elongated Skulls of Peru and Bolivia Atlantis Rising LLC

Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had

technologies we cannot even replicate today.

Positional Skull Deformation in Infants Simon and Schuster

The authors present their findings and theories about the history and practice of headbinding, including its possible origin as a way to emulate an elite, advanced race of beings.

Types of Artificial Cranial Deformation in the Eastern United States SCB Distributors

French explorer and anthropologist Thierry Jamin relates findings from his years in Peru in search of the lost Inca city of Paititi plus his most recent escapades with non-human skeletons at Nazca on the coast. Chapters include: On the Path of Adventure; On the Tracks of the Lost City of the Incas; Machu Picchu and the Mystery of the Secret Room; The Strange Square Mountain; Where It All Begins; In the Footsteps of "Mario"; Summit Meeting; Strange Relics; The New B.E.; A Mysterious Man in Black; Three Eggs!; The Incredible Hybrid; First Results... and New B.E.; The Lima Conference; The Real False Site; The "Familia"; Analysis and Pressure on All Sides!; The Final Proof; The Starchild; Transfer of the Mummies; The Ica Conference; The Flight Over the Gran Paititi; The Case of Nazca Continues; more. Includes an 8-page color photo section.

Artificial Cranial Deformation Visible Ink Press

Why has NASA not announced to the world the greatest scientific discovery ever made in the history of space exploration? Do you want to know what has really been discovered by the orbiters and rovers on the planet Mars? While scientists spend billions of dollars confirming that microbes live in the Martian soil, people sitting at home on their computers studying the Mars images are making far more astounding discoveries... they have found the possible archaeological remains of an extraterrestrial civilization. Hard to believe? Well, this challenging book invites you to take a look at the astounding pictures yourself and make up your own mind. *Secret Mars* presents over 160 incredible images taken by American and European spacecraft that reveal possible evidence of a civilization that once lived and may still live, on the planet Mars... powerful evidence that scientists are ignoring! This is the complete revised edition from the original 2013 publication in Britain. A visual and fascinating book!

HIDDEN IN PLAIN SIGHT University of Florida Press

Our big brains, our language ability, and our intelligence make us uniquely human. But barely 10,000 years ago (a mere blip in evolutionary time) human-like creatures called "Boskops" flourished in South Africa. They possessed extraordinary features: forebrains roughly 50% larger than ours, and estimated IQs to match--far surpassing our own. Many of these huge fossil skulls have been discovered over the last century, but most of us have never heard of this scientific marvel. Prominent neuroscientists Gary Lynch and Richard Granger compare the contents of the Boskop brain and our own brains today, and arrive at startling conclusions about our intelligence and creativity. Connecting cutting-edge theories of genetics, evolution, language, memory, learning, and intelligence, Lynch and Granger show the implications of large brains for a broad array of fields, from the current state of the art in Alzheimer's and other brain disorders, to new advances in brain-based robots that see and converse with us, and the means by which neural prosthetics--replacement parts for the brain--are being designed and tested. The authors demystify the complexities of our brains in this fascinating and accessible book, and give us tantalizing insights into our humanity--its past, and its future.

Machu Picchu: Virtual Guide And Secrets Revealed Rowman & Littlefield Publishers

"Explores the symbolic significance of the human head in cultural, political, economic, and religious ritual across the world"--

The Distribution and Detection of Artificial Cranial Deformation SCB Distributors

"Explores the curious and long-practiced, biocultural phenomenon called intentional cranial modification (ICM) via an anthropological lens"--

A Quantitative Study of Artificial Cranial Deformation SCB Distributors

This book provides clear guidance on the prevention, early diagnosis, and treatment of positional plagiocephaly. Information is first presented on classification, epidemiology and etiopathogenesis. Diagnosis is then explained in detail, covering the significance of anamnestic data, physical examination, differential diagnosis, instrumental examinations and anthropometric measurements. Preventive measures such as "tummy time" and physiotherapy are described and the role of orthoses, osteopathy and surgery in treatment is closely examined. The closing chapter addresses prognosis and complications. Positional plagiocephaly is not only a "cosmetic" problem but can cause facial and mandibular asymmetry, visual disturbances and cognitive and psychomotor impairment, yet when correctly treated it usually resolves by 6-7 years of age. This book will be an ideal aid for pediatricians, neurosurgeons, maxillo-facial surgeons, orthopedic physicians, physiotherapists and for all involved in preventing and managing the condition.

[Artificial Cranial Deformation in New Britain](#) Springer

David Childress, popular author and star of the History Channel show *Ancient Aliens*, brings us the incredible tale of the German flying disk known as the Haunebu. Although rumors of German flying disks have been around since the late years of WWII it was not until 1989 when a German researcher named Ralf Ettl living in London received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—craft which we would classify today as UFOs or flying saucers. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What the Ralf Ettl document dump shows us is what many have suspected for a long time: that WWII did not end in the manner in which we have been told, and a remnant of the Nazi military—particularly the SS—continued to operate flying saucers and submarines around the world in the decades after the end of the war. This activity—involving a flying saucer known as the Haunebu—was particularly notable in South America, but it ultimately involved all the continents of the world including Antarctica. Join Childress as he shows us the secret files involving the Haunebu, the Vrll craft, the Andromeda craft, and others. Includes a 16-page color section. Over 120 photographs and diagrams.

