

Filarete Trattato Di Architettura

di Antonio Averlino detto Il Filarete. Testo a cura di Anna Maria Finoli e Liliana Grassi. Introduzione e note di Liliana Grassi

Trattato di architettura

Trace and Aura

Cod. già Stroziano, ora Magliabechiano, 30 classe XVII : Tra gl'illustrati Cod. 140

The Varieties of Architectural Experience

Treatise on architecture

La latinizzazione del trattato d'architettura di Filarete

Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance

A Companion to Renaissance and Baroque Art

The Architecture of Science

Paper Palaces

Chora 5

trattato di architettura

The Spiritual Language of Art

Trattato di architettura

Verhandelingen over de Stenographie, op de nederlandsche taal toegepast, door het koninklijk genootschap Concordia te Brussel bekroond en in het lichtgegeven

L'idea di città. Teorie urbanistiche della città tradizionale

Intervals in the Philosophy of Architecture

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Art, Optics, and Astrology in the Italian Renaissance

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Trattato di architettura di Antonio Filarete

Foundation, Dedication and Consecration in Early Modern Europe

The Architectures of Sight

Medieval Christian Themes in Writings on Art of the Italian Renaissance

Visioning Technologies

Trattato di architettura , being the Treatise by Antonio di Piero Averlino, Known as Filarete. Translated with an introduction and notes by John R. Spencer

The Mathematical Works of Leon Battista Alberti

Antonio Averlino detto Il Filarete

Openness, Secrecy, Authorship

The Architecture of the Italian Renaissance

Visual Cultures of Foundling Care in Renaissance Italy

Princely Palaces in the Italian Quattrocento

A Festschrift for Carlo Pedretti Celebrating His 70 Years of Scholarship (1944–2014)

Intervals in the Philosophy of Architecture

Filarete Trattato Di Architettura

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FERGUSON ANIYAH

di Antonio Averlino detto Il Filarete. Testo a cura di Anna Maria Finoli e Liliana Grassi. Introduzione e note di Liliana Grassi BRILL

Leon Battista Alberti was an outstanding polymath of the fifteenth century, alongside Piero della Francesca and before Leonardo da Vinci. While his contributions to architecture and the visual arts are well known and available in good English editions, and much of his literary and social writings are also available in English, his mathematical works are not well represented in readily available, accessible English editions have remained accessible only to specialists. The four treatises included here - Ludi matematici, De Componendis Cifris, Elementi di pittura and De lunularum quadratura - are extremely valuable in rounding out the portrait of this multitalented thinker. The treatises are presented in modern English translations, with commentary that is intended to make evident the depths of Alberti's knowledge as well as address the treatises' mathematical, historical and cultural context, their classical Greek roots, and their relationship to later works by

Renaissance thinkers.

[Trattato di architettura](#) MIT Press

Bringing together contributions from art history, architectural history, historiography and history of law, this volume is the first comprehensive exploration of the manifold meanings of foundation, dedication and consecration rituals and narratives in early modern culture.

Trace and Aura BRILL

Prevention is an attempt to look into the future and have a positive influence on it - therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

Cod. già Stroziano, ora Magliabechiano, 30 classe XVII : Tra gl'illustrati Cod. 140 Routledge

Analyzing the literature on art from the Italian Renaissance, *The Spiritual Language of Art* explores the complex relationship between visual art and spirituality by revealing that terms, concepts and metaphors derived from spiritual literature were consistently used to discuss art.

[The Varieties of Architectural Experience](#) FrancoAngeli

Provocative views on why architecture matters offer vital information for developing a richer architecture.

Treatise on architecture Routledge

This is the first study of Renaissance architecture as an immersive, multisensory experience that combines historical analysis with the evidence of first-hand accounts. Questioning the universalizing claims of contemporary architectural phenomenologists, David Karmon emphasizes the infinite variety of meanings produced through human interactions with the built environment. His book draws upon the close study of literary and visual sources to prove that early modern audiences paid sustained attention to the multisensory experience of the buildings and cities in which they lived. Through reconstructing the Renaissance understanding of the senses, we can better gauge how constant interaction with the built environment shaped daily practices and contributed to new forms of understanding. Architecture and the Senses in the Italian Renaissance offers a stimulating new approach to the study of Renaissance architecture and urbanism as a kind of 'experiential trigger' that shaped ways of both thinking and being in the world.

La latinizzazione del trattato d'architettura di Filarete

Other Press, LLC

Provocative views on why architecture matters offer vital information for developing a richer architecture.

[Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance](#) John Wiley & Sons Illuminating Leonardo offers new contributions from major scholars of Leonardo da Vinci covering all aspects of his genius, including his manuscripts and their aftermath, and the various fields of art and science.

A Companion to Renaissance and Baroque Art

FrancoAngeli

Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective.

The Architecture of Science

BRILL

20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the economy.

Paper Palaces

Altralinea Edizioni

Using an innovative approach to evidence for the medieval hospital and medical practice, this collection of essays presents new research by leading international scholars in creating a holistic look at the hospital as an environment within a social and intellectual context. The research presented creates insights into practice, medicines, administration, foundation, regulation, patronage, theory, and spirituality. Looking at differing models of hospital administration between 13th century France and Spain, social context is explored. Seen from the perspective of the history of Knights of the Order of Saint Lazarus, and Order of the Temple, hospital and practice have a different emphasis. Extant medieval hospitals at Tonnerre and Winchester become the basis for exploring form and function in relation to health theory (spiritual and non-spiritual) as well as the influence of patronage and social context. In the case of the Ospedale Maggiore in Milan, this line of argument is taken further to demonstrate aspects of the building based on a concept of epidemiology. Evidence for the practice of medicine presented in these essays comes from a variety of sources and approaches such as remedy books, medical texts, recorded practice, and by making parallels with folk medicine. Archaeological evidence indicates both religious and non religious medical intervention while skeletal remains reveal both pathology and evidence of treatment.

Chora 5

Yale University Press

Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond.

trattato di architettura

BRILL

Today few would think of astronomy and astrology as fields related to theology. Fewer still would know that physically absorbing planetary rays was once considered to have medical and psychological effects. But this was the understanding of light radiation held by certain natural philosophers of early modern Europe, and that, argues Mary Quinlan-McGrath, was why educated people of the Renaissance commissioned artworks centered on astrological themes and practices. Influences is the first book to reveal how important Renaissance artworks were designed to be not only beautiful but also—perhaps even primarily—functional. From the fresco cycles at Caprarola, to the Vatican's Sala dei Pontefici, to the Villa Farnesina, these great works were commissioned to selectively capture and then transmit celestial radiation, influencing the bodies and minds of their audiences. Quinlan-McGrath examines the sophisticated logic behind these theories and practices

and, along the way, sheds light on early creation theory; the relationship between astrology and natural theology; and the protochemistry, physics, and mathematics of rays. An original and intellectually stimulating study, Influences adds a new dimension to the understanding of aesthetics among Renaissance patrons and a new meaning to the seductive powers of art.

The Spiritual Language of Art

JHU Press

A Companion to Renaissance and Baroque Art provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings: Social-Historical Factors in Artistic Production; Creative Process and Social Stature of the Artist; The Object: Art as Material Culture; The Message: Subjects and Meanings; and The Viewer, the Critic, and the Historian: Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences and the arts, art and religion, and gender and sexuality Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation/technology, and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

Trattato di architettura

University of Chicago Press

Discusses various styles and characteristics of Italian Renaissance architecture and examines the historical and aesthetic significance of selected buildings

Verhandeligen over de Stenographie, op de nederlandsche taal toegepast, door het koninklijk genootschap Concordia te Brussel bekroond en in het lichtgegeven

Scuola Normale Superiore

The social problem of infant abandonment captured the public's imagination in Italy during the fifteenth century, a critical period of innovation and development in charitable discourses. As charity toward foundlings became a political priority, the patrons and supporters of founding hospitals turned to visual culture to help them make their charitable work understandable to a wide audience. Focusing on four institutions in central Italy that possess significant surviving visual and archival material, Visual Cultures of Foundling Care in Renaissance Italy examines the discursive processes through which foundling care was identified, conceptualized, and promoted. The first book to consider the visual culture of foundling hospitals in Renaissance Italy, this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms, including book illumination, altarpieces, fresco cycles, institutional insignia, processional standards, prints, and reliquaries. The author draws on fields as diverse as art history, childhood studies, the history of charity, Renaissance studies, gender studies, sociology, and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings.

L'idea di città. Teorie urbanistiche della città tradizionale

Cambridge University Press

Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been, and is, reframed and restructured by the visual and theoretical frameworks introduced by different 'technologies of sight' - understood to include orthographic projection, perspective drawing, telescopic devices, photography, film and computer visualization, amongst others. Each chapter deals with its own area and historical period of expertise, organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until

today. This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today. Paradoxically, it is premised on the argument that these technological systems tend, in their initial formulations, to obtain ever greater realism in our visualizations of the physical world.

Intervals in the Philosophy of Architecture

McGill-Queen's Press - MQUP

In this book Mario Carpo discusses the communications media used by Western architects, from classical antiquity to modern classicism, showing how each medium related to specific forms of architectural thinking."

[Trattato di architettura](#) Antonio Averlino detto Il Filarete trattato di architettura Trattato di architettura

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The Distinctive Features of an Italian State

University of Chicago Press

In Lombardia, a Loreto o in Vaticano i luoghi di Bramante mi sembrano concorrere a delineare aspetti generali di una città e di un paesaggio costruito ancora adeguati. Una costruzione forse frammentaria, sospesa, ma comunque capace di rappresentare il valore pubblico della città e di attribuire senso e misura a preesistenze, persino a rovine. Come frammenti ancora affioranti le opere di Bramante sanno riunire impianto, topografia e aspetti naturali del paesaggio, permanenze e costruzione tecnica, luogo del progetto e progetto. Sino a poter costituire ancor oggi un irrinunciabile insegnamento.