The Bigfoot Files SCB Distributors

"Elongated human skulls have been found in the archaeological record on every inhabited continent, and most commonly these people existed about 2000 years ago. The vast majority were elite members of various societies and artificial cranial deformation was performed on them as infants in order to achieve a specific look so as to differentiate them from the general public. Nowhere was this more commonplace than in Peru and Bolivia, and this book sets out to figure out where these societies lived, when, and how they may have been related. The most mysterious aspect is that some of the ancient people of Peru and Bolivia may have in fact been born with elongated skulls. Should this turn out through medical examination to be true, the history of humanity many have to be re-written."--Supplied by publisher

[War of the Gods](#) SCB Distributors

In This Issue: ISSUE 92 HIGHLIGHTS MARTIAL ARTS & THE LAWS OF PHYSICS: Does Science Have a Leg to Stand On? BRACING FOR A CARRINGTON EVENT Frank Joseph: The Foresight of the Mayans Versus Modern Research THE ANIMATED STATUES OF EGYPT Tony Bushby: Did Ancient Priests Cross the Threshold of the Impossible? FROM FEROCIOUS TO FRIEND FIDO Stephen E. Robbins: The Very Hard Business of Making the Wild Domestic MACHINES TO TALK WITH THE DEAD John Chambers: Thomas A. Edison, W. B. Yeats, and Instrumental Transcommunication

Cranial Deformation of New-born Children at the Island Mabiak, and Other Islands of the Torres Straits, and of Women of the S.E. Peninsula of New Guinea New Page Books

David Childress, popular author and star of the History Channel's show *Ancient Aliens*, brings us the incredible story of the Cham: Egyptian-Hindu-Buddhist seafarers who ruled a realm that was as big as the Pacific Ocean. The mysterious Cham, or Champa, peoples of Southeast Asia formed a megalith-building, seagoing empire that extended into Indonesia, Fiji, Tonga, Micronesia, and beyond—a transoceanic power that reached Mexico, the American Southwest and South America. The Champa maintained many ports in what is today Vietnam, Cambodia, and Indonesia (particularly on the islands of Sulawesi, Sumatra and Java), and their ships plied the Indian Ocean and the Pacific, bringing Chinese, African and Indian traders to far off lands, including Olmec ports on the Pacific Coast of Central America. Statues in Vietnam of the Champa show men and women distinctly African in appearance and the Champa royalty were known to consist of nearly every racial group. They had iron tools and built megalithic cities of finely-cut basalt and granite, such as the city of My Son in central Vietnam. Its construction is identical to that at Tiwanaku in South America. Topics include: Who Were the Champa?; Cham and Khem: The Egyptian Influence on Cham; The Search for Metals; Trans-Pacific Voyaging; The Basalt City of Nan Madol; Elephants and Buddhists in North America; The Cham and the Olmecs; The Cham in Colombia; The Cham and Lake Titicaca; Easter Island and the Cham; tons more.

[Head Binding Cranial Deformation Currently Practiced by the MAMUSI and MANNINGSING Peoples of New Britain](#) SCB Distributors

Artificial cranial deformation and trephination are two cranial modification practices that leave behind evidence on the skull. These practices were prominent in ancient South American societies. This study begins by detailing the process and results of a craniofacial reconstruction on a skull cast of a male individual from the Inca Empire who exhibits signs of these cranial modifications. Based on this inspiration, this study also provides discussions from the previous literature on artificial cranial deformation and trephination in both South America, and elsewhere throughout the world. This study explores the ritualistic or cultural, and medical significance these cranial modification practices may have held in ancient societies, in an attempt to support bioarchaeological analysis of human remains. Highlighting individual stories of past individuals through the artistic reconstruction of the face, or through analysis of health conditions that occurred during life, can ultimately serve to

answer a variety of research questions, and provide a meaningful outlet for honoring the unique identities of the dead.

Experimental Skull Deformation and Brain Displacement Demonstrated by Flash X-ray Technique SCB Distributors

Does a giant hairy apelike creature roam the forests and swamps of North America? If so, this huge creature has managed to keep pretty well hidden, but is seen from time to time. Bigfoot is seen lurking in the shadows of strip malls in the Pacific Northwest and photographed walking across a stream or hiding behind a tree. He is watching hikers as they move through the forest and occasionally kidnaps children or murders solitary people who are in the woods. Childress gives us the latest bigfoot sightings and photos and looks at how the hairy giant has crept into the American psyche as time goes on. Childress starts at the beginning, telling the story behind an apparent bigfoot photo from the 1800s, and the tale of how the creature got its name in the 1950s. Bigfoot is present throughout the country, and Childress relates stories of sightings Back East, in the American Southwest, California and Pacific Northwest. He discusses bigfoot that make lots of noise, and presents photos throughout, including a special eight-page color photo section.

[The Enigma of Cranial Deformation](#) St. Martin's Press

Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. *War of the Gods* examines ancient scriptures from India, Siberia, Tahiti, and many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from Earth!

[Subterranean Realms](#) Lulu.com

The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Ancient Gods

Where do we come from? What are the origins of modern civilization? Do the world's pyramids, the Nazca Lines, Easter Island statues, and other enigmatic structures, archaeological wonders, and geographic anomalies contain evidence of ancient gods? Sifting through the historical and archaeological evidence, *Ancient Gods: Lost Histories, Hidden Truths, and the Conspiracy of Silence* probes the myths, stories, history, and facts of ancient civilizations, lost technologies, past catastrophes, archetypal astronauts, and bygone religions to tease out the truth of our distant past and modern existence. It takes an in-depth look at the facts, fictions, and controversies of our ancestors, origins, who we are as a people—and who might have come before us. It tackles more than 60 nagging stories of ancient gods, ancestors, alien visitors, theories and explanations, including: • Why did our ancestors crawl deep underground and paint on cave walls? • How did the megalithic temple site called Göbekli Tepe come to be built—11,600 years before the agricultural revolution? • How were massive stones, weighing tons, dragged miles to build Stonehenge? • Who—and why—were pyramids built on the equatorial band circling the earth? • What secrets does modern DNA analysis reveal mankind's heritage? • Are we to believe the Ancient Alien Theory? • And more